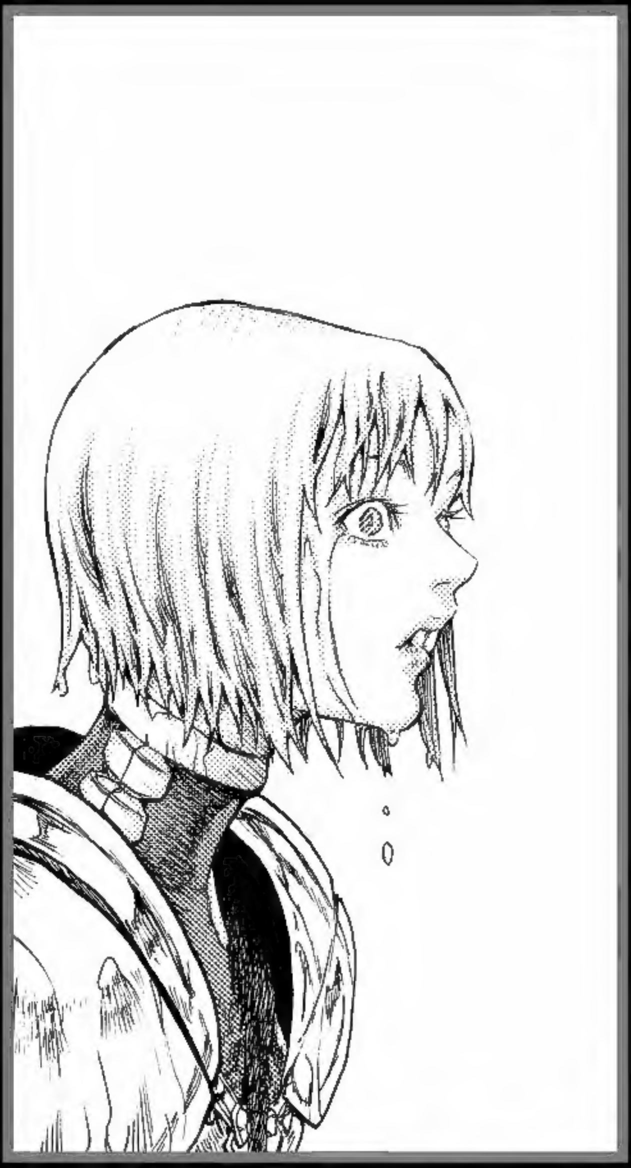
クレイモア

Claymore

7

SHONENJUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 7
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Jonathan Tarbox

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RATED T+ FOR OLDER TEEN

PARENTAL ADVISORY
CLAYMORE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains realistic violence.

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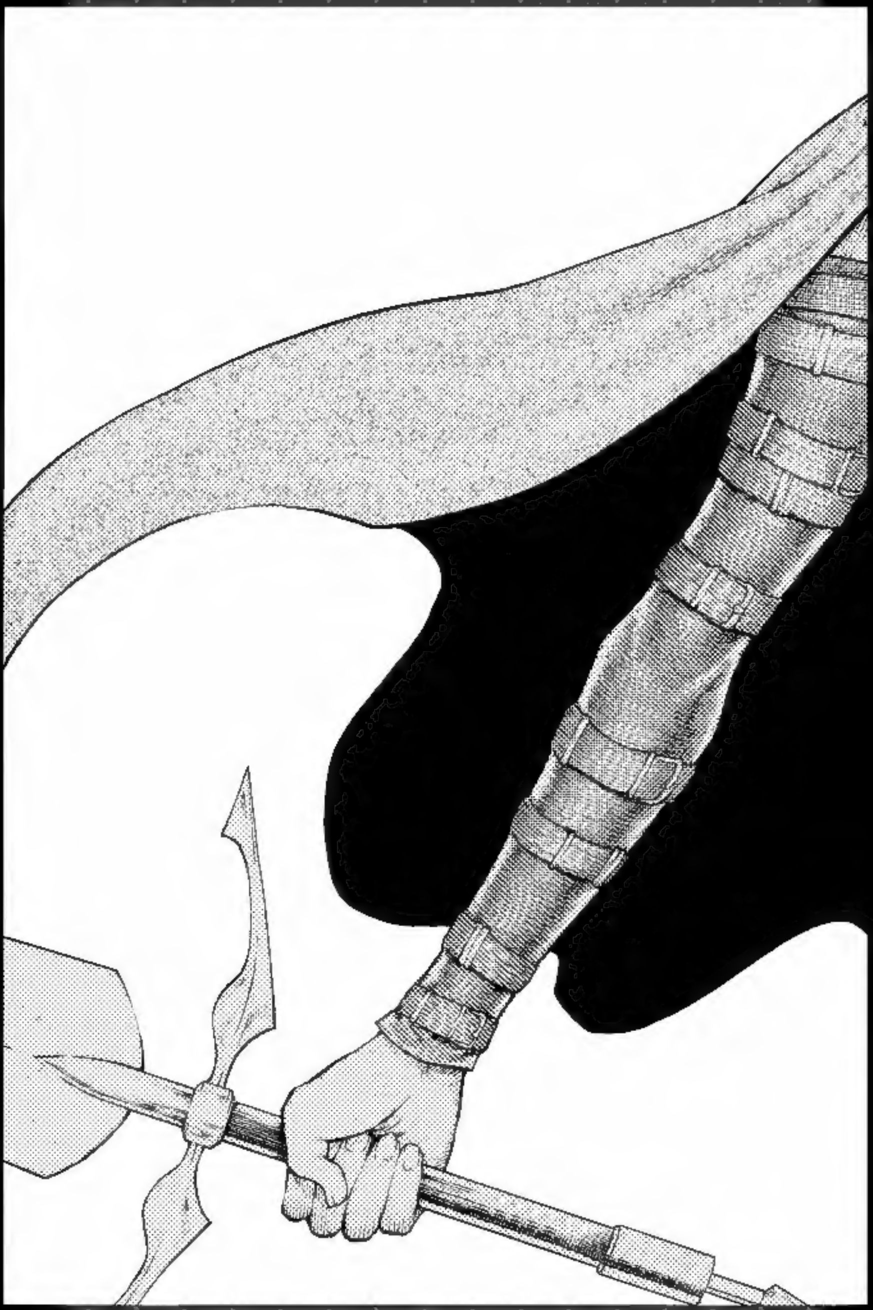
THE WORLD'S MOST CUTTING-EDGE MANGA
SHONEN JUMP ADVANCED
www.shonenjump.com

SHONEN JUMP ADVANCED Manga Edition

Claymore

クレイモア



Vol. 7

Fit for Battle

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.

Clare is assigned to hunt an Awakened Being along with Ophelia, the number 4 warrior. When the Awakened Being grabs Raki, Clare releases her powers to their limits. Seeing Clare's extraordinary abilities, Ophelia becomes suspicious...

クレイモア

Claymore

Vol. 7

CONTENTS

Scene 34 The Endless Gravestones, Part 4 7

Scene 35 The Endless Gravestones, Part 5 35

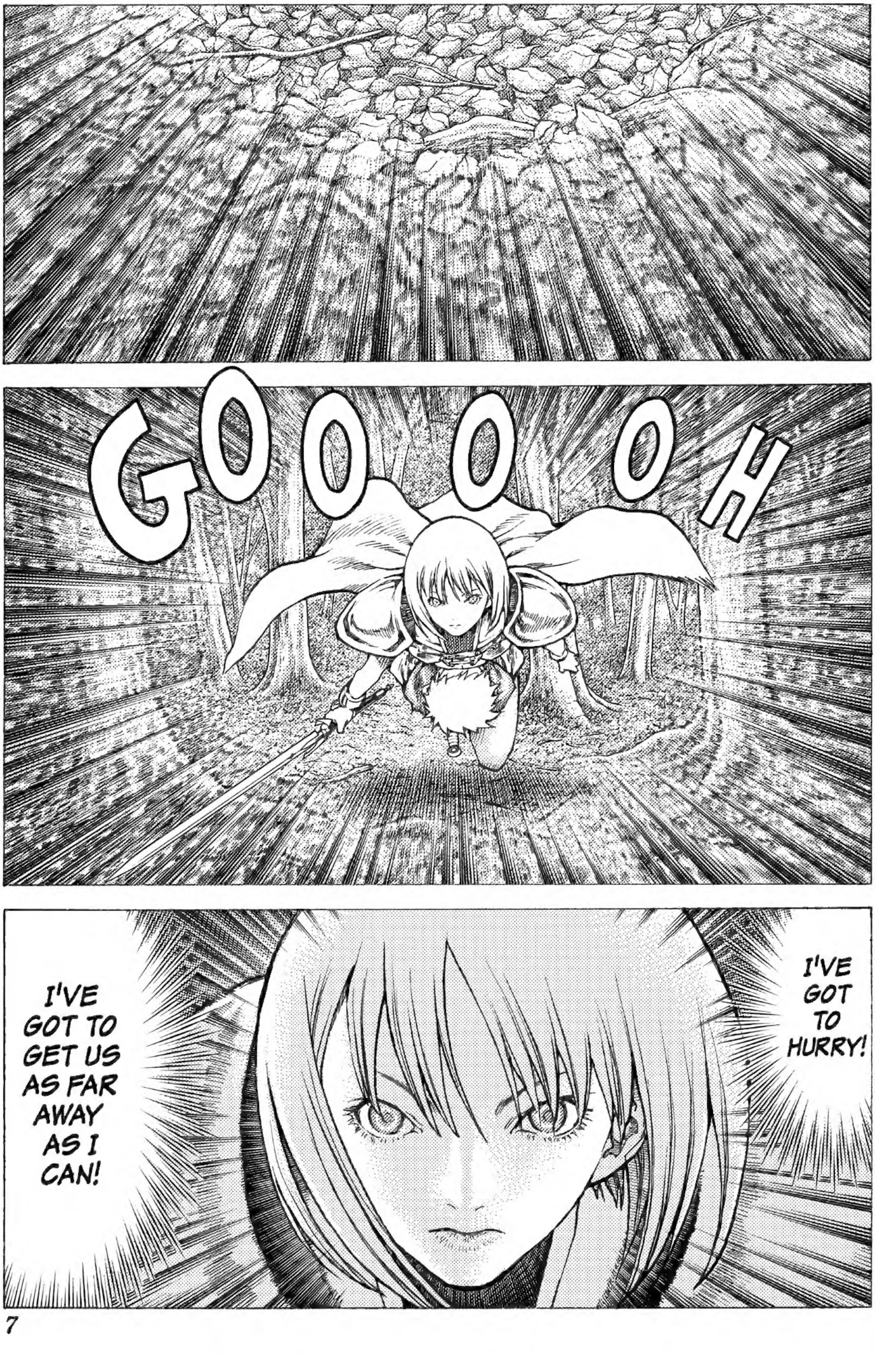
Scene 36 The Endless Gravestones, Part 6 67

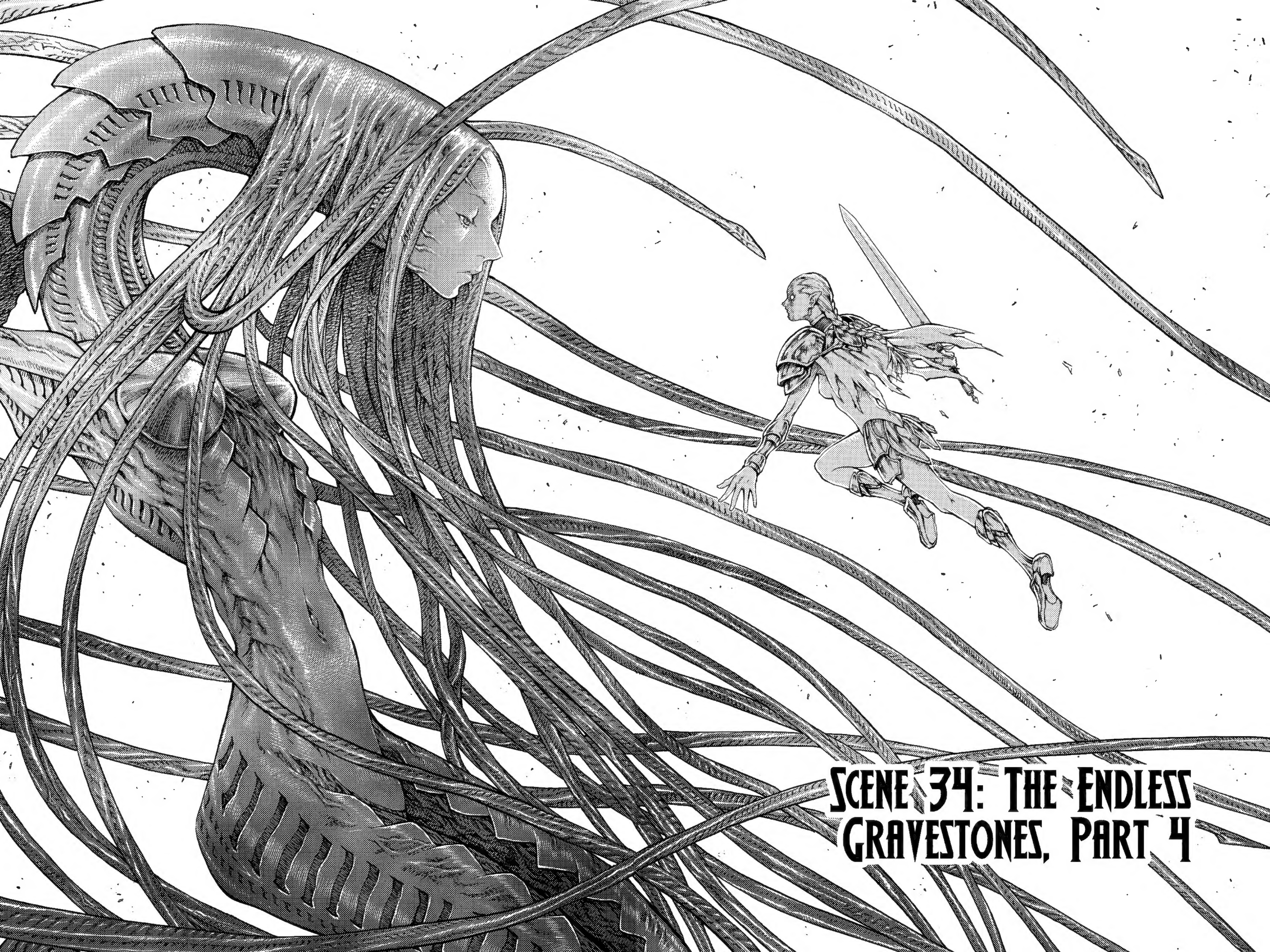
Scene 37 Fit for Battle, Part 1 90

Scene 38 Fit for Battle, Part 2 123

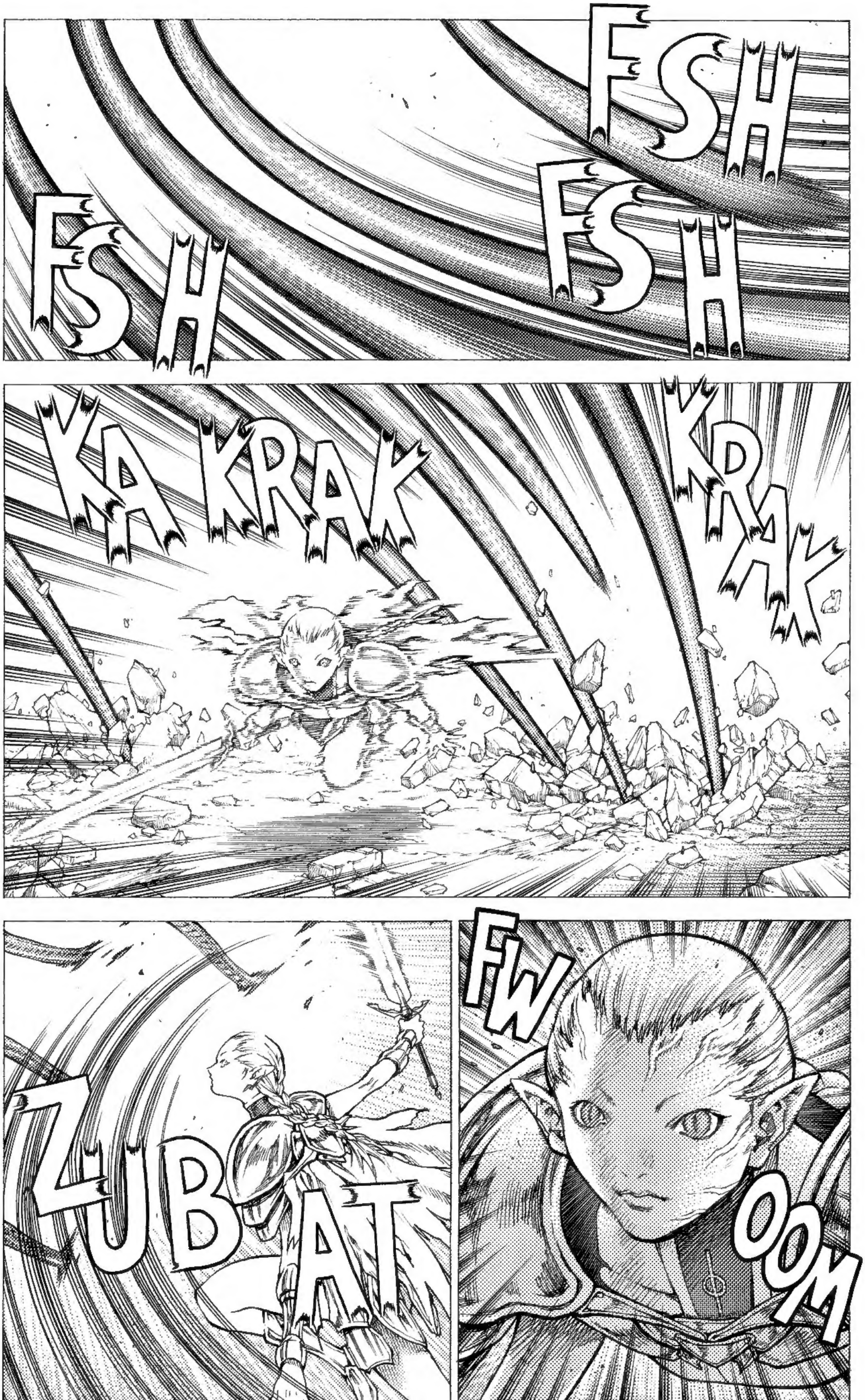
Scene 39 Fit for Battle, Part 3 155

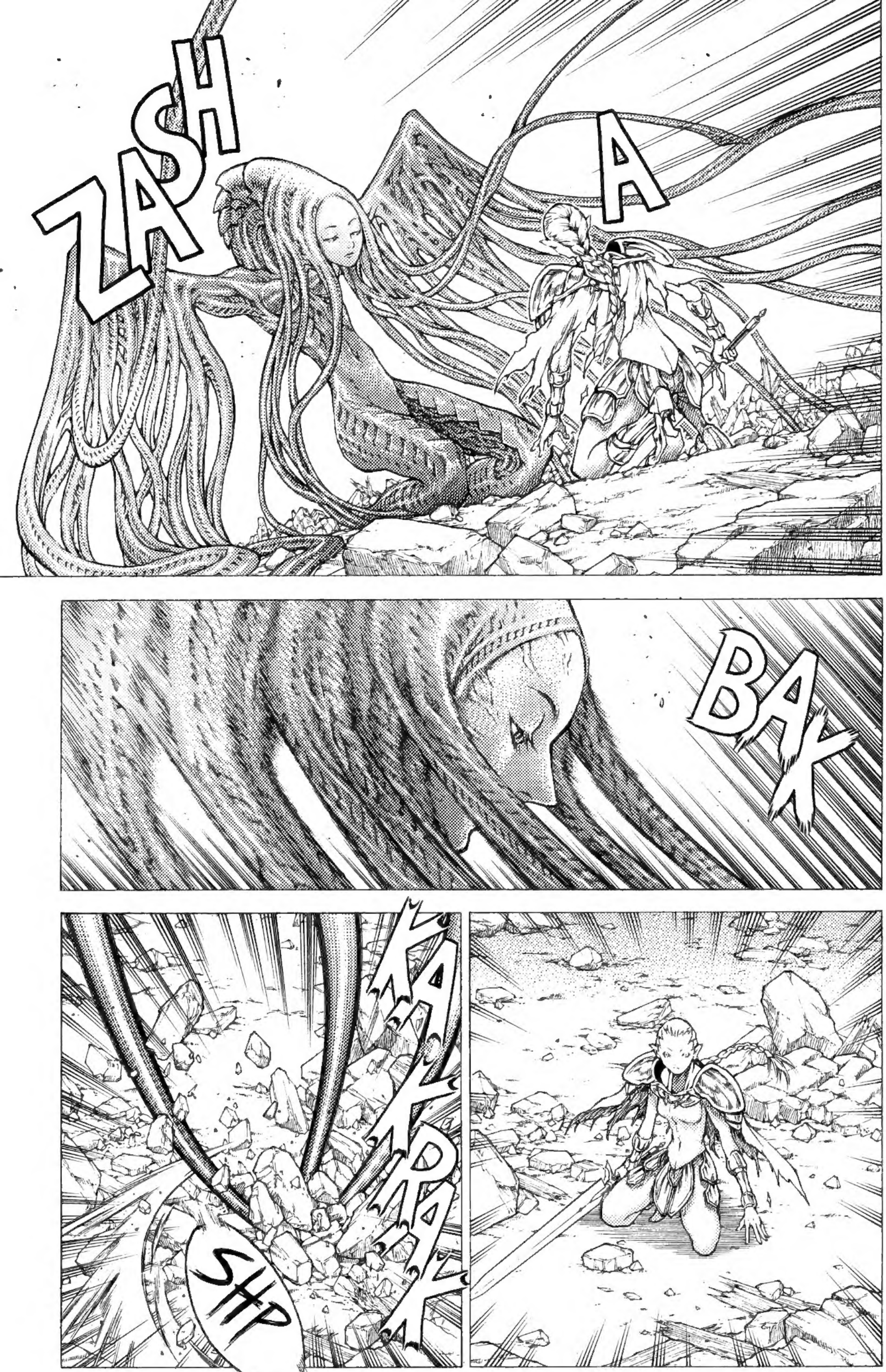
Scene 34: The Endless Gravestones, Part 4

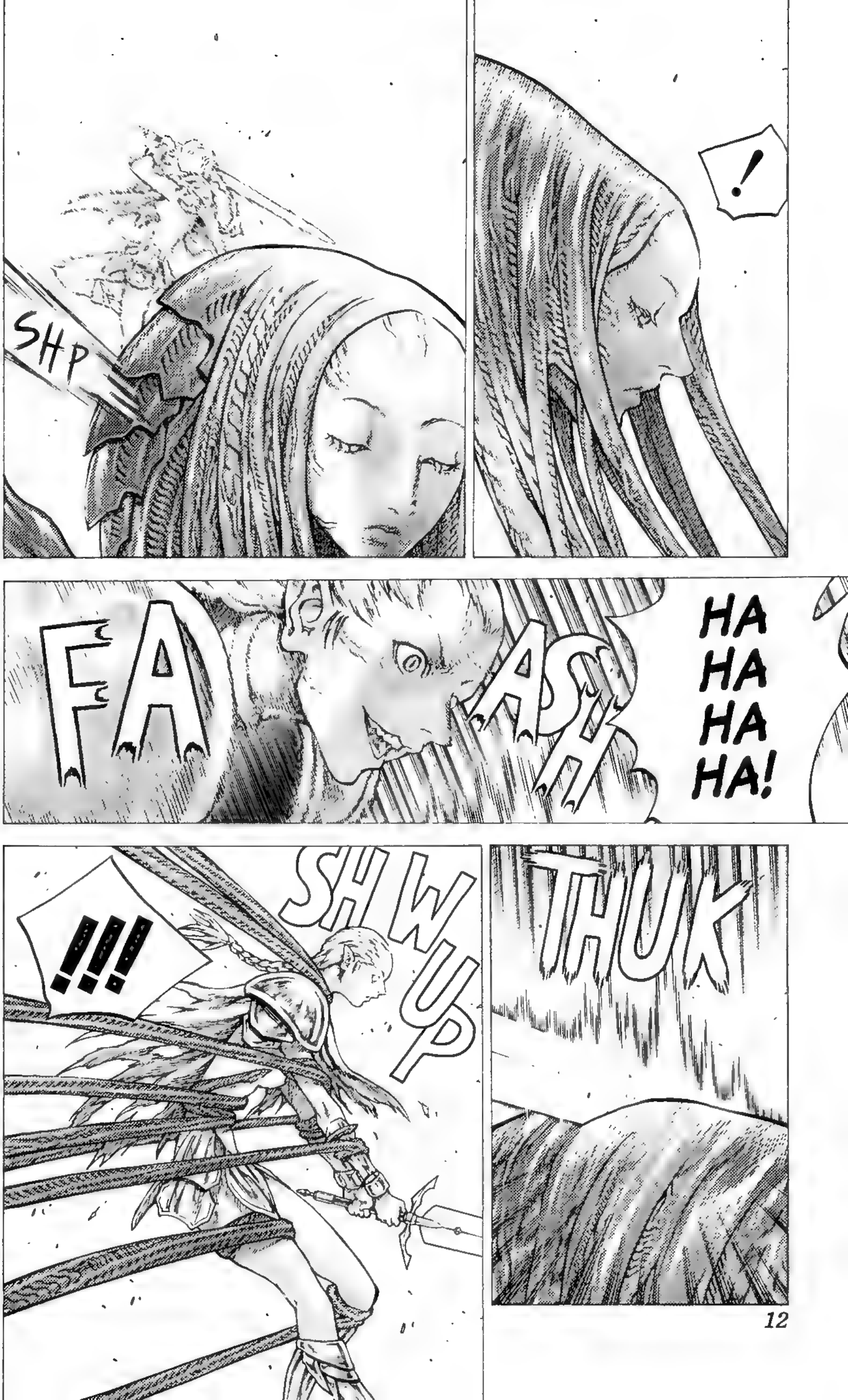

GOOOOH
I'VE GOT TO HURRY!
I'VE GOT TO GET US AS FAR AWAY AS I CAN!



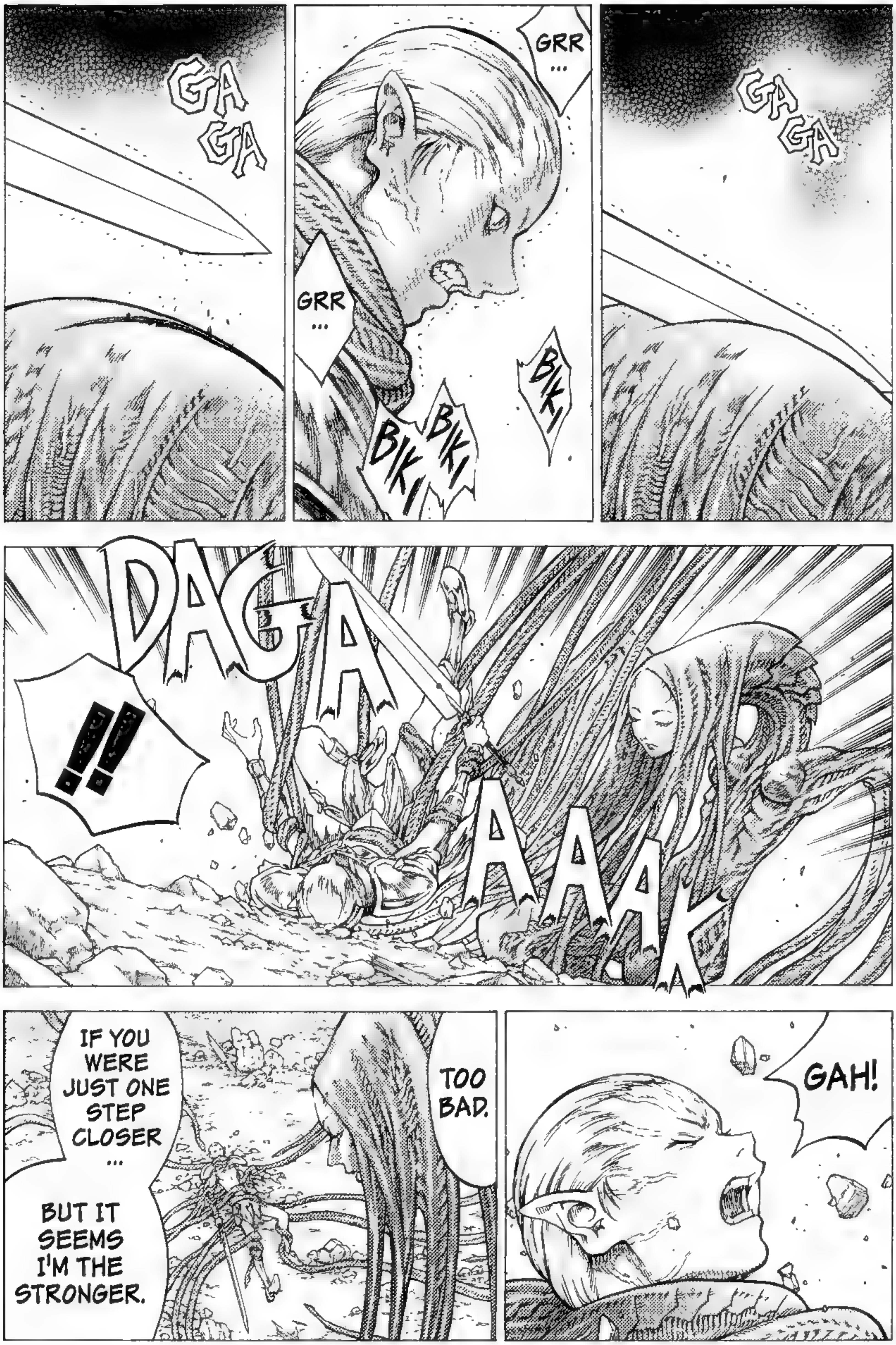
SCENE 34: THE ENDLESS GRAVESTONES, PART 4

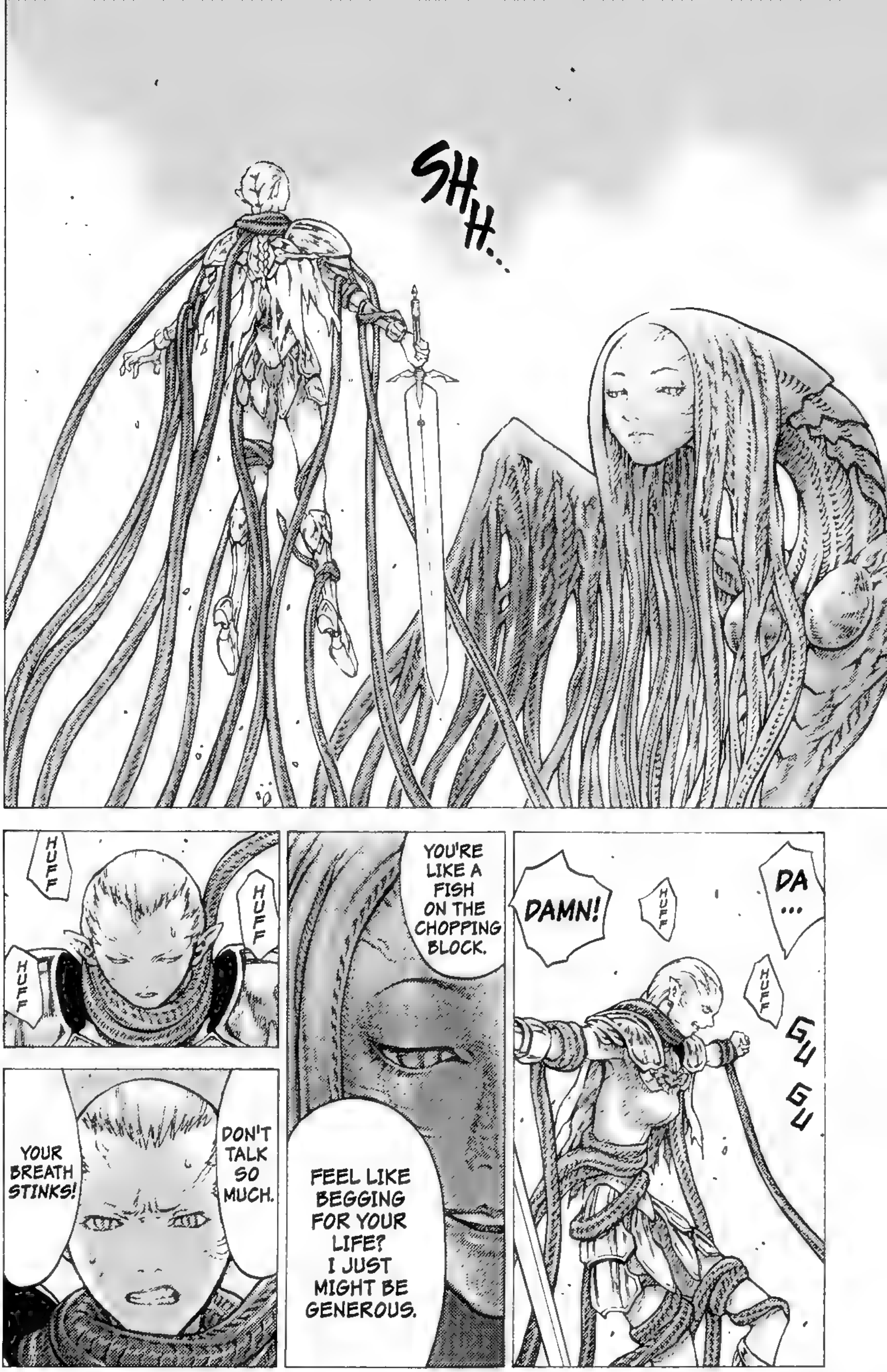

FSH
FSH
FSH
KRAK
KA KRAK
FWOOM
ZUBAT

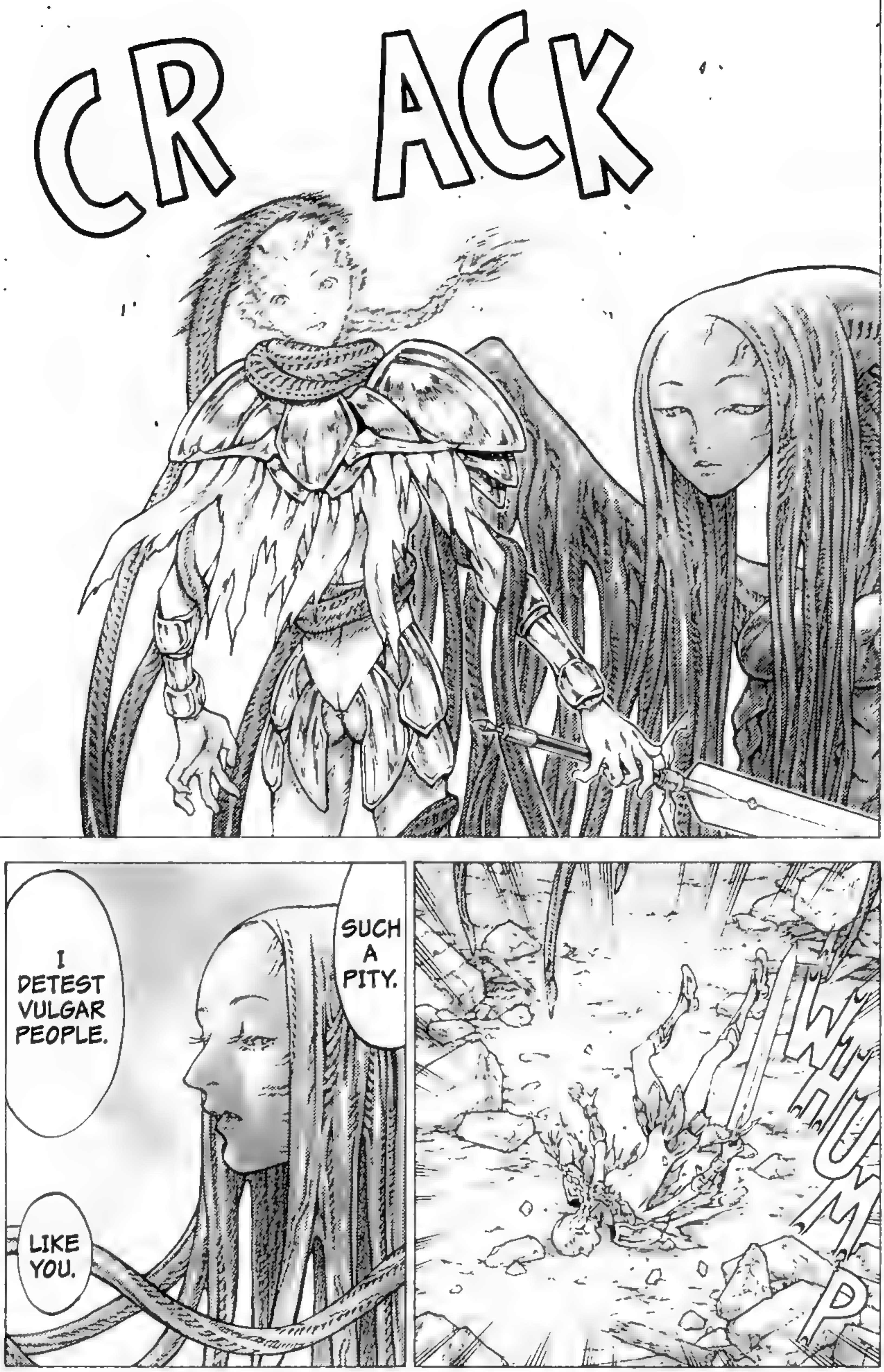

A
ZASH
BAK
KAKRAK
SHP

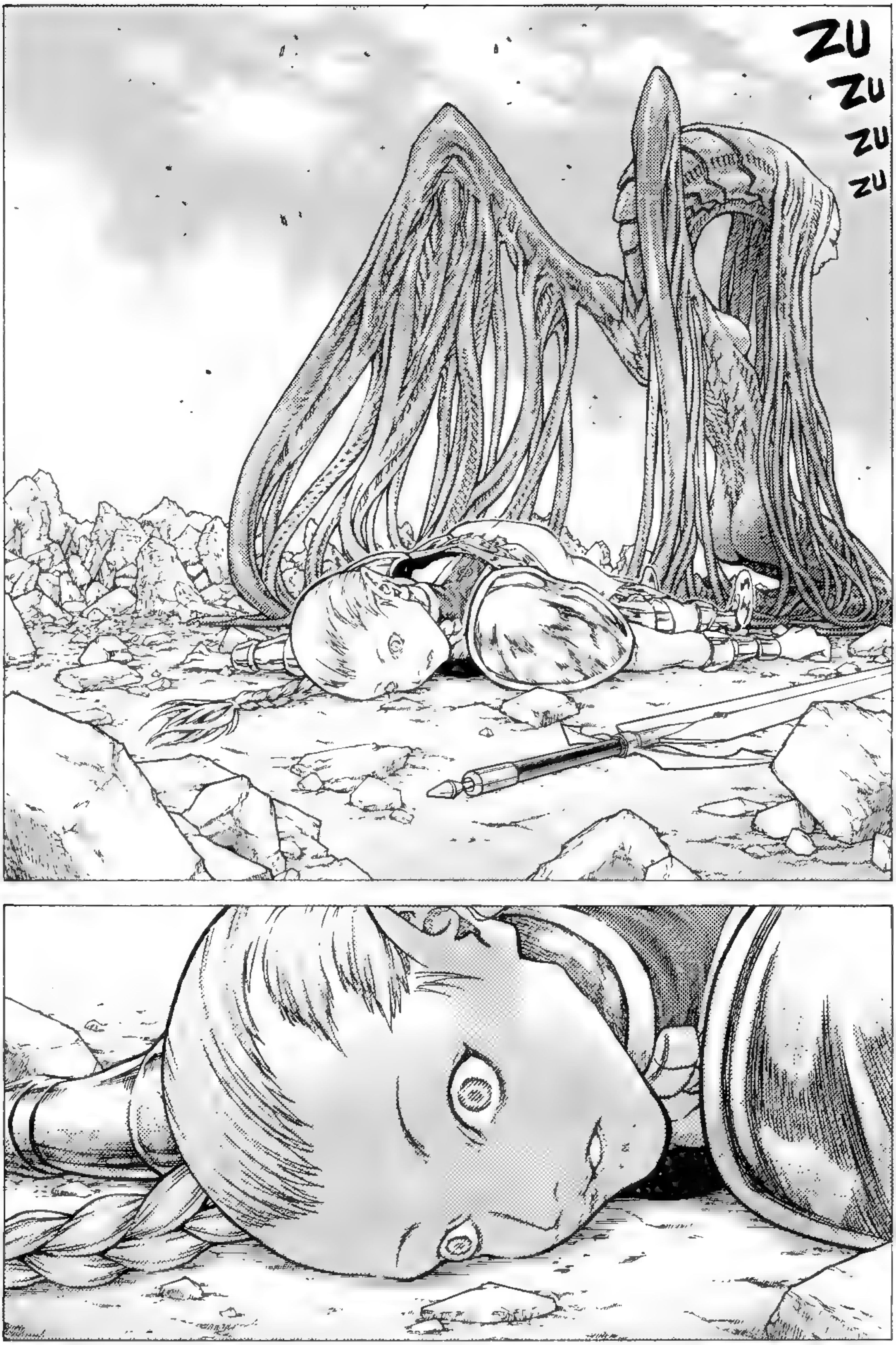

!
SHP
HA HA HA HA!
FAASH
THUK
SHWUP
!!!

READ THIS WAY

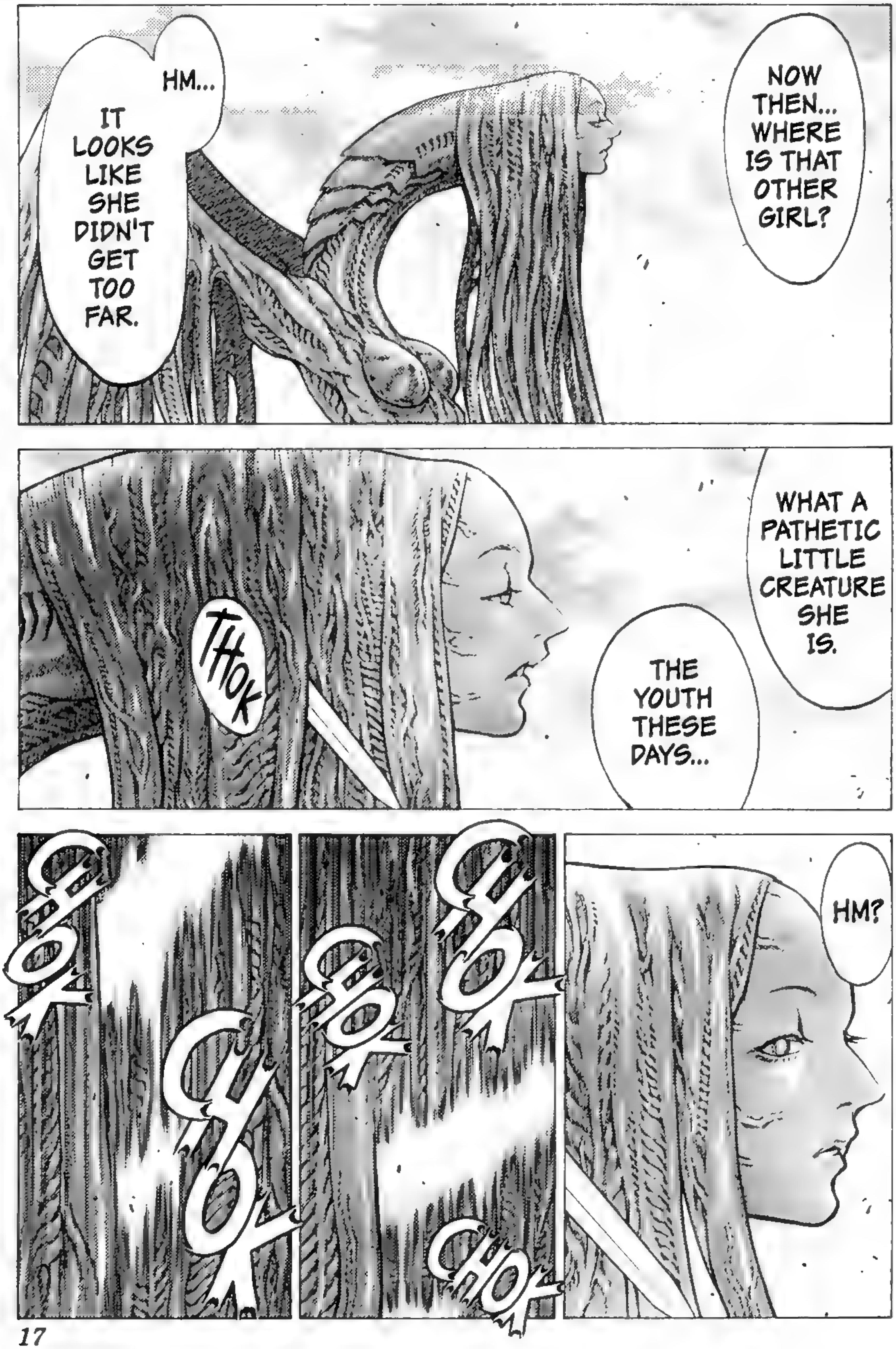

GA GA
GRR ...
GRR ...
BIKI
BIKI
BIKI
GA GA
DAGAAAAK
!!
GAH!
TOO BAD.
IF YOU WERE JUST ONE STEP CLOSER ...
BUT IT SEEMS I'M THE STRONGER.

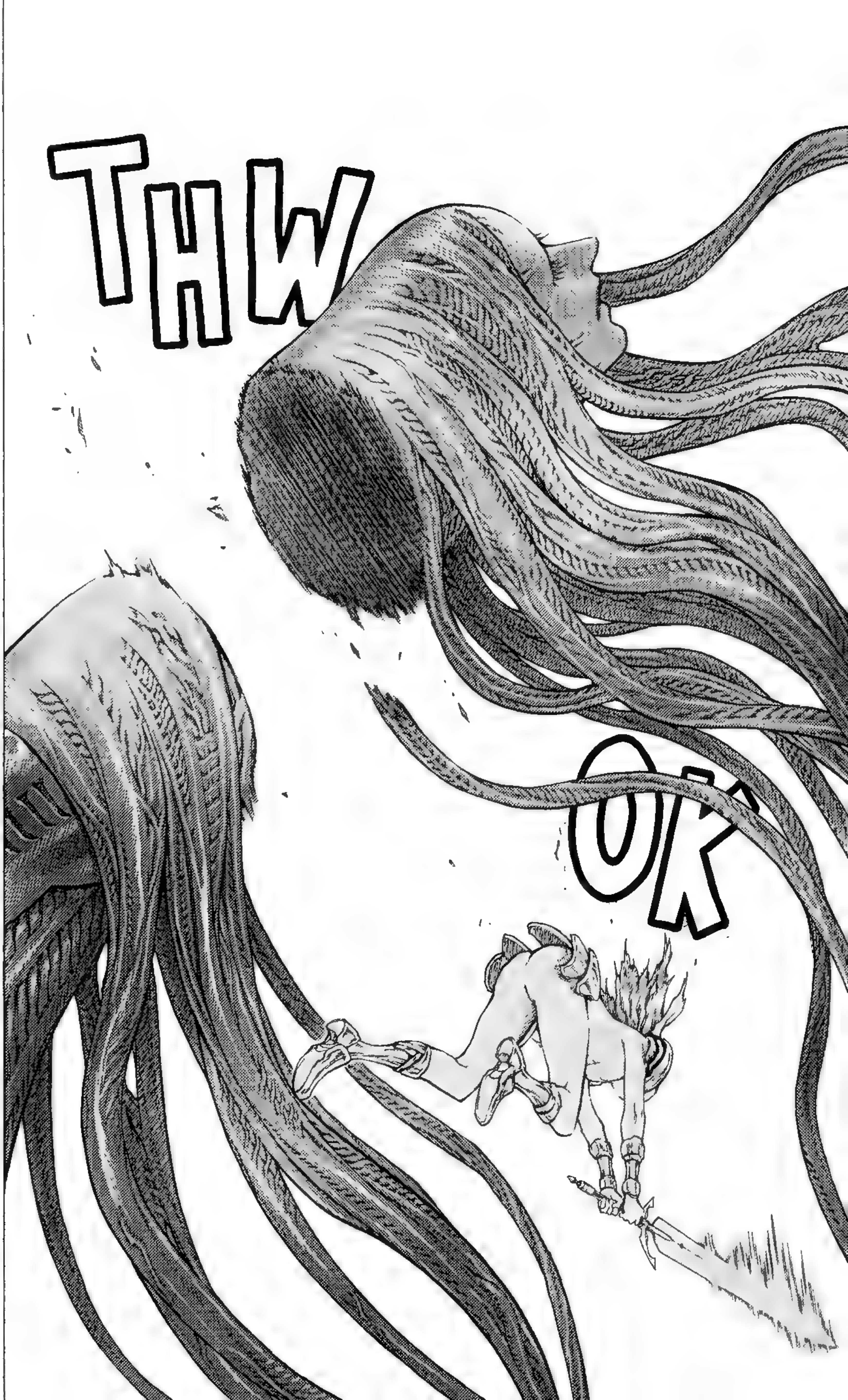

SHH...
DA...
DAMN!
HUFF
HUFF
GU GU
YOU'RE LIKE A FISH ON THE CHOPPING BLOCK.
FEEL LIKE BEGGING FOR YOUR LIFE? I JUST MIGHT BE GENEROUS.
HUFF
HUFF
HUFF
DON'T TALK SO MUCH.
YOUR BREATH STINKS!


CR ACK
WHUMP
SUCH A PITY.
I DETEST VULGAR PEOPLE.
LIKE YOU.

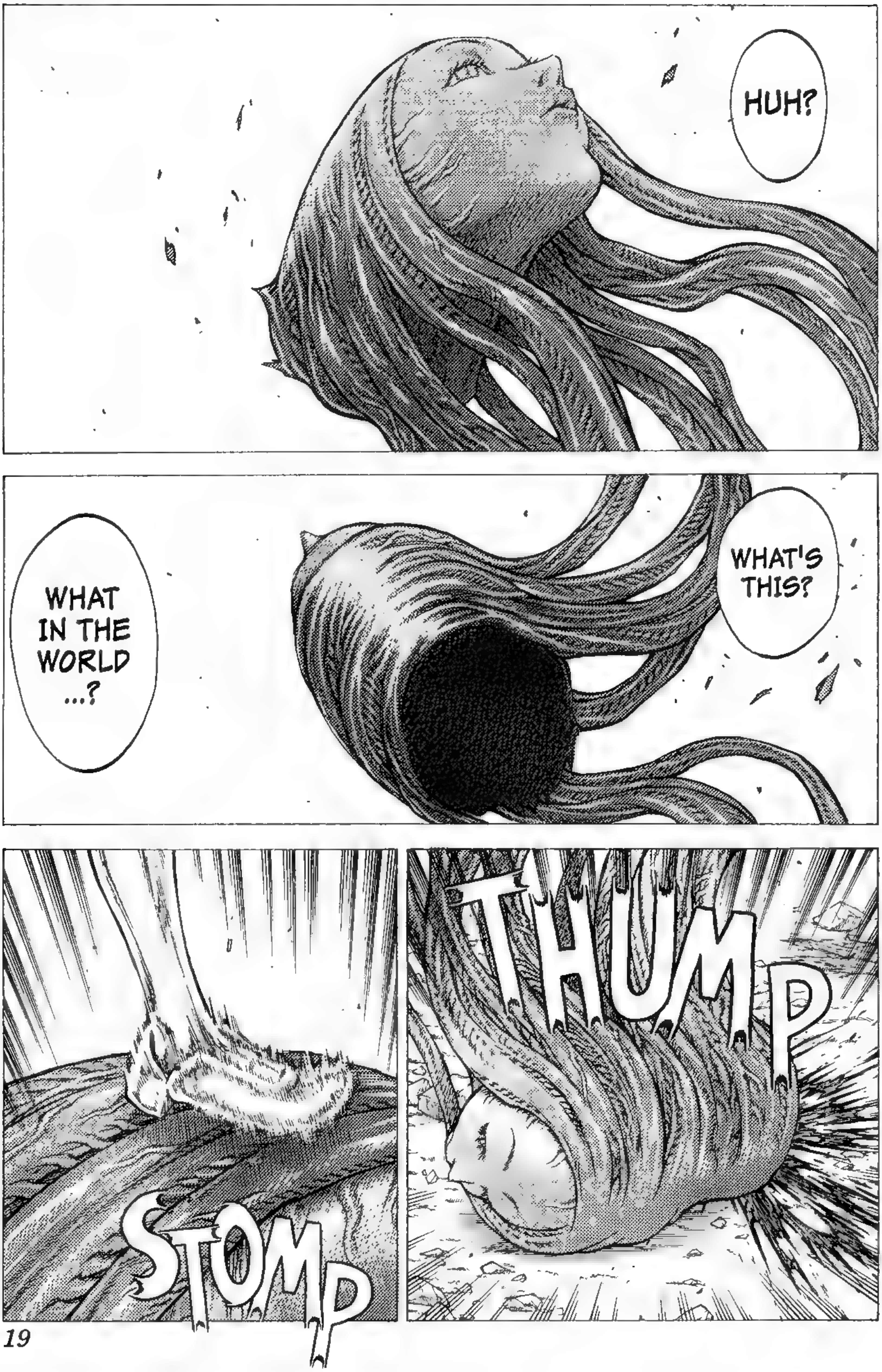

ZU
ZU
ZU
ZU

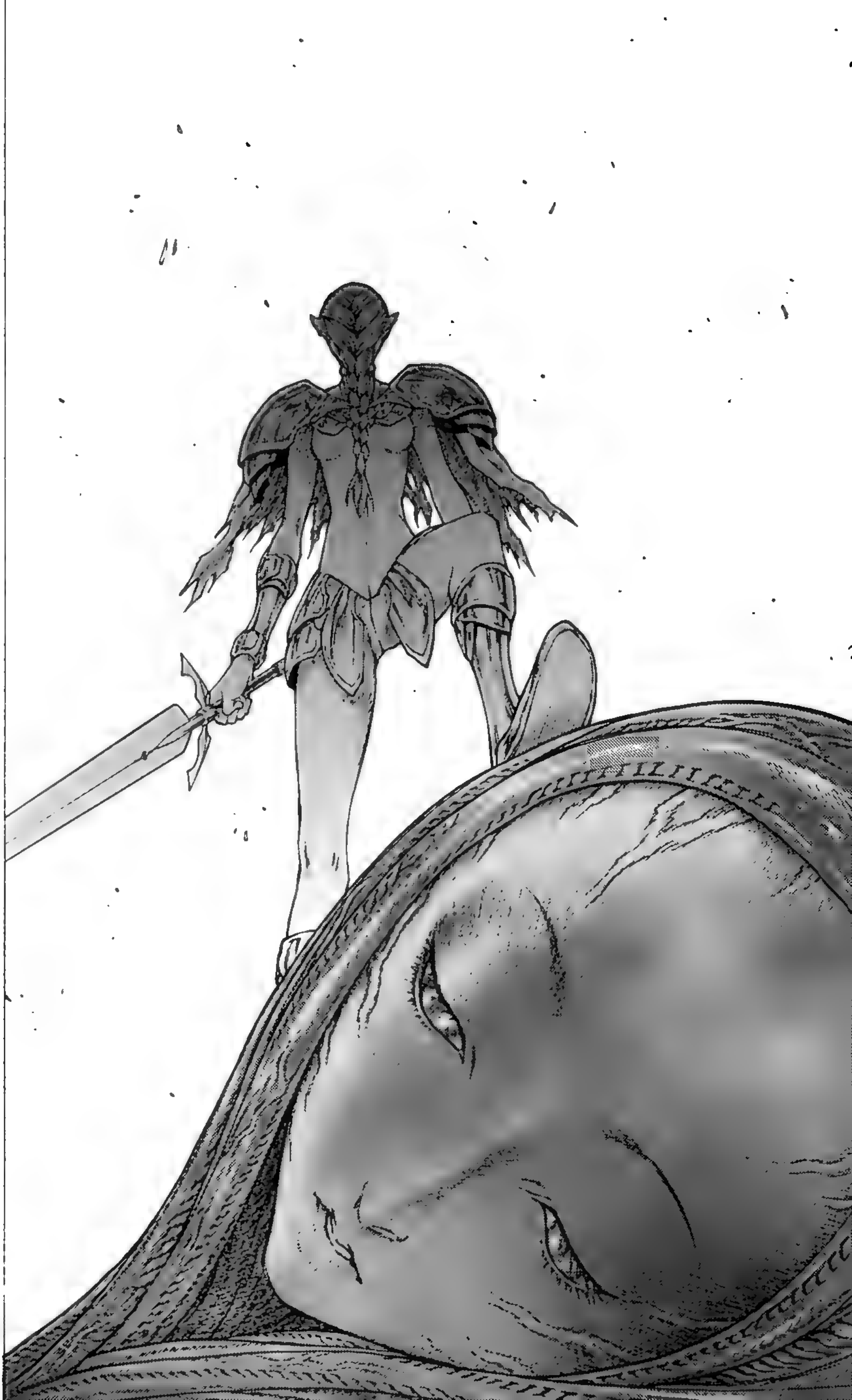
READ THIS WAY


NOW THEN... WHERE IS THAT OTHER GIRL?
HM... IT LOOKS LIKE SHE DIDN'T GET TOO FAR.
WHAT A PATHETIC LITTLE CREATURE SHE IS.
THE YOUTH THESE DAYS...
THOK
HM?
CHOK
CHOK
CHOK
CHOK
CHOK

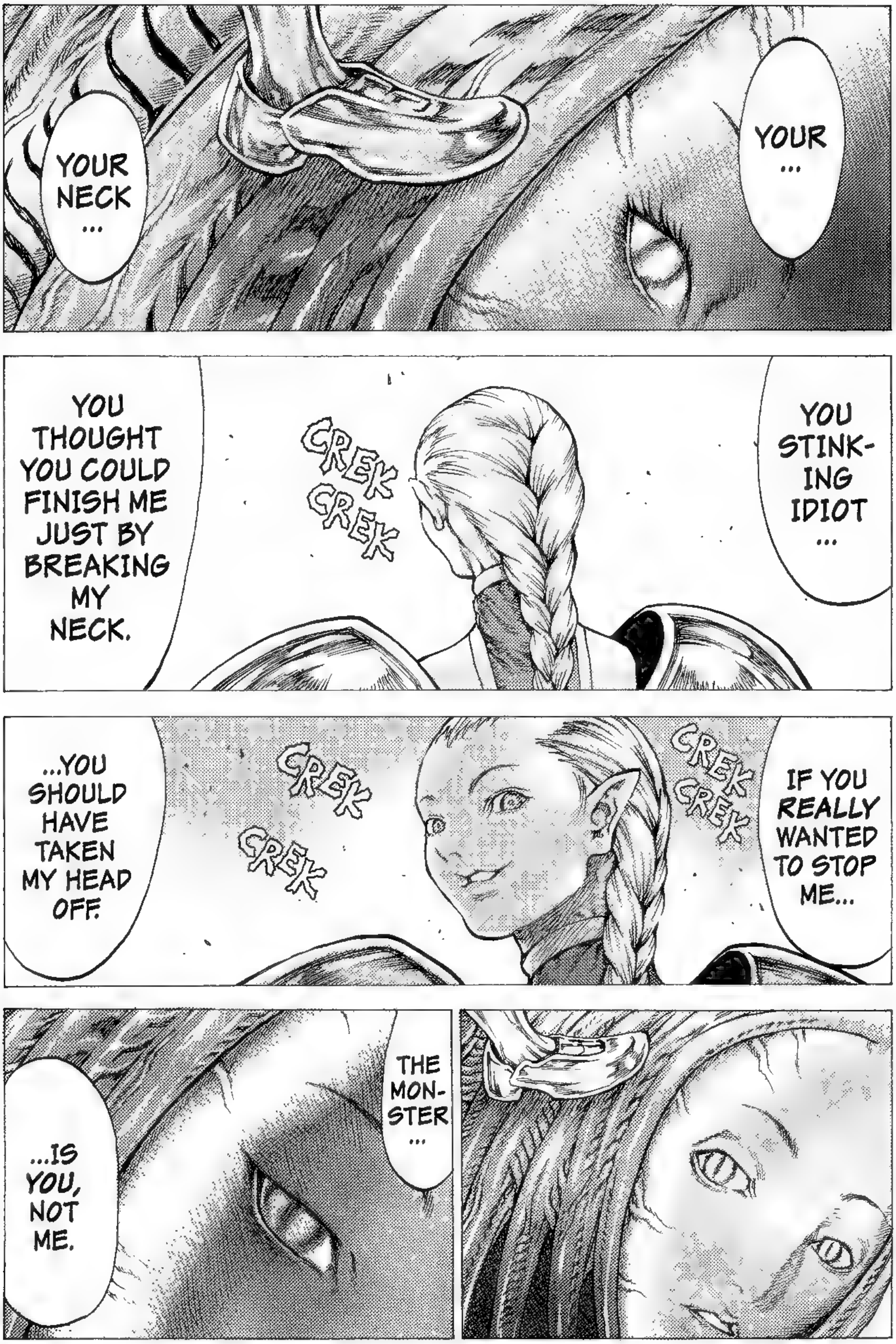

THW
OK

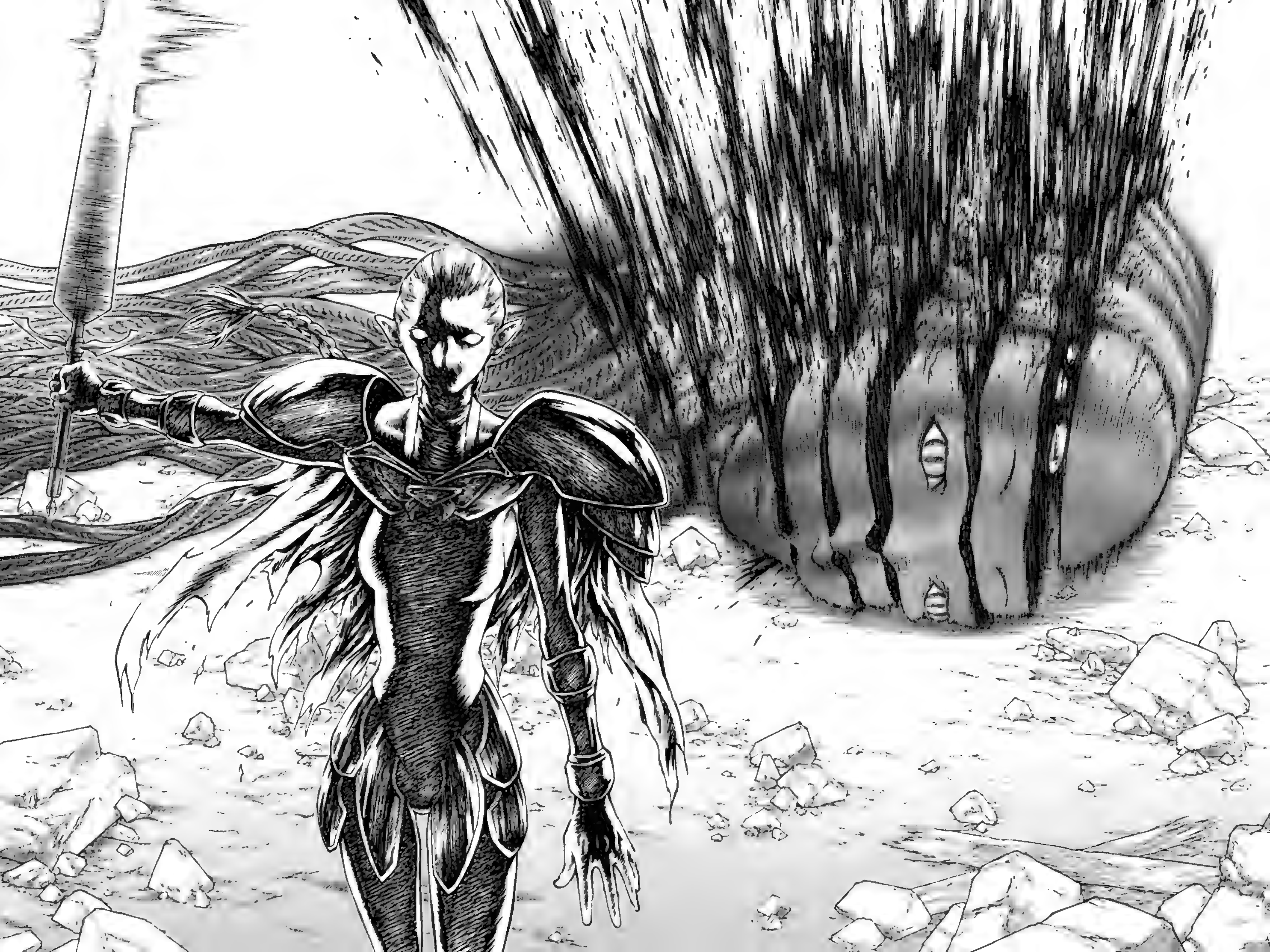
READ THIS WAY

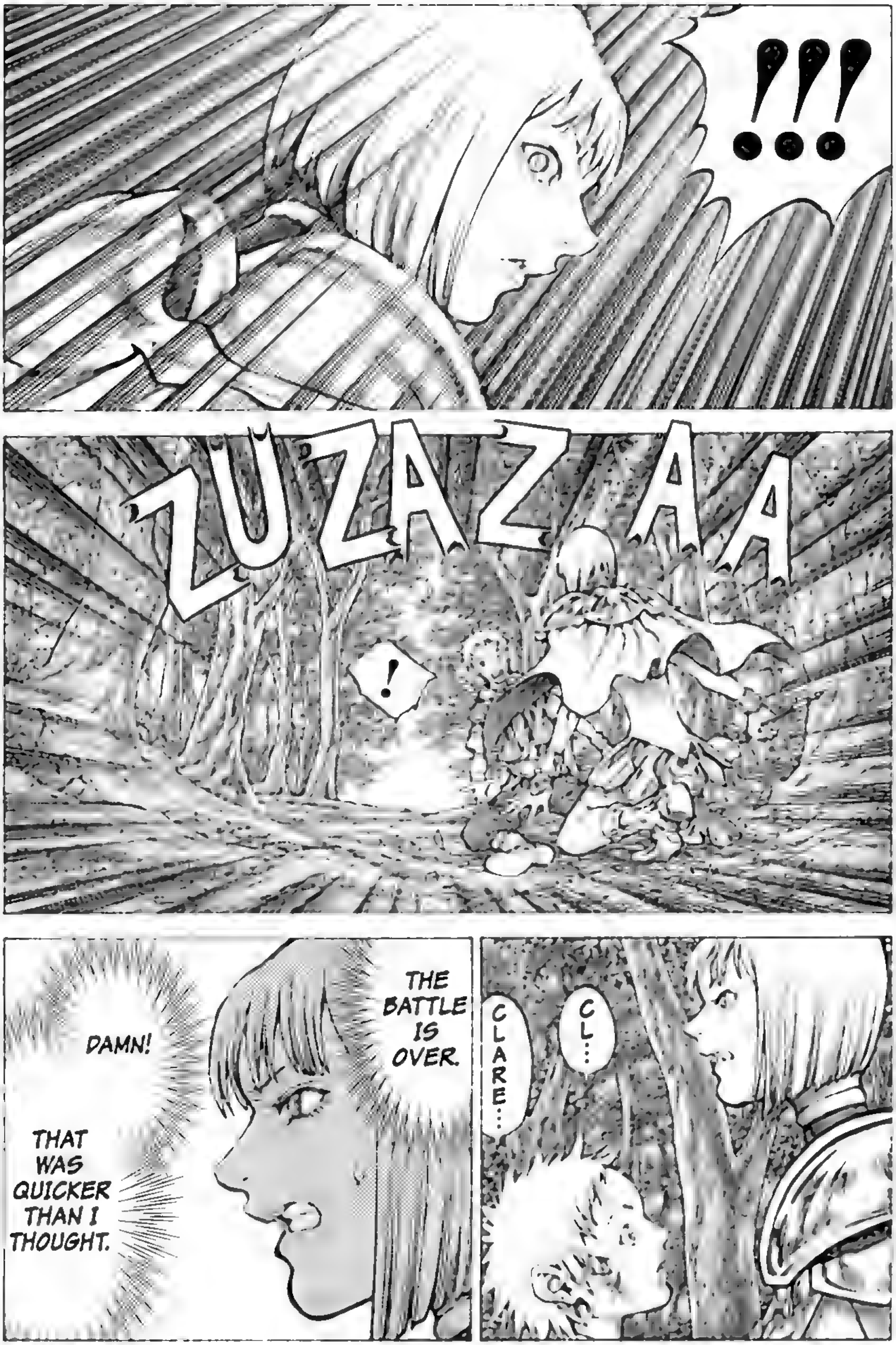

HUH?
WHAT'S THIS?
WHAT IN THE WORLD ...?
THUMP
STOMP



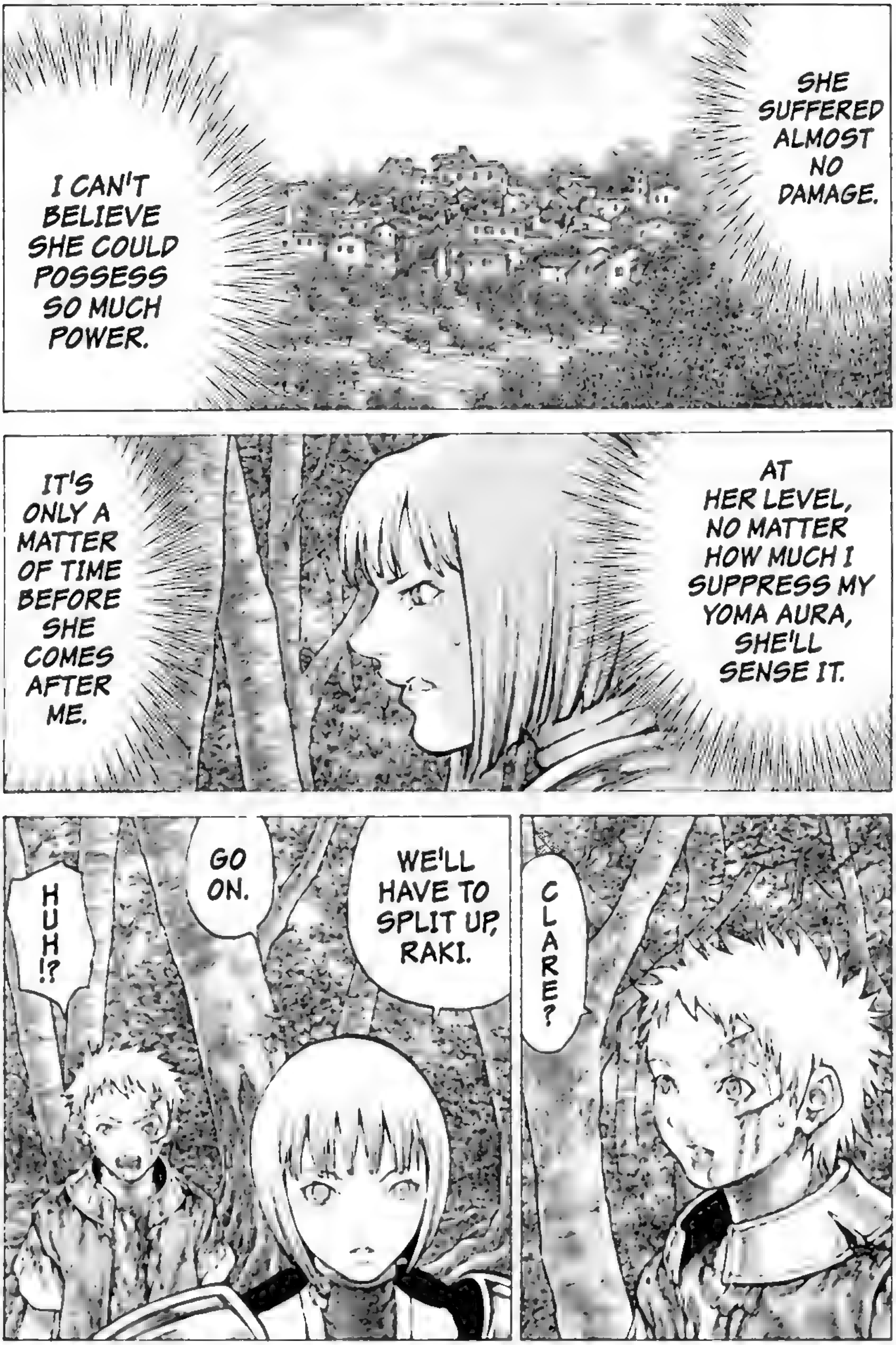
« READ THIS WAY «

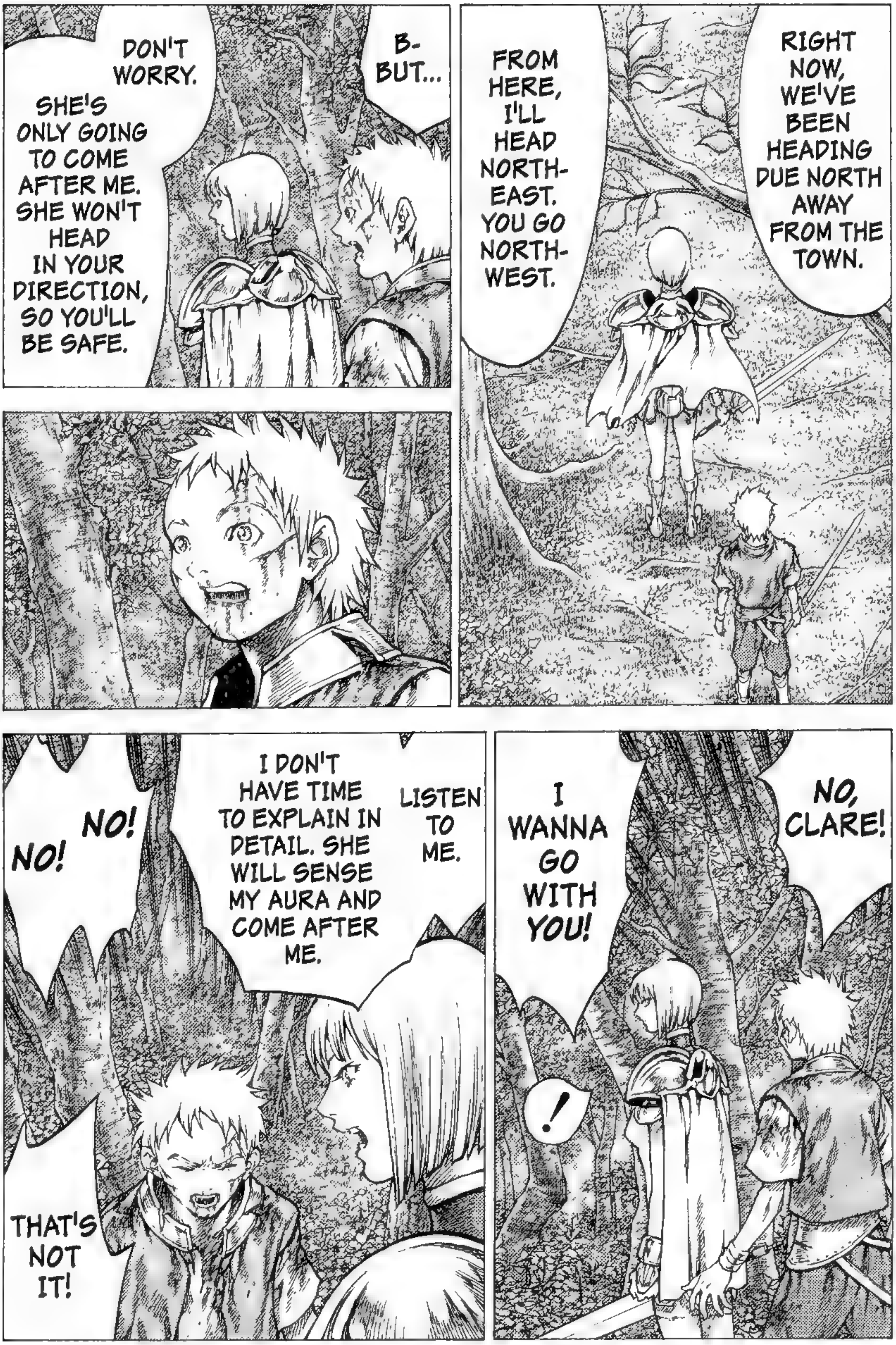

YOUR ...
YOUR NECK ...
YOU STINKING IDIOT ...
CREK CREK
YOU THOUGHT YOU COULD FINISH ME JUST BY BREAKING MY NECK.
IF YOU *REALLY* WANTED TO STOP ME...
CREK CREK
CREK
CREK
...YOU SHOULD HAVE TAKEN MY HEAD OFF.
THE MONSTER ...
...IS *YOU*, NOT ME.



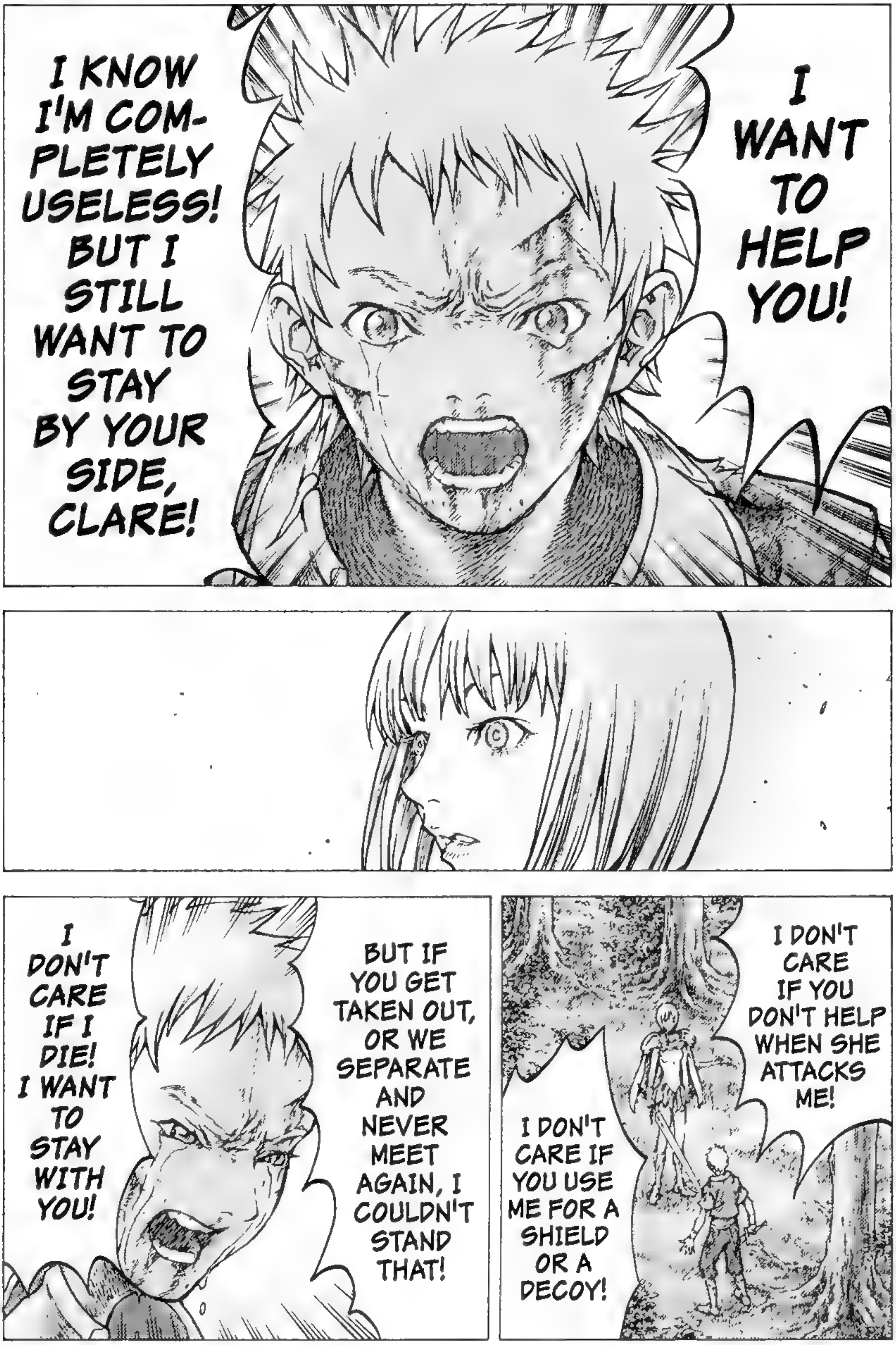

!!!
ZUZAZAA
!
CL…
CLARE…
THE BATTLE IS OVER.
DAMN!
THAT WAS QUICKER THAN I THOUGHT.

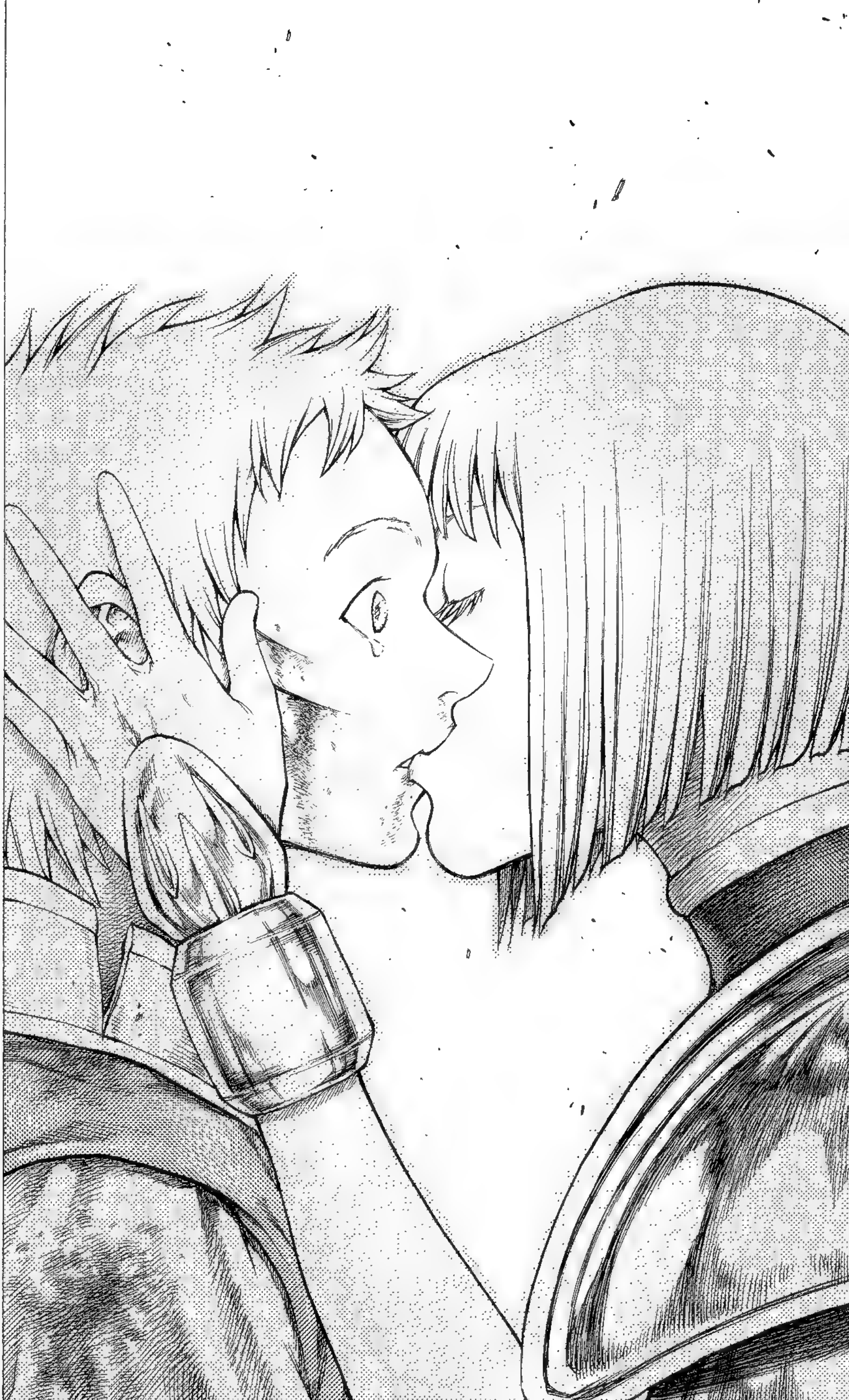
READ THIS WAY


SHE SUFFERED ALMOST NO DAMAGE.
I CAN'T BELIEVE SHE COULD POSSESS SO MUCH POWER.
AT HER LEVEL, NO MATTER HOW MUCH I SUPPRESS MY YOMA AURA, SHE'LL SENSE IT.
IT'S ONLY A MATTER OF TIME BEFORE SHE COMES AFTER ME.
CLARE?
WE'LL HAVE TO SPLIT UP, RAKI.
GO ON.
HUH!?


RIGHT NOW, WE'VE BEEN HEADING DUE NORTH AWAY FROM THE TOWN.
FROM HERE, I'LL HEAD NORTHEAST. YOU GO NORTHWEST.
B-BUT...
DON'T WORRY.
SHE'S ONLY GOING TO COME AFTER ME. SHE WON'T HEAD IN YOUR DIRECTION, SO YOU'LL BE SAFE.
NO, CLARE!
I WANNA GO WITH *YOU!*
!
LISTEN TO ME.
I DON'T HAVE TIME TO EXPLAIN IN DETAIL. SHE WILL SENSE MY AURA AND COME AFTER ME.
NO!
NO!
THAT'S NOT IT!

READ THIS WAY


I WANT TO HELP YOU!
I KNOW I'M COMPLETELY USELESS! BUT I STILL WANT TO STAY BY YOUR SIDE, CLARE!
I DON'T CARE IF YOU DON'T HELP WHEN SHE ATTACKS ME!
I DON'T CARE IF YOU USE ME FOR A SHIELD OR A DECOY!
BUT IF YOU GET TAKEN OUT, OR WE SEPARATE AND NEVER MEET AGAIN, I COULDN'T STAND THAT!
I DON'T CARE IF I DIE! I WANT TO STAY WITH YOU!



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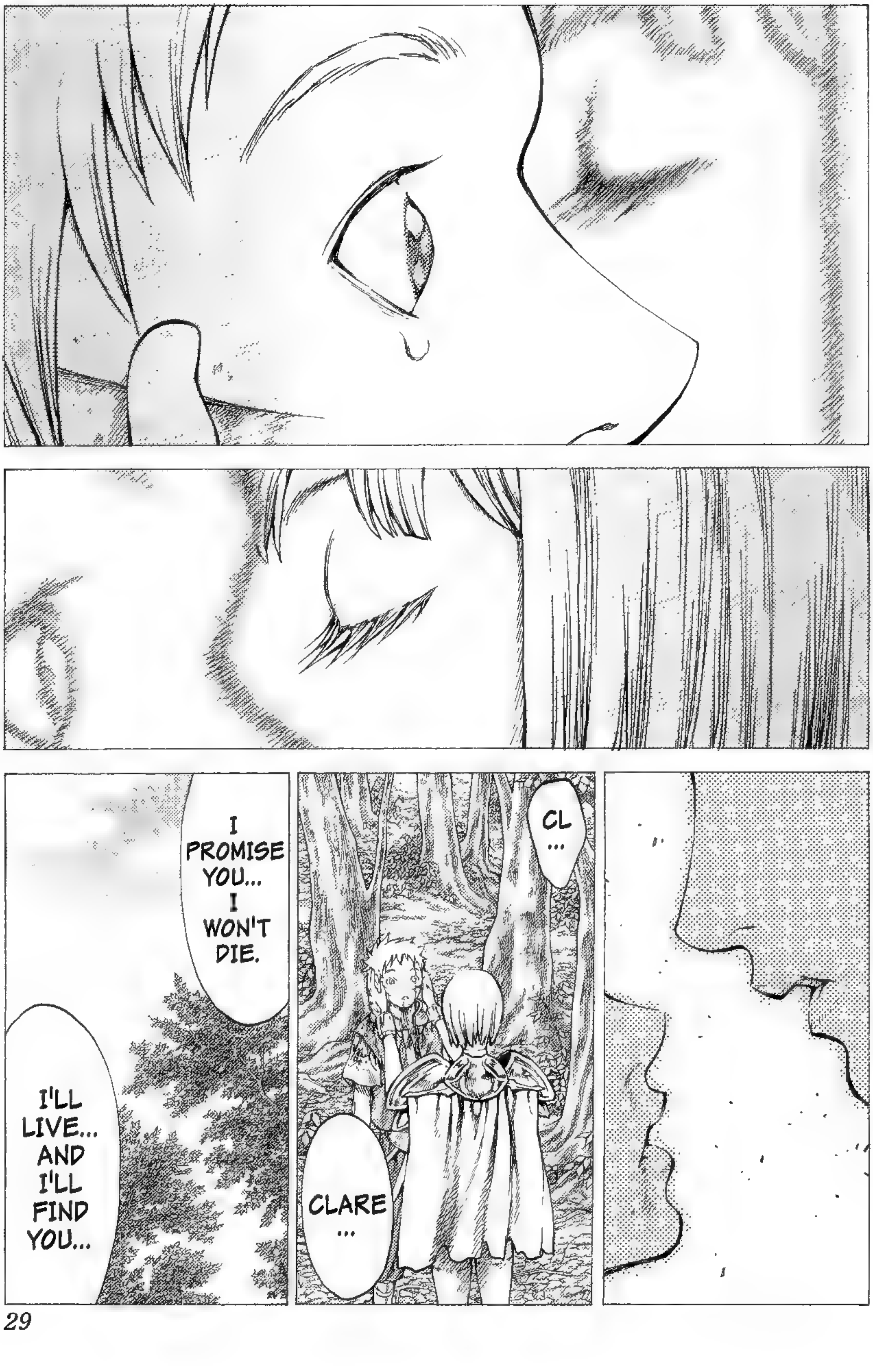
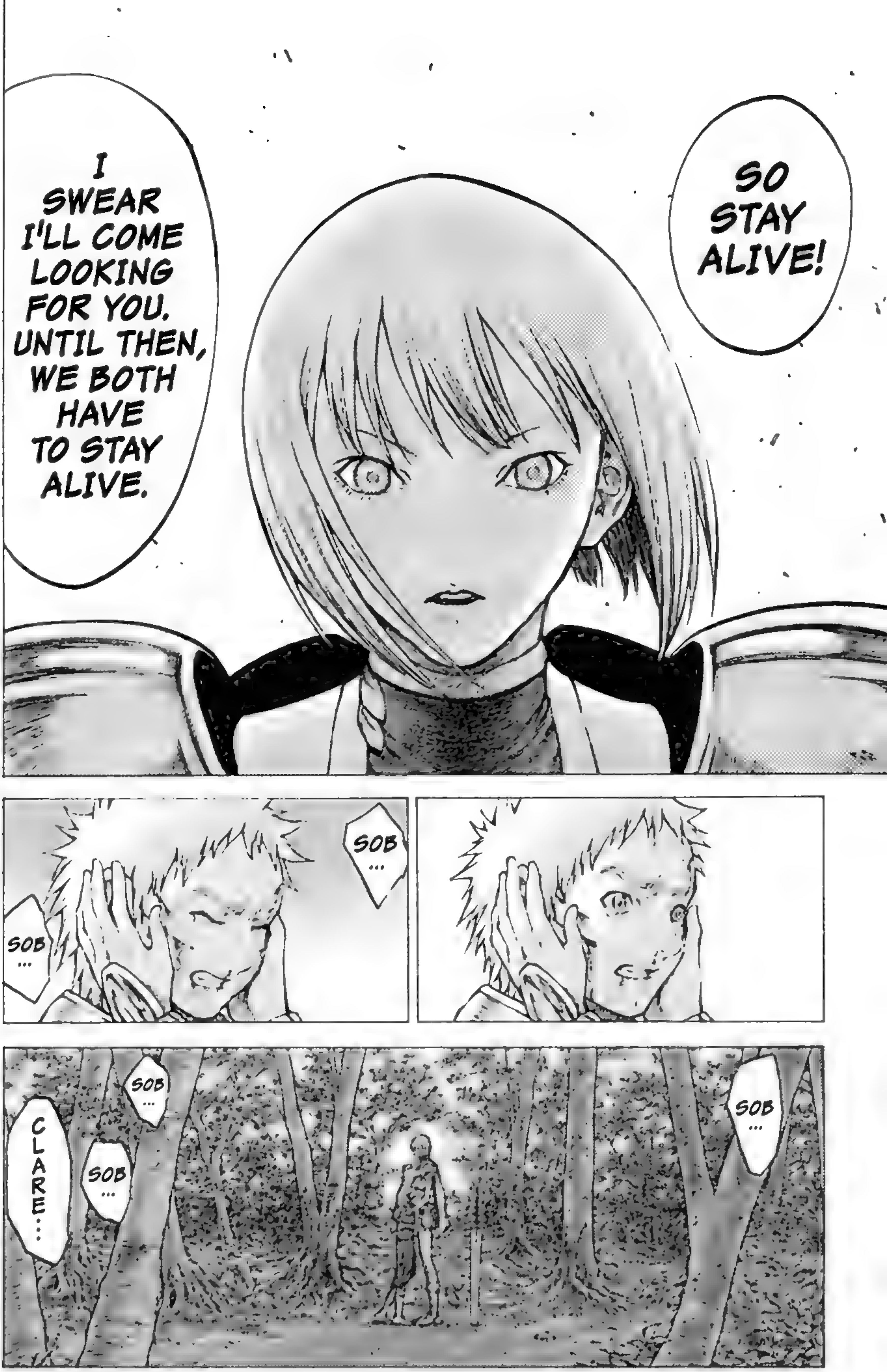
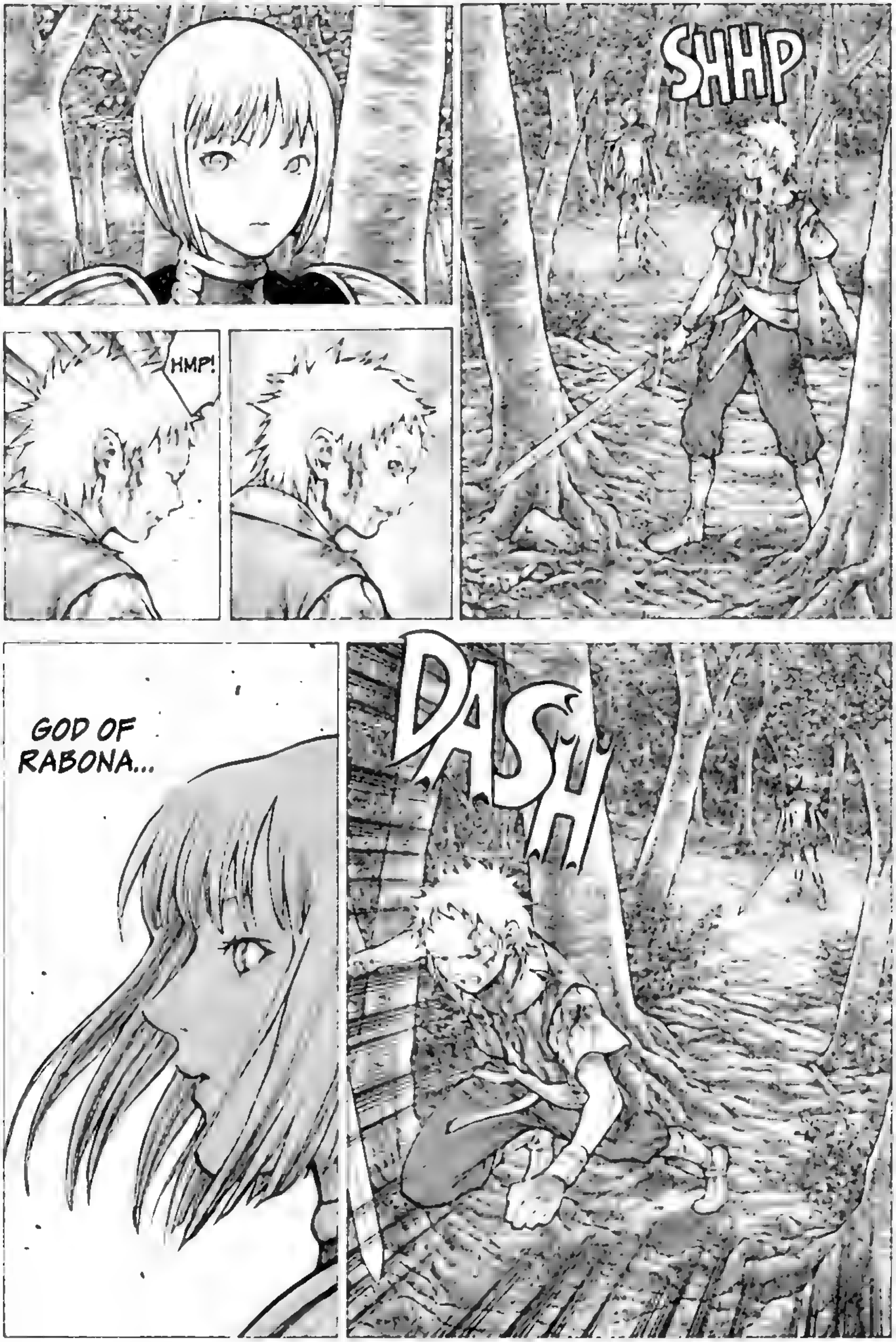
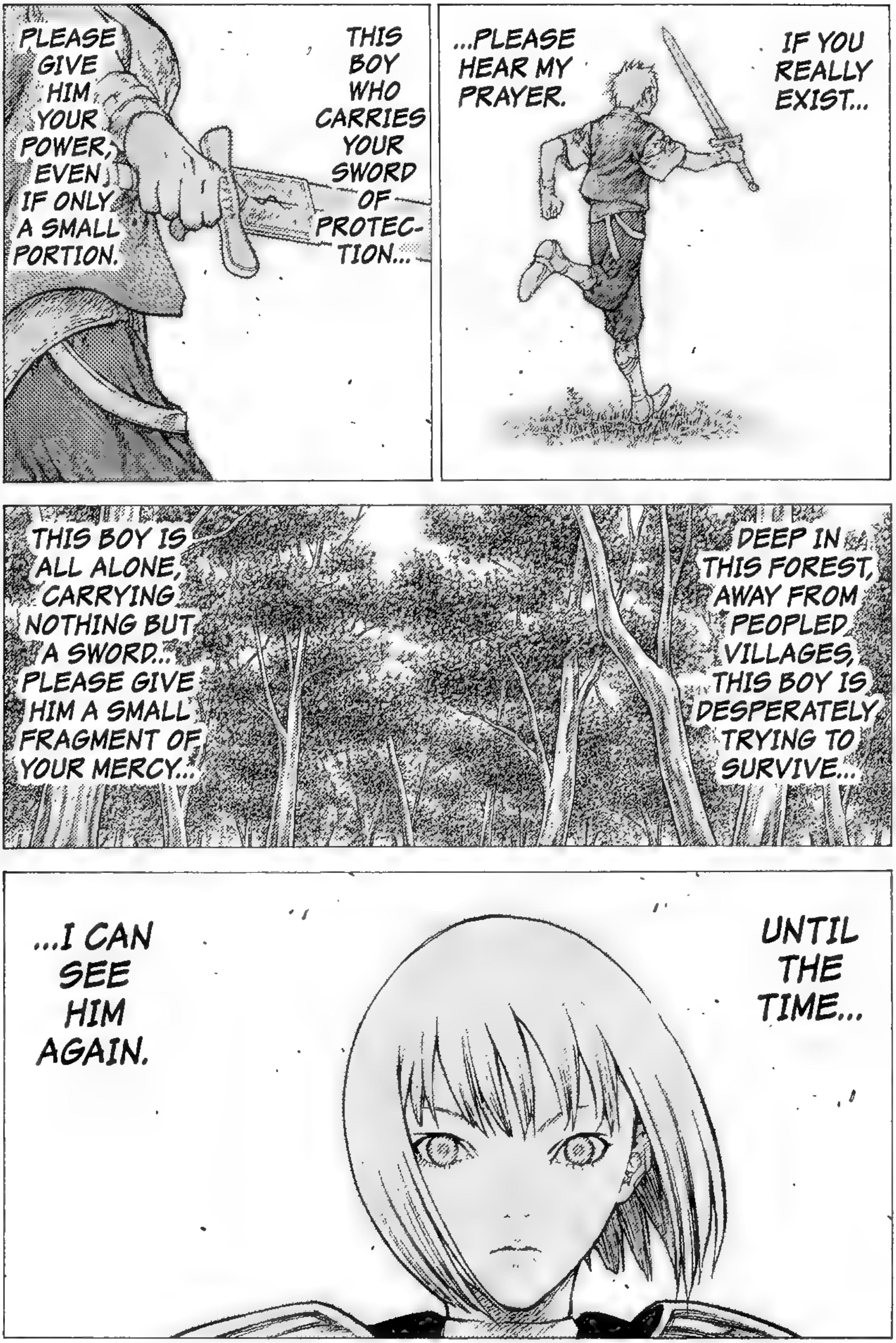

CL...
CLARE...
I PROMISE YOU... I WON'T DIE.
I'LL LIVE... AND I'LL FIND YOU...

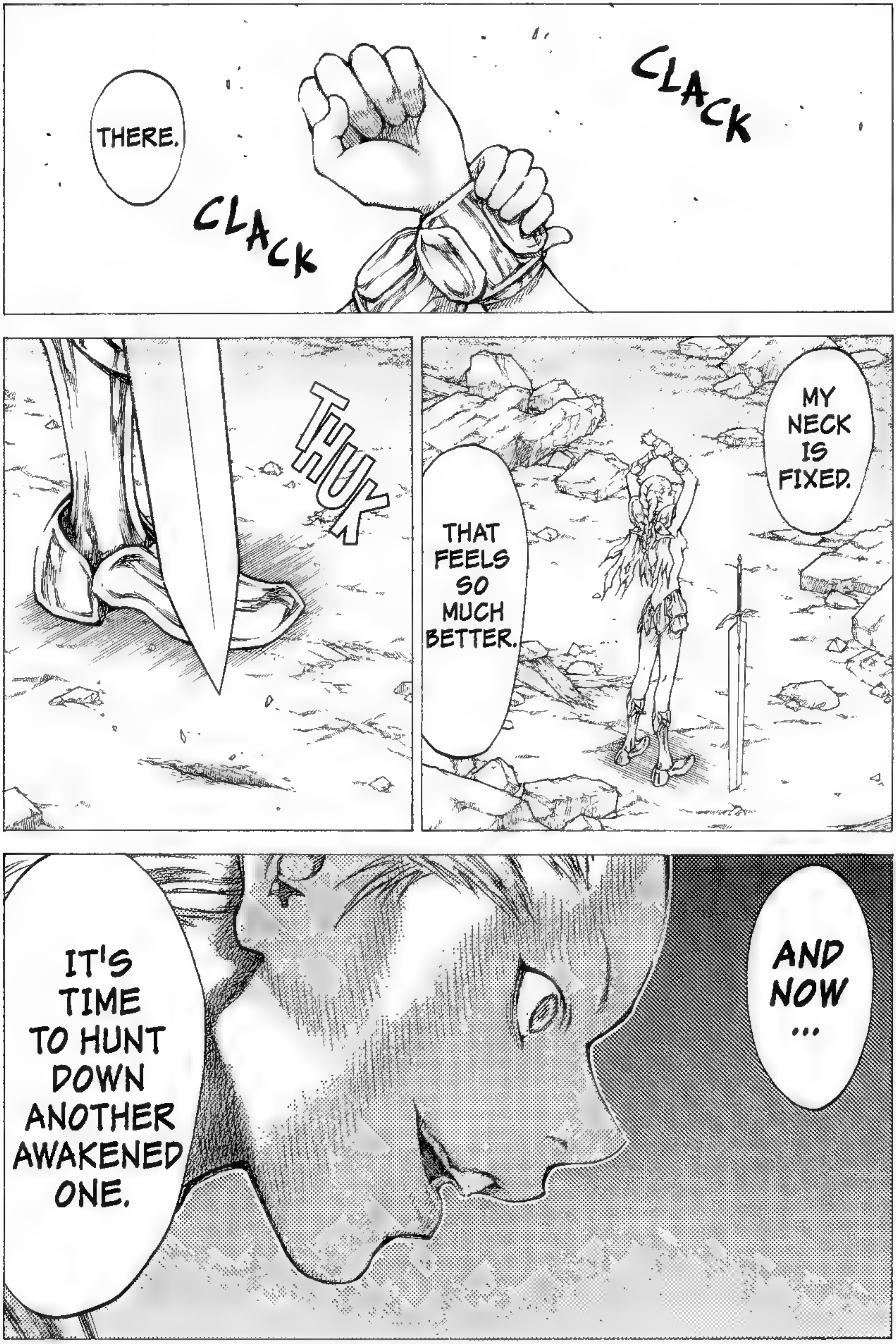

I SWEAR I'LL COME LOOKING FOR YOU. UNTIL THEN, WE BOTH HAVE TO STAY ALIVE.
SO STAY ALIVE!
SOB...
SOB...
CLARE...
SOB...
SOB...
SOB...

READ THIS WAY


SHHP
HMP!
DASH
GOD OF RABONA...

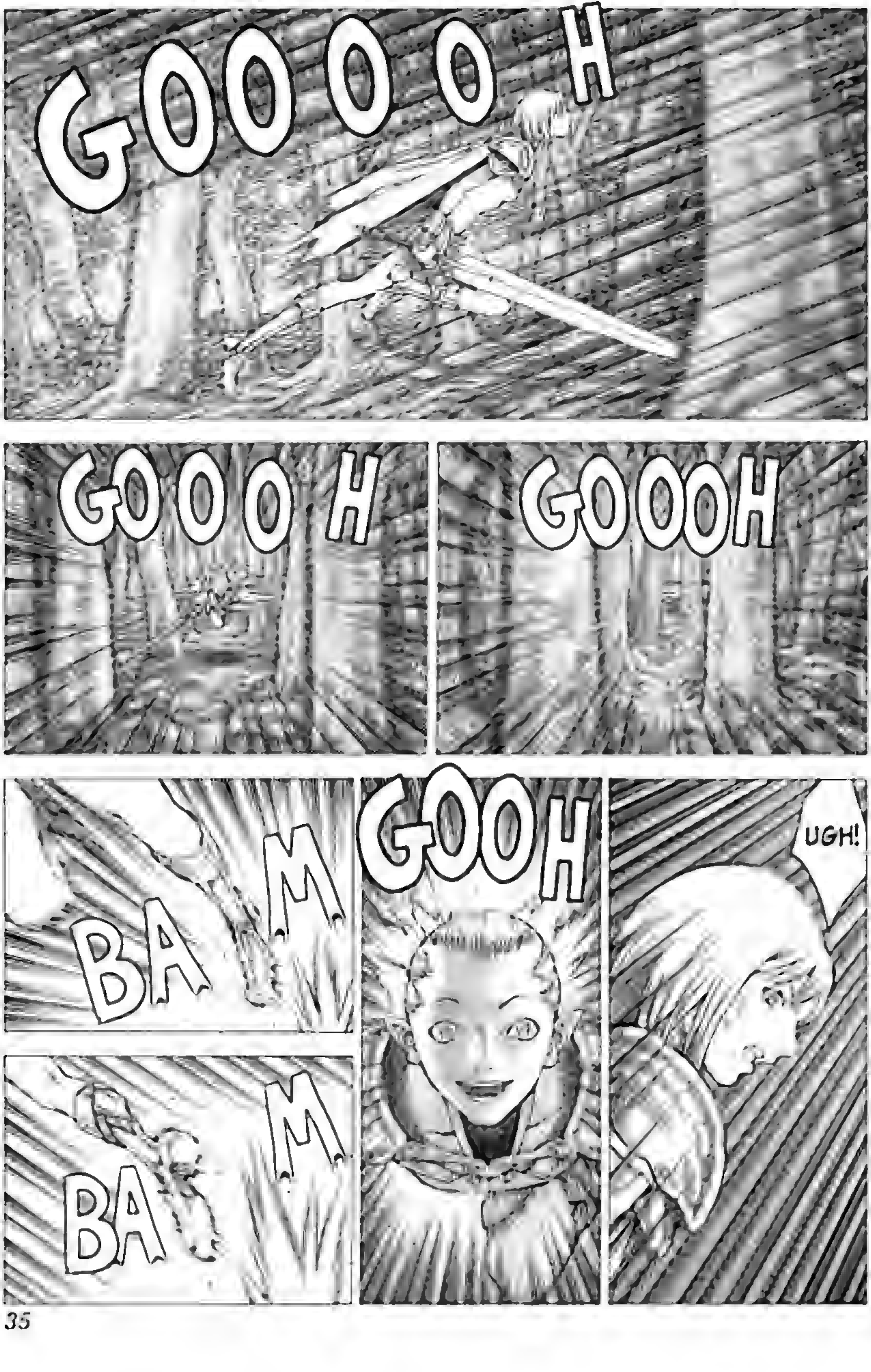

IF YOU REALLY EXIST...
...PLEASE HEAR MY PRAYER.
THIS BOY WHO CARRIES YOUR SWORD OF PROTECTION...
PLEASE GIVE HIM YOUR POWER, EVEN IF ONLY A SMALL PORTION.
DEEP IN THIS FOREST, AWAY FROM PEOPLED VILLAGES, THIS BOY IS DESPERATELY TRYING TO SURVIVE...
THIS BOY IS ALL ALONE, CARRYING NOTHING BUT A SWORD... PLEASE GIVE HIM A SMALL FRAGMENT OF YOUR MERCY...
UNTIL THE TIME...
...I CAN SEE HIM AGAIN.

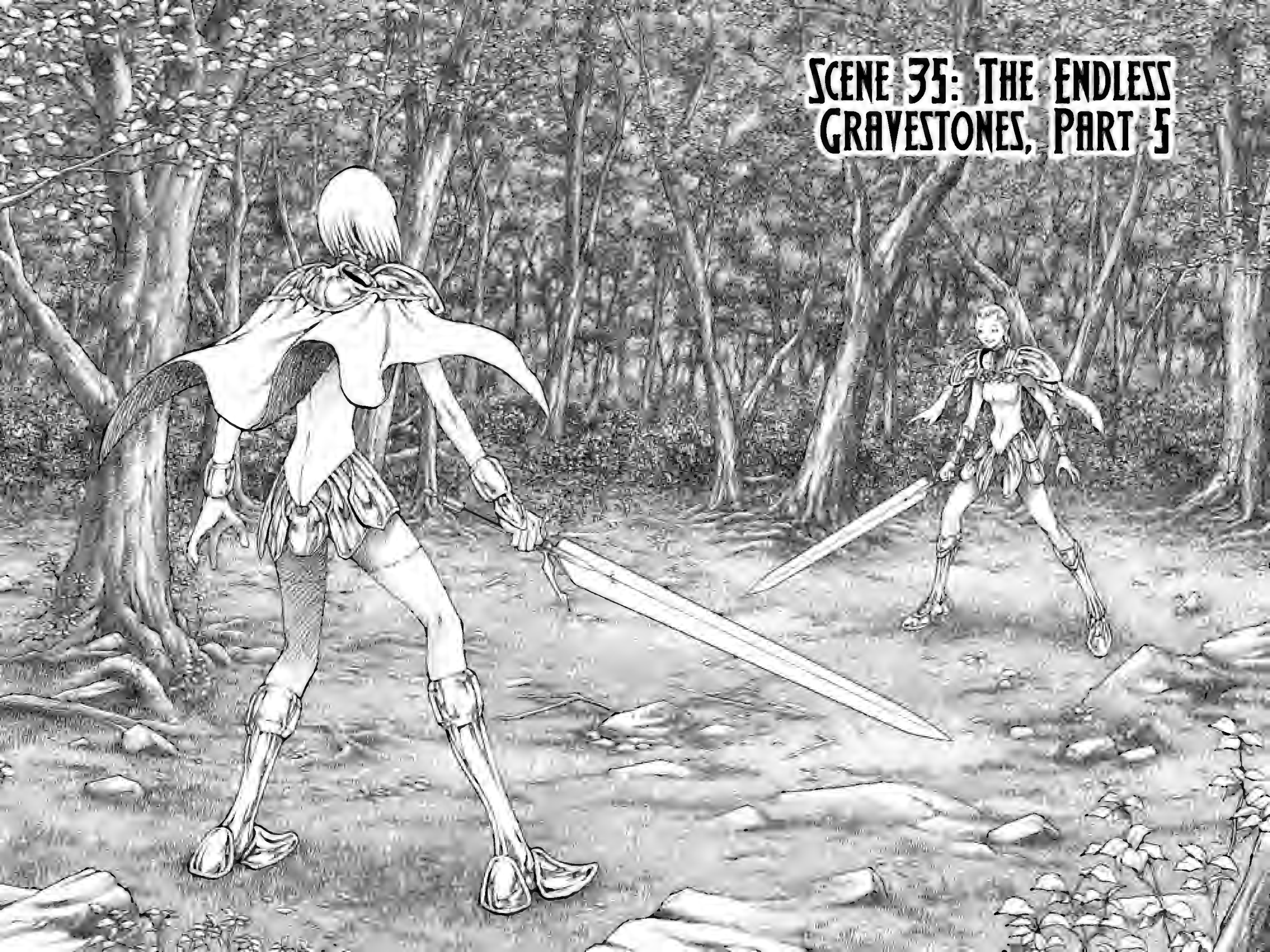
READ THIS WAY

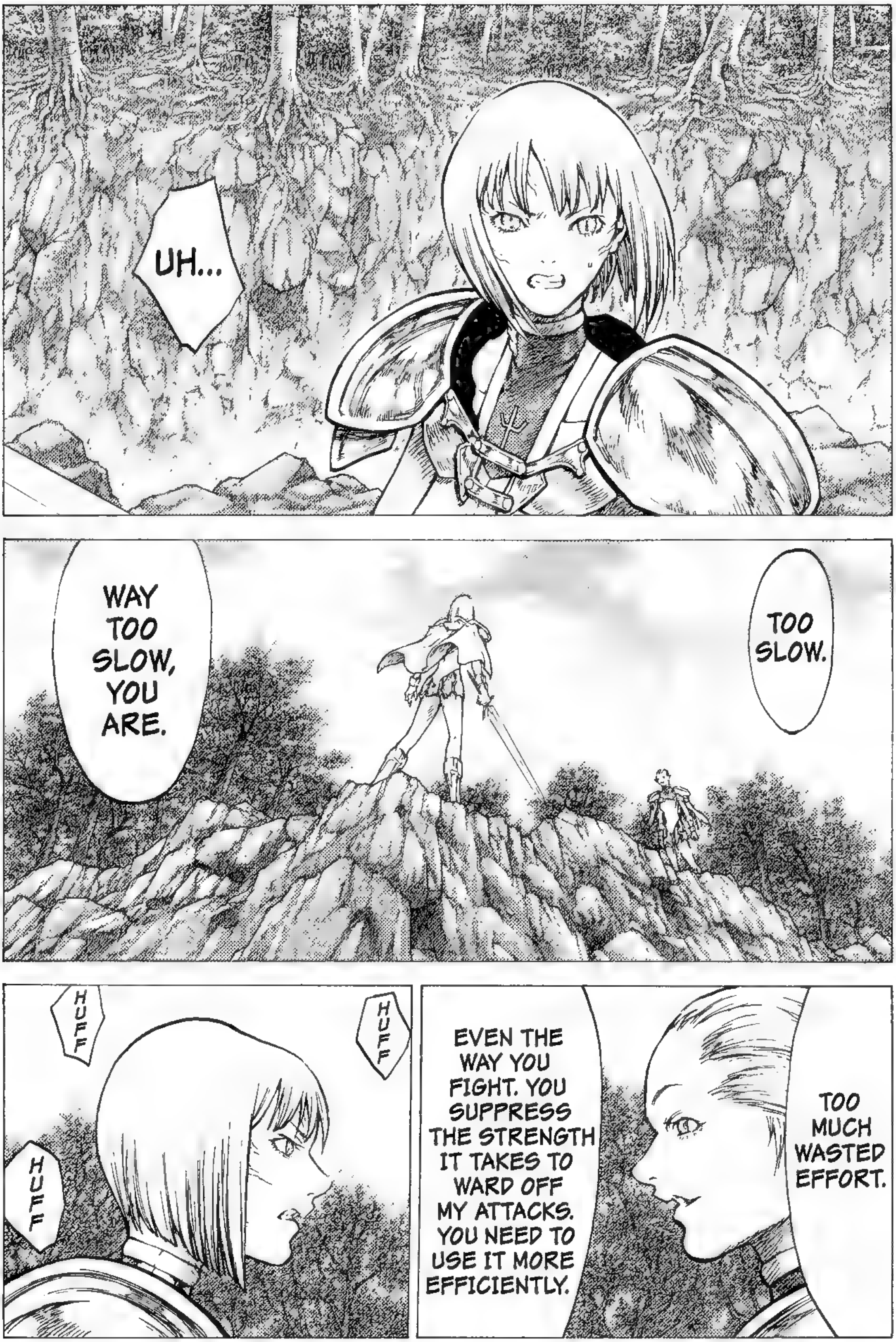

CLACK
THERE.
CLACK
MY NECK IS FIXED.
THAT FEELS SO MUCH BETTER.
THUK
AND NOW ...
IT'S TIME TO HUNT DOWN ANOTHER AWAKENED ONE.

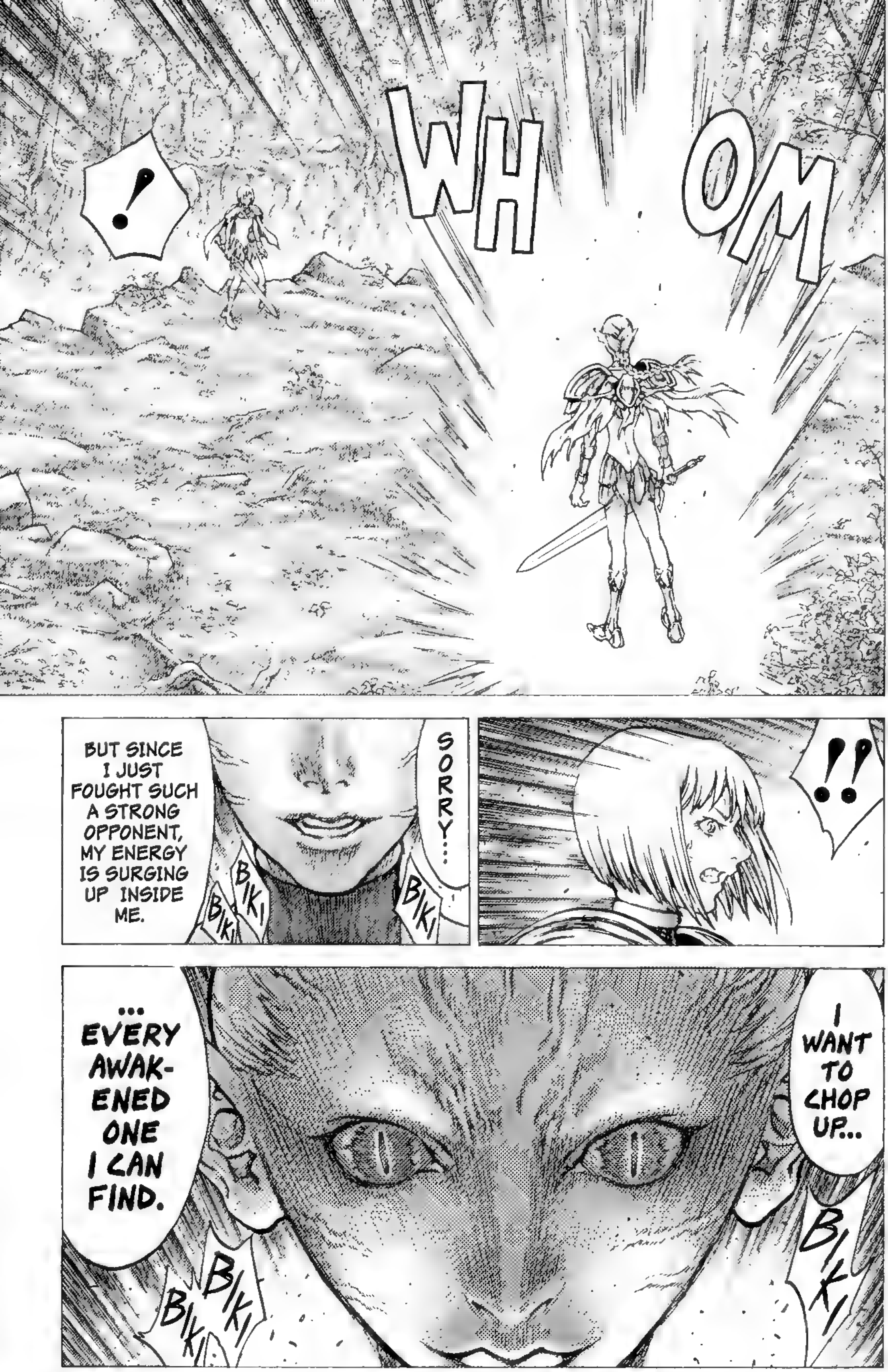
クレイモア
Claymore™

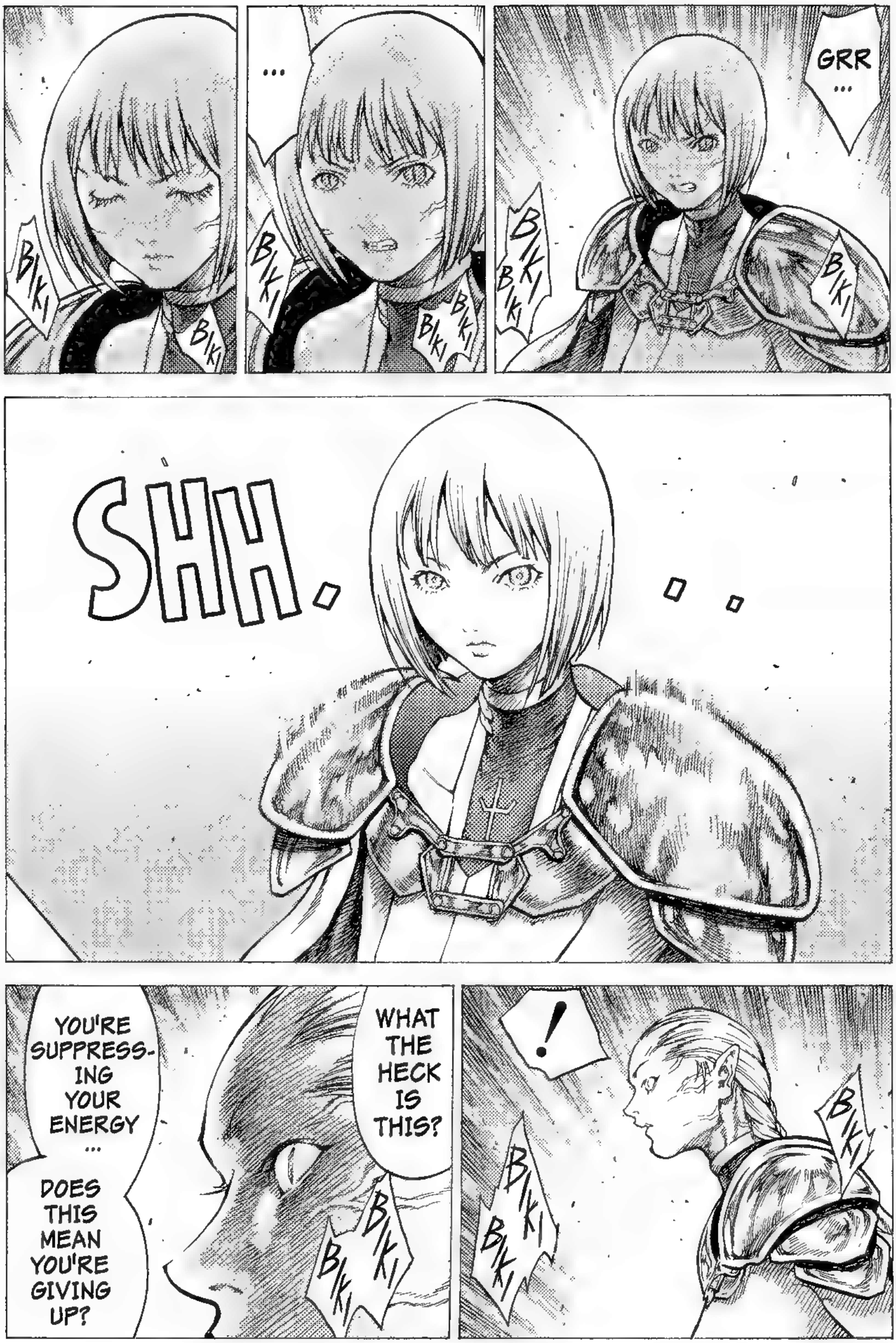
SCENE 35: THE ENDLESS GRAVESTONES, PART 5


GOOOOH
GOOOH
GOOOH
UGH!
GOOH
BAM
BAM

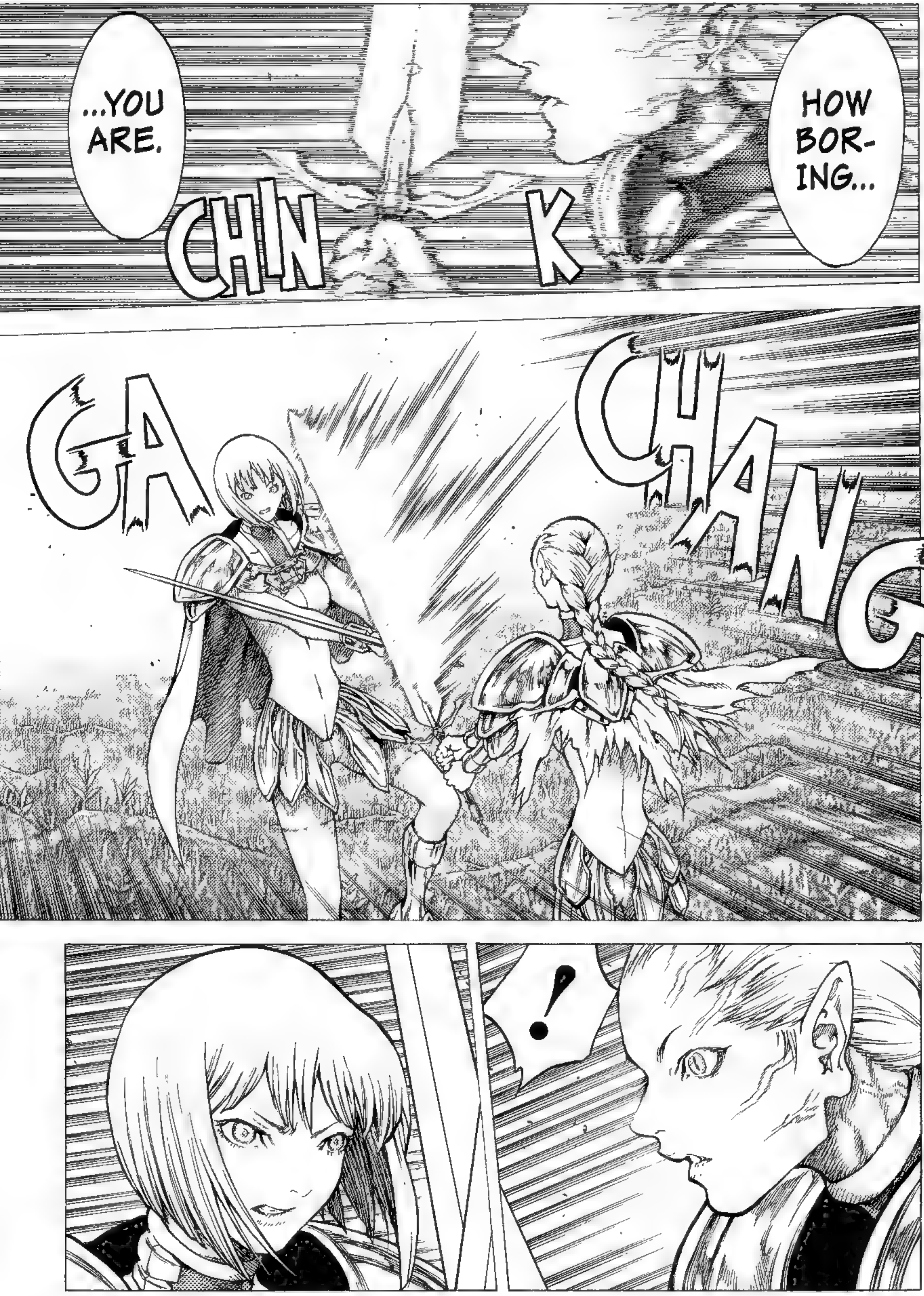

SCENE 35: THE ENDLESS GRAVESTONES, PART 5

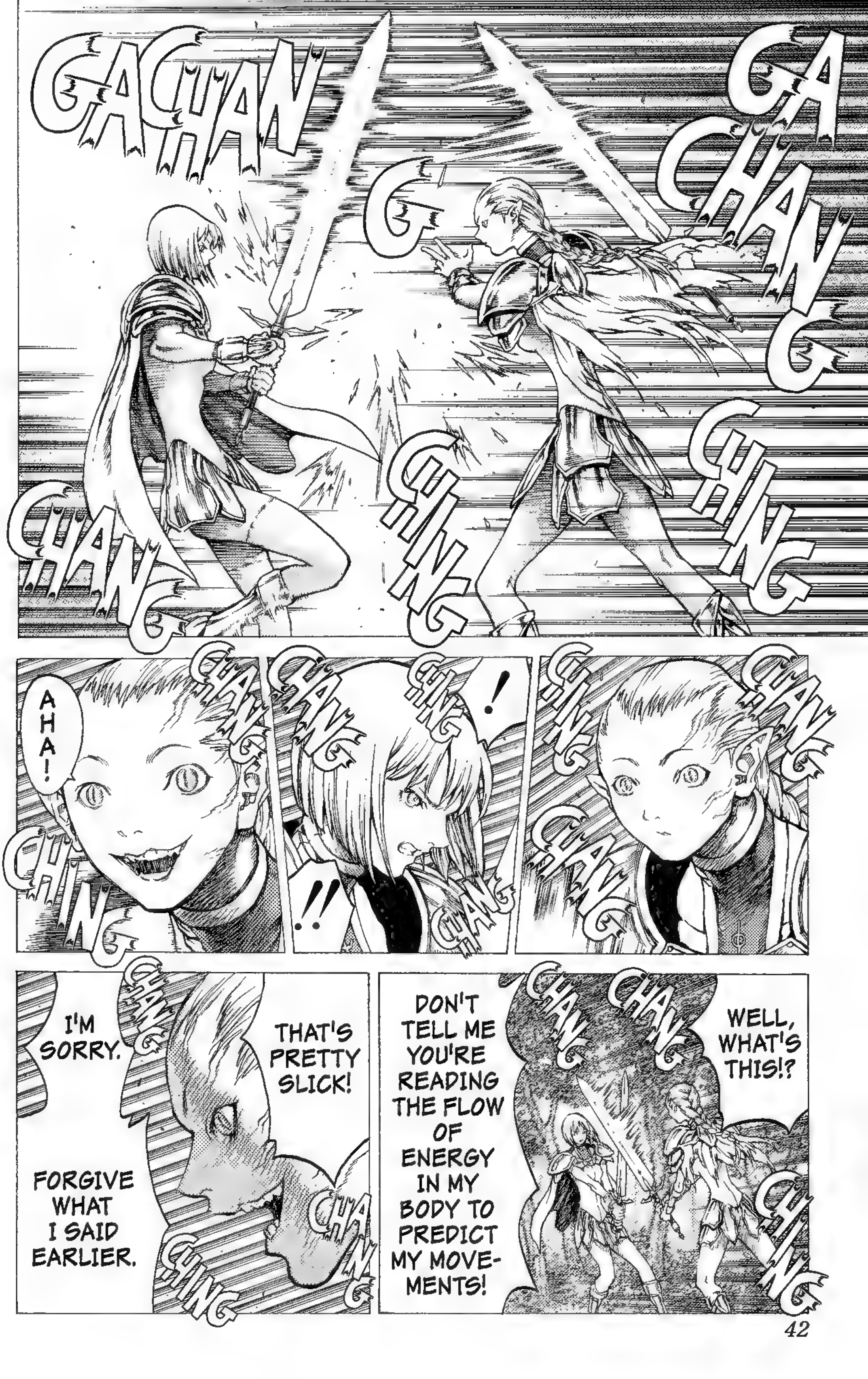

UH...
TOO SLOW.
WAY TOO SLOW, YOU ARE.
TOO MUCH WASTED EFFORT.
EVEN THE WAY YOU FIGHT. YOU SUPPRESS THE STRENGTH IT TAKES TO WARD OFF MY ATTACKS. YOU NEED TO USE IT MORE EFFICIENTLY.
HUFF
HUFF
HUFF


WHOOM
!
!!
SORRY...
BUT SINCE I JUST FOUGHT SUCH A STRONG OPPONENT, MY ENERGY IS SURGING UP INSIDE ME.
BIKI
BIKI
BIKI
I WANT TO CHOP UP...
...EVERY AWAKENED ONE I CAN FIND.
BIKI
BIKI
BIKI

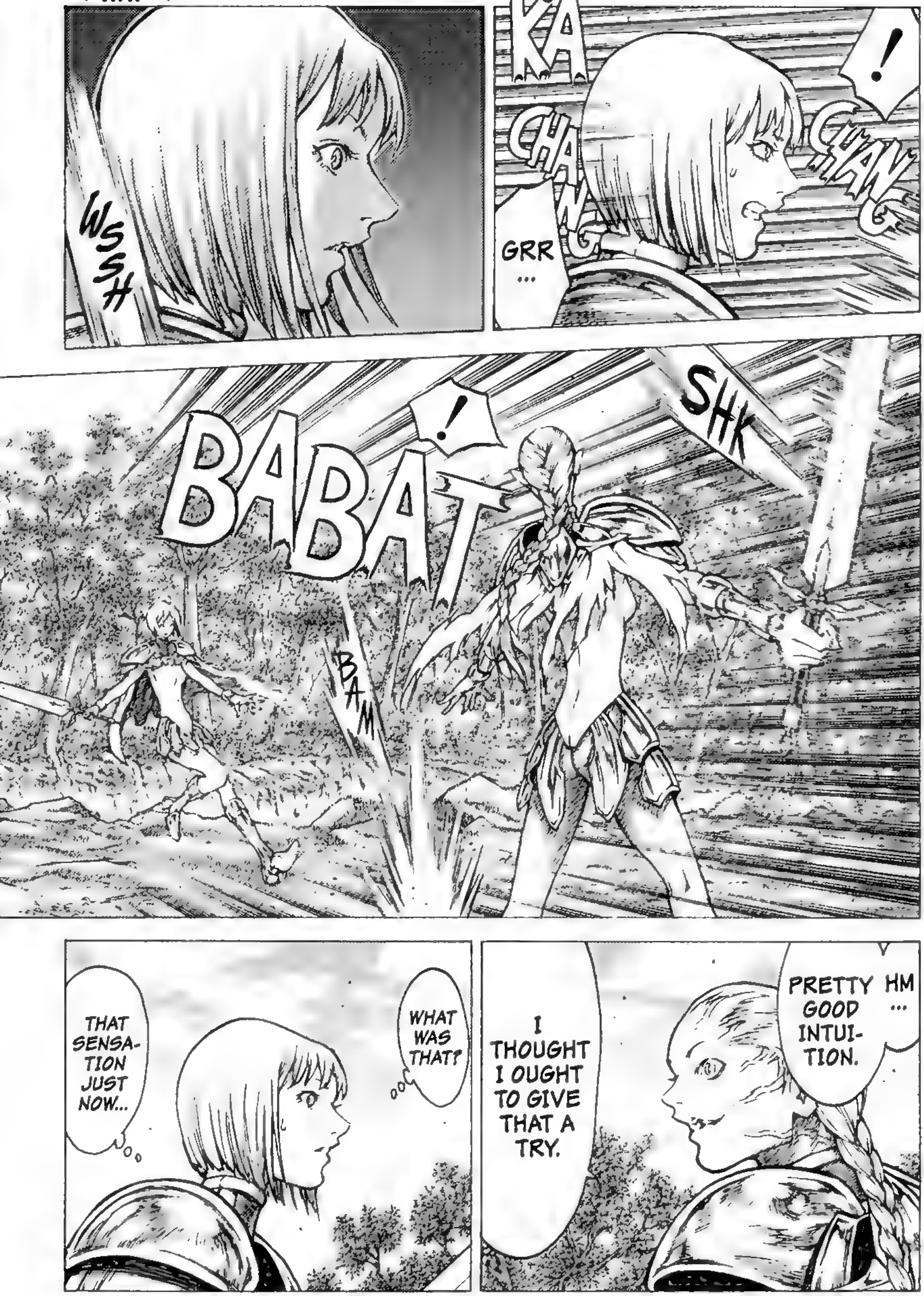

GRR ...
BIKI BIKI
BIKI
...
BIKI
BIKI
BIKI
BIKI
SHH. . .
!
BIKI
BIKI BIKI
WHAT THE HECK IS THIS?
YOU'RE SUPPRESSING YOUR ENERGY ...
DOES THIS MEAN YOU'RE GIVING UP?
BIKI BIKI

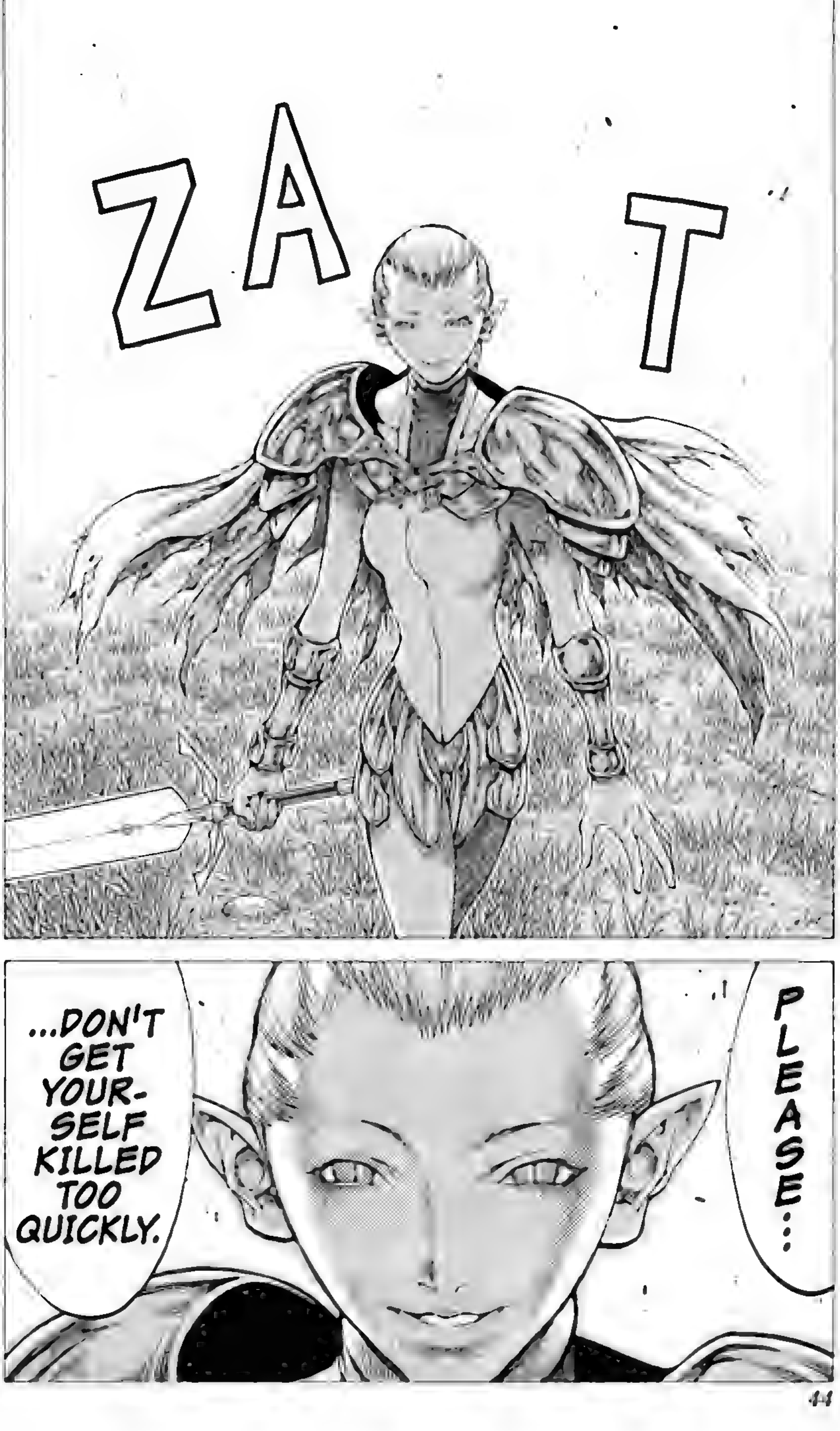
READ THIS WAY

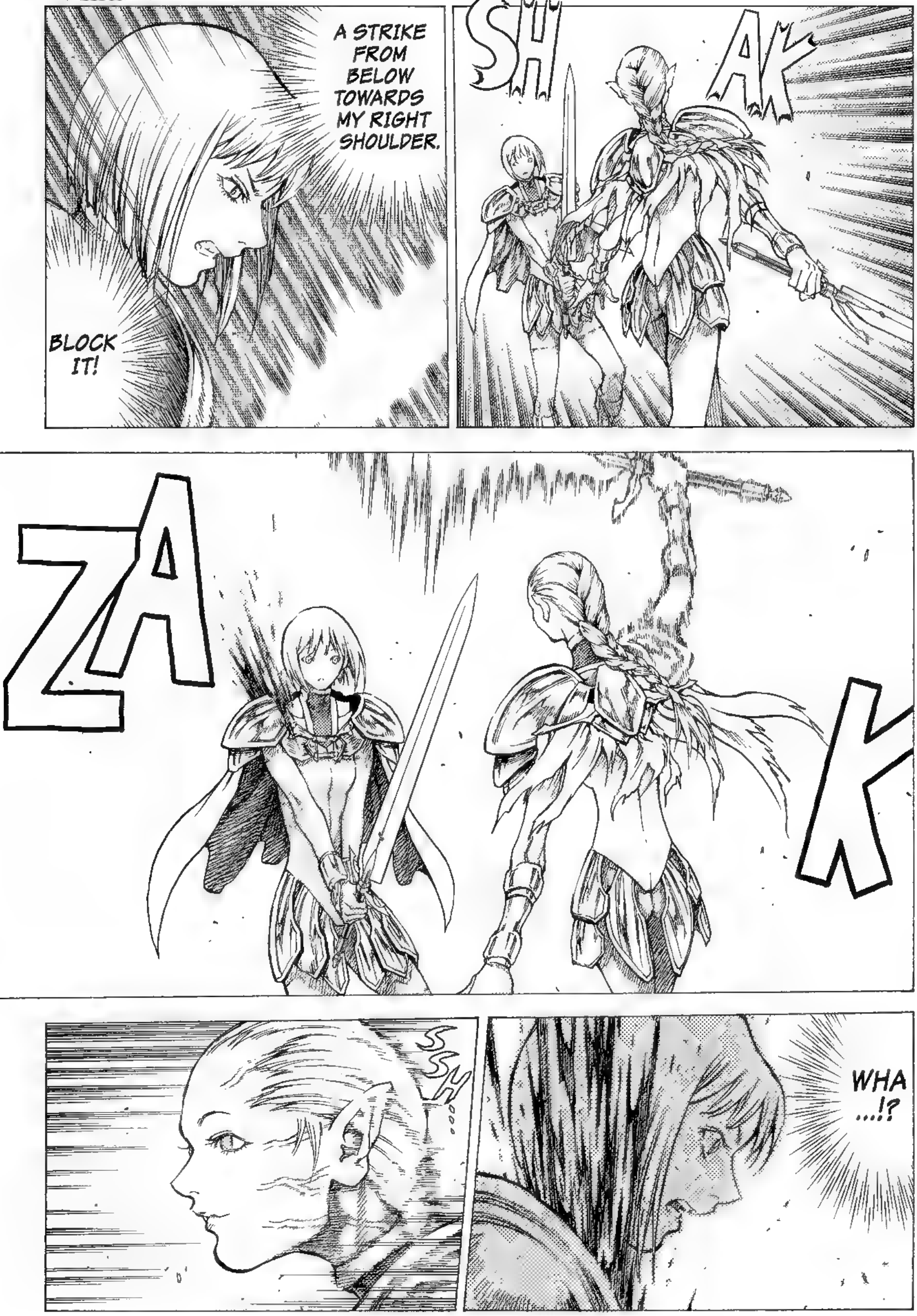

HOW BORING...
CHINK
...YOU ARE.
GA
CHANG
!

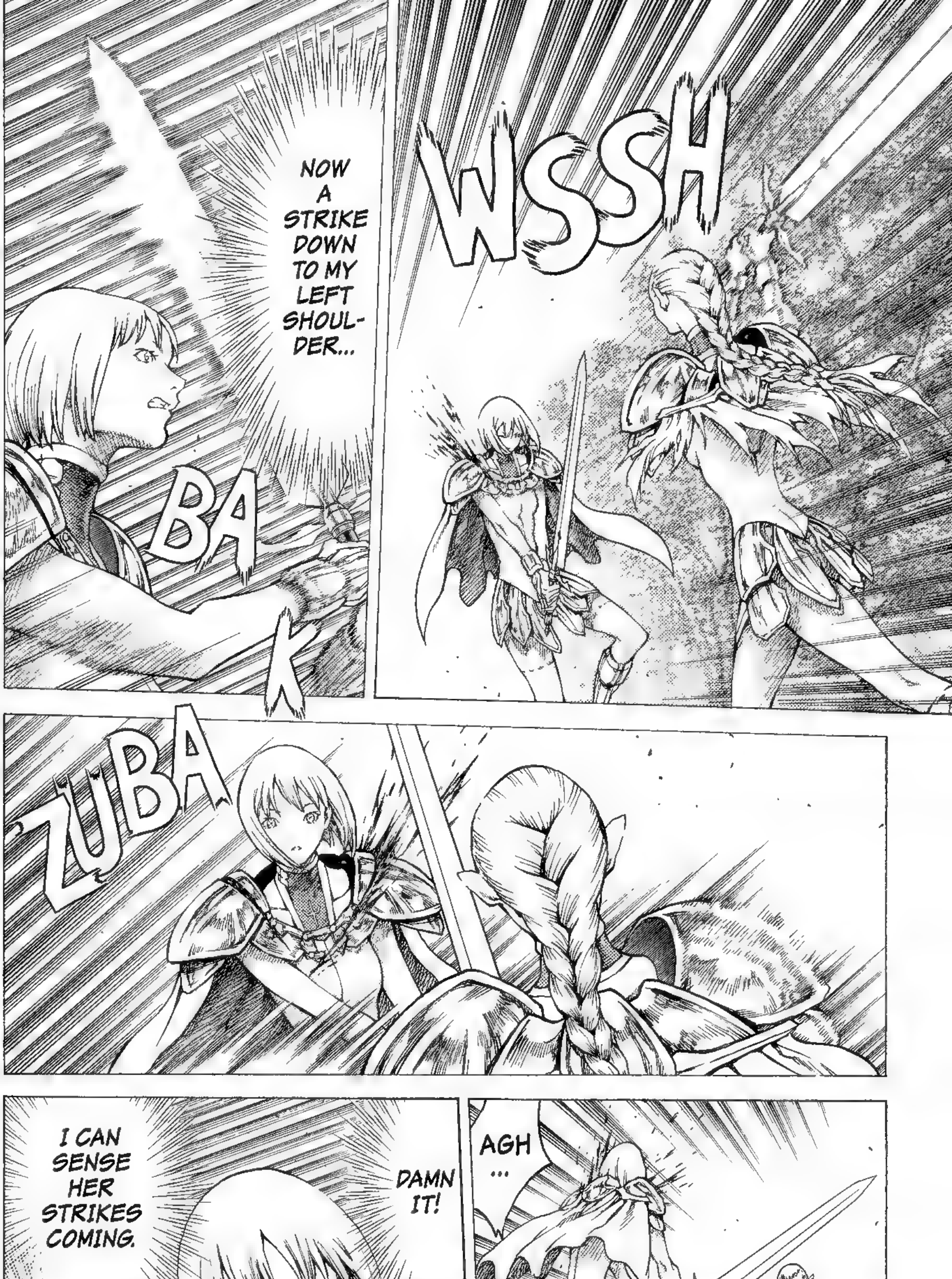

GA CHANG
G
GACHAN
CHING
CHING
CHANG
CHANG
CHING
CHANG
CHING
!
CHANG
!!
CHANG
CHANG
AHA!
CHING
WELL, WHAT'S THIS!?
CHANG
CHANG
DON'T TELL ME YOU'RE READING THE FLOW OF ENERGY IN MY BODY TO PREDICT MY MOVEMENTS!
CHING
THAT'S PRETTY SLICK!
CHANG
I'M SORRY.
FORGIVE WHAT I SAID EARLIER.
CHANG
CHING

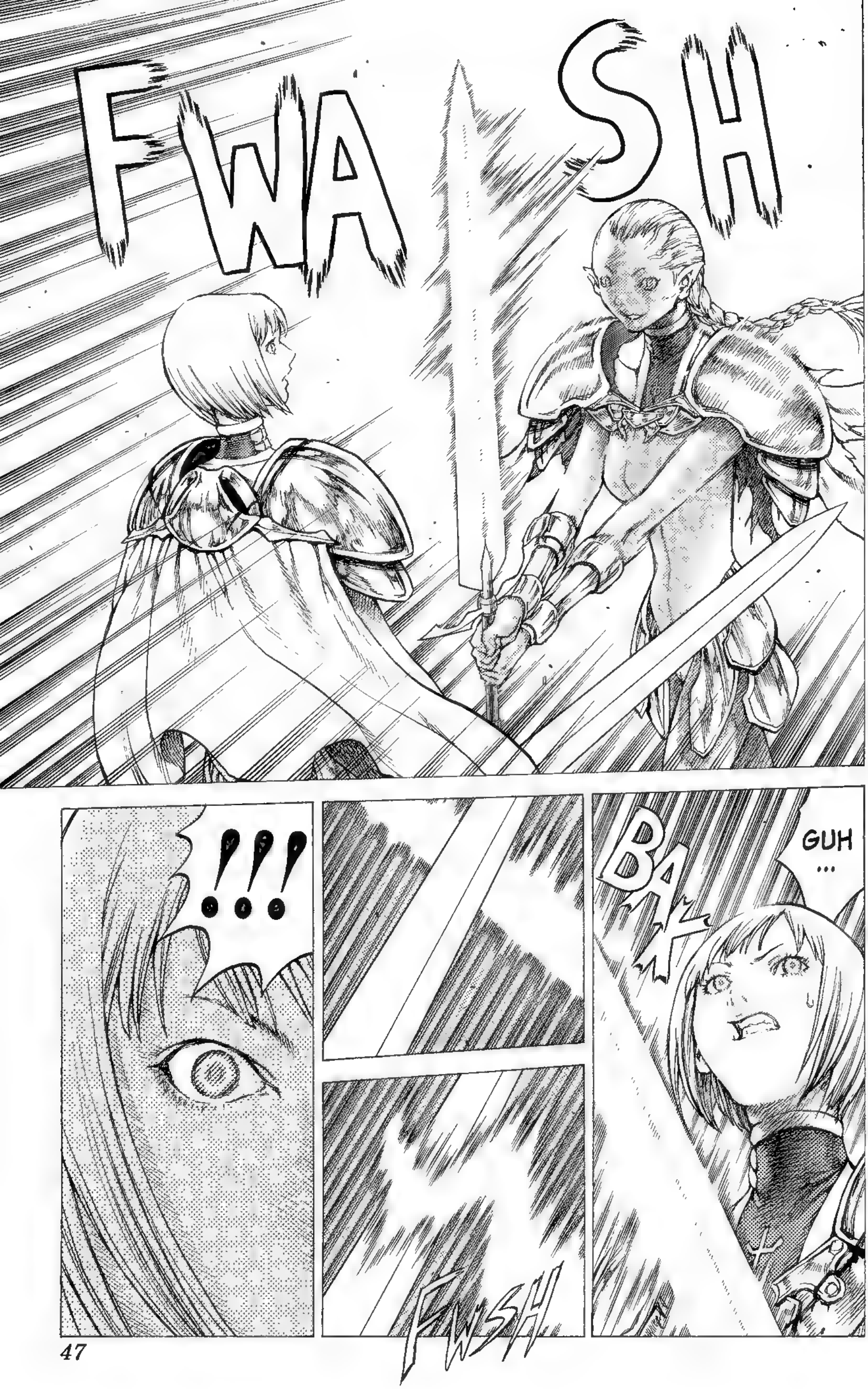
READ THIS WAY

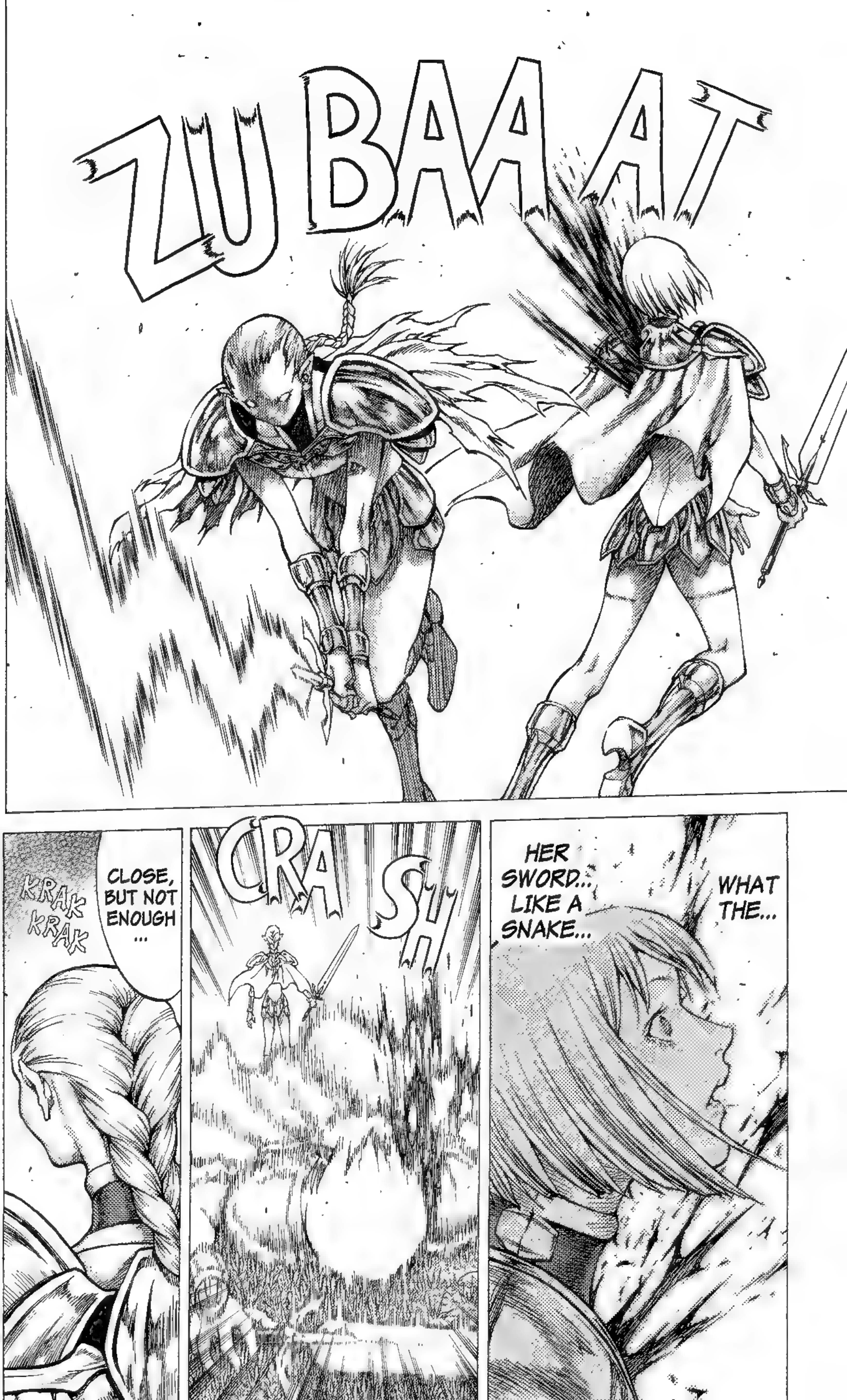

KA
CHANG
CHANG
!
GRR...
WSSH
SHK
!
BABAT
BAM
HM...
PRETTY GOOD INTUITION.
I THOUGHT I OUGHT TO GIVE THAT A TRY.
WHAT WAS THAT?
THAT SENSATION JUST NOW...


ZAT
PLEASE...
...DON'T GET YOURSELF KILLED TOO QUICKLY.

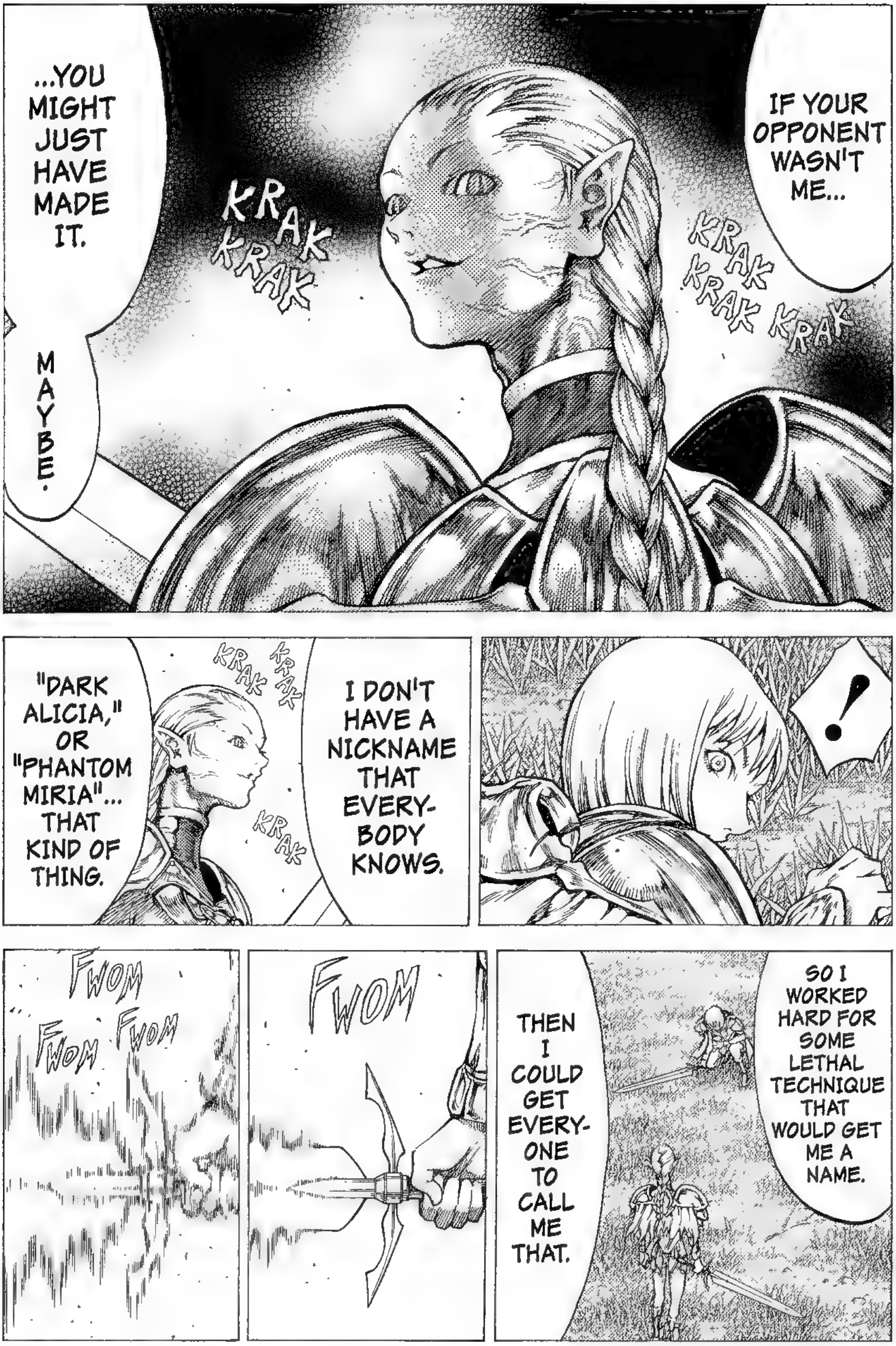

SHAK
A STRIKE FROM BELOW TOWARDS MY RIGHT SHOULDER.
BLOCK IT!
ZAK
WHA ...!?
SSH...

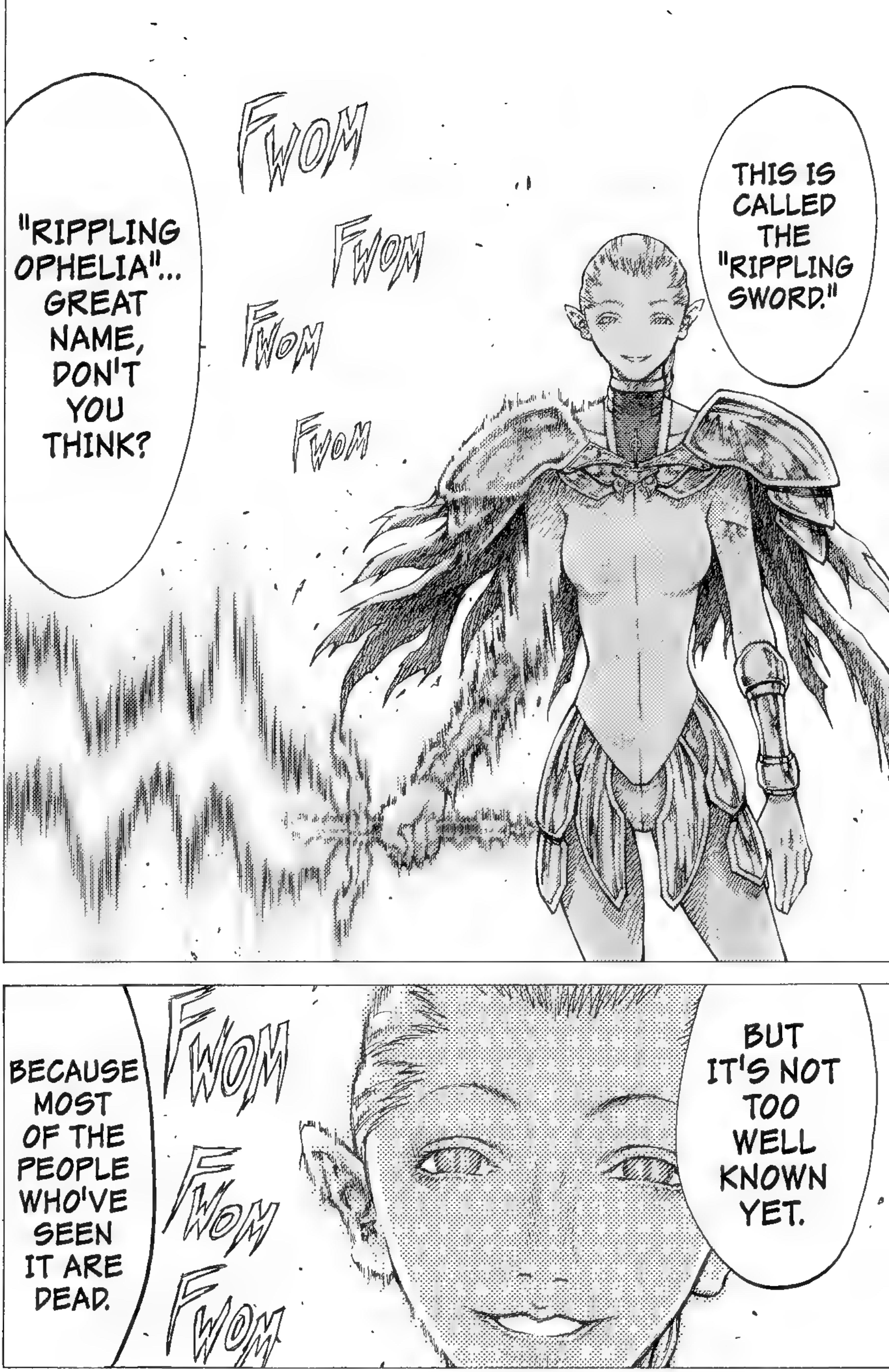

WSSH
NOW A STRIKE DOWN TO MY LEFT SHOULDER...
BAK
ZUBA
AGH ...
DAMN IT!
I CAN SENSE HER STRIKES COMING.
WHY CAN'T I BLOCK THEM?


FWASH
BAK
GUH
...
FWISH
!!!

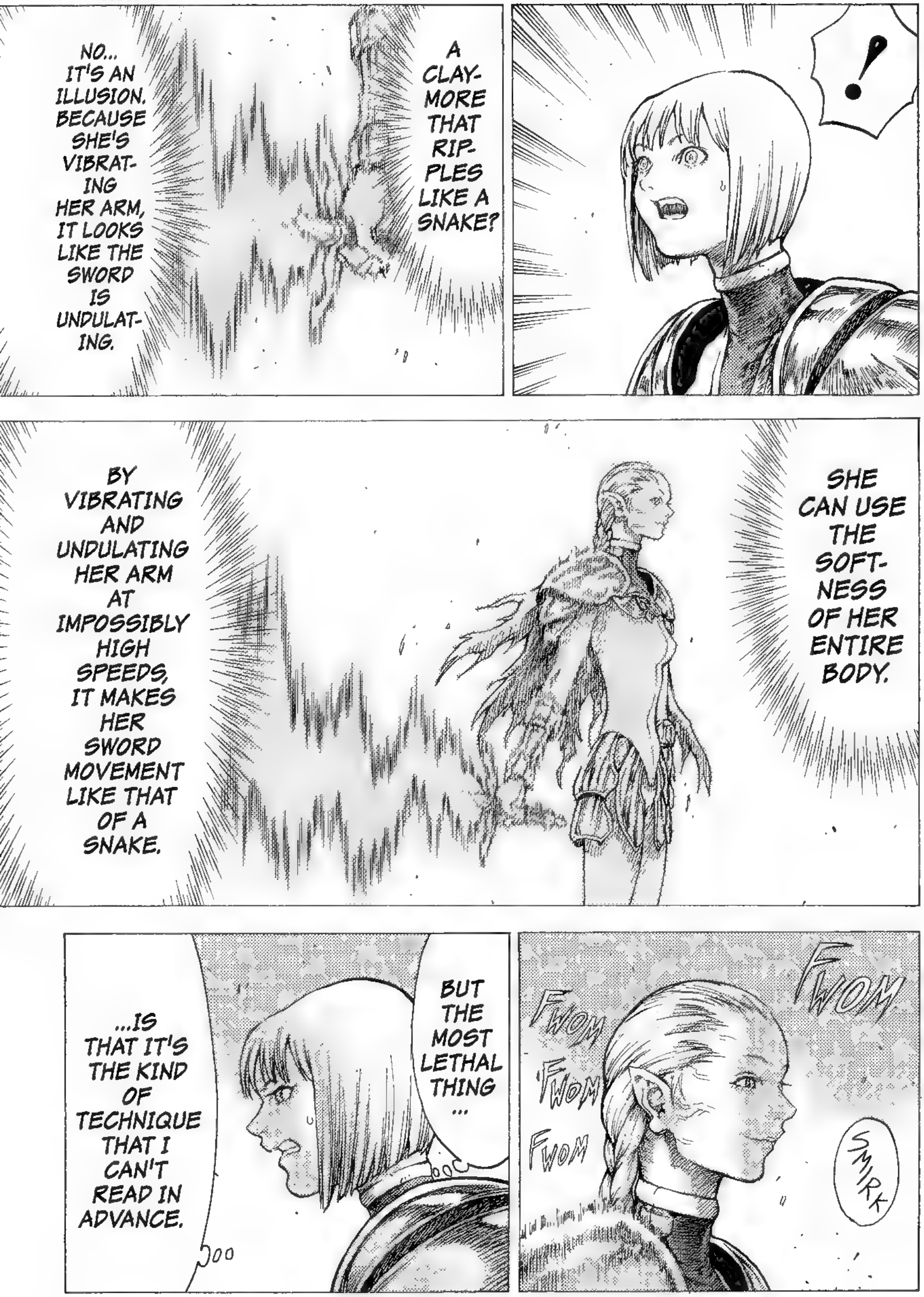

ZUBAAAT
WHAT THE...
HER SWORD... LIKE A SNAKE...
CRASH
CLOSE, BUT NOT ENOUGH ...
KRAK KRAK

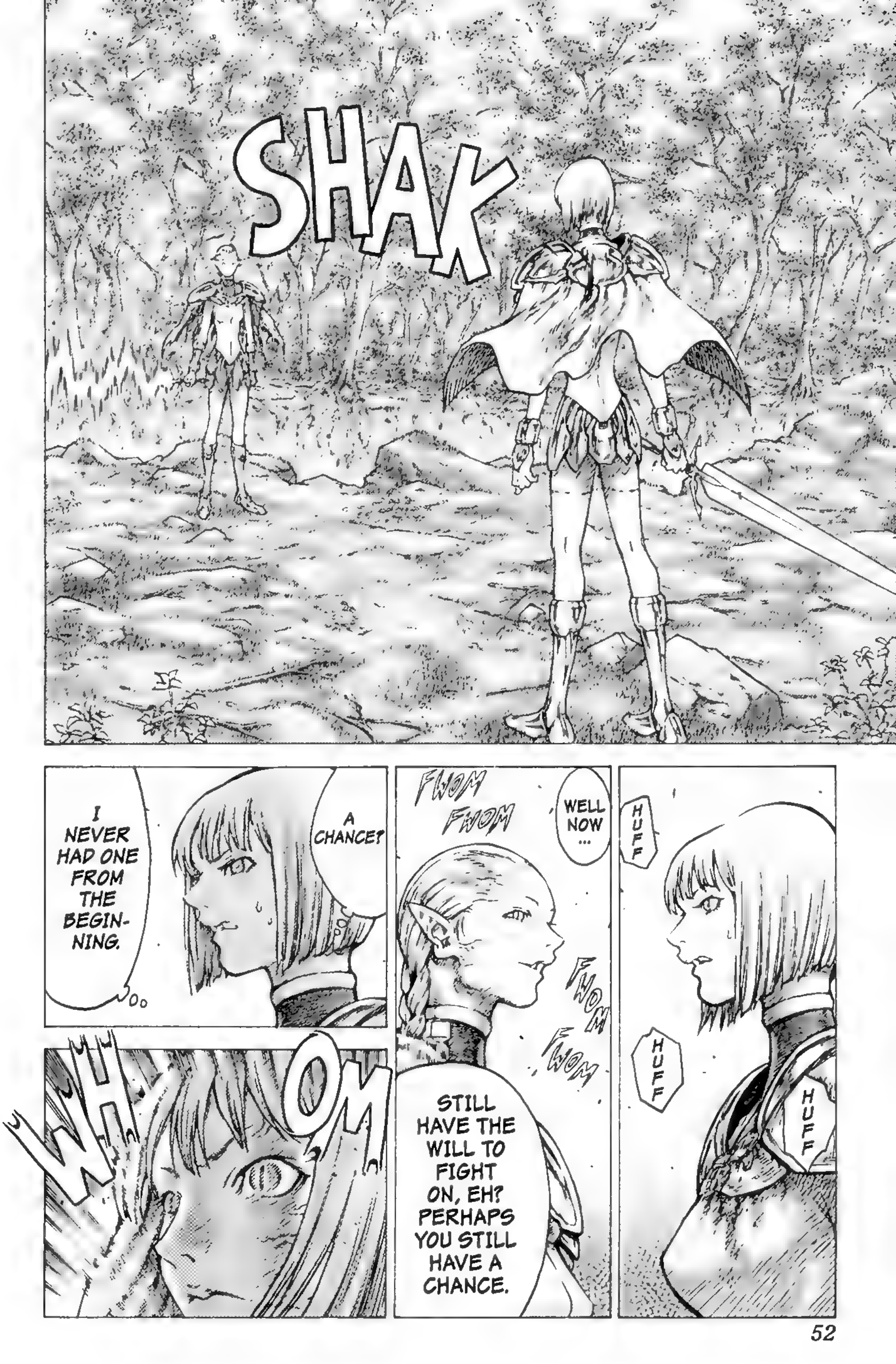
READ THIS WAY

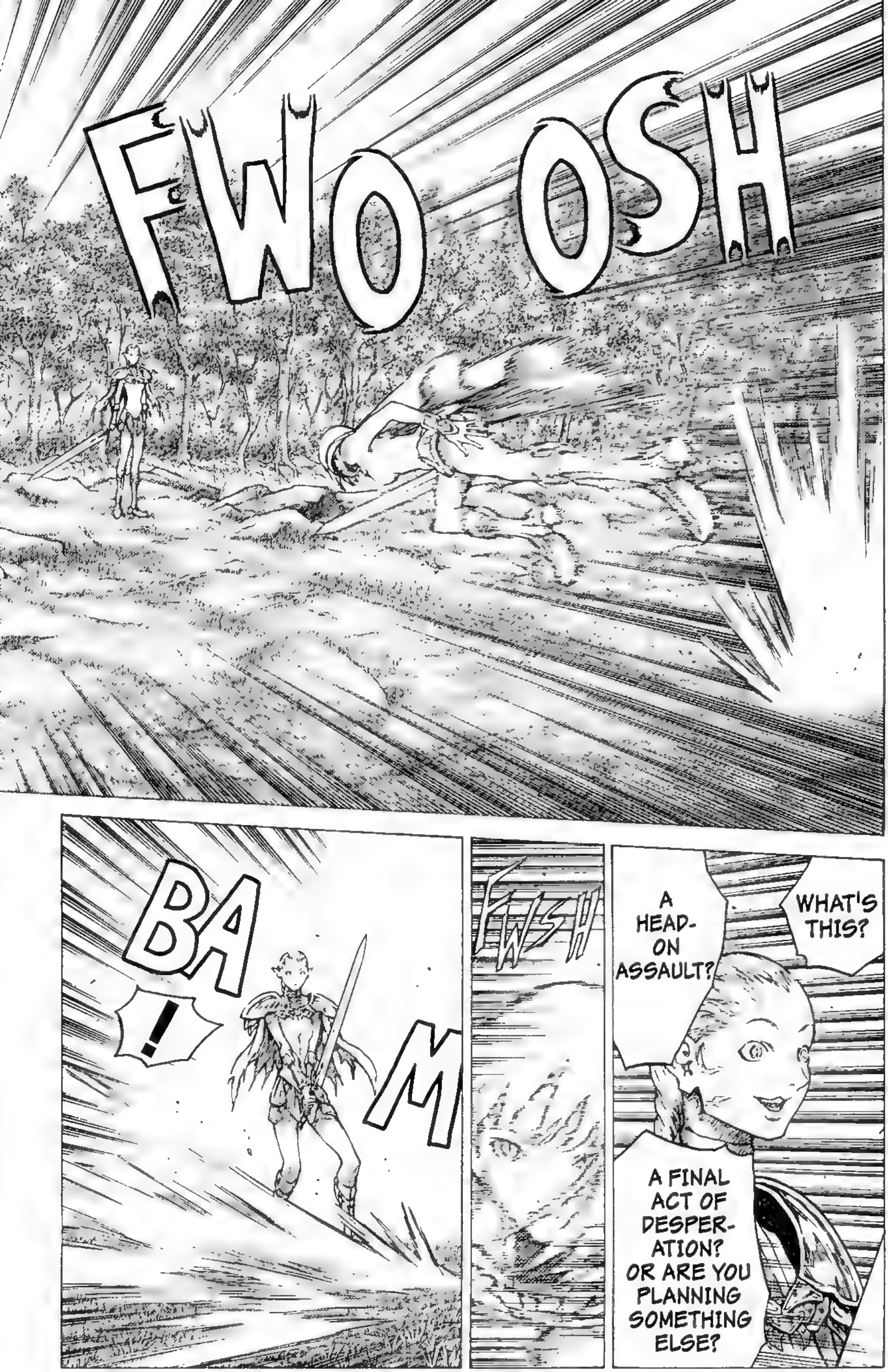

IF YOUR OPPONENT WASN'T ME...
KRAK KRAK KRAK KRAK
KRAK KRAK
...YOU MIGHT JUST HAVE MADE IT.
MAYBE.
!
I DON'T HAVE A NICKNAME THAT EVERYBODY KNOWS.
KRAK KRAK
"DARK ALICIA," OR "PHANTOM MIRIA"... THAT KIND OF THING.
KRAK
SO I WORKED HARD FOR SOME LETHAL TECHNIQUE THAT WOULD GET ME A NAME.
THEN I COULD GET EVERYONE TO CALL ME THAT.
FWOM
FWOM
FWOM FWOM

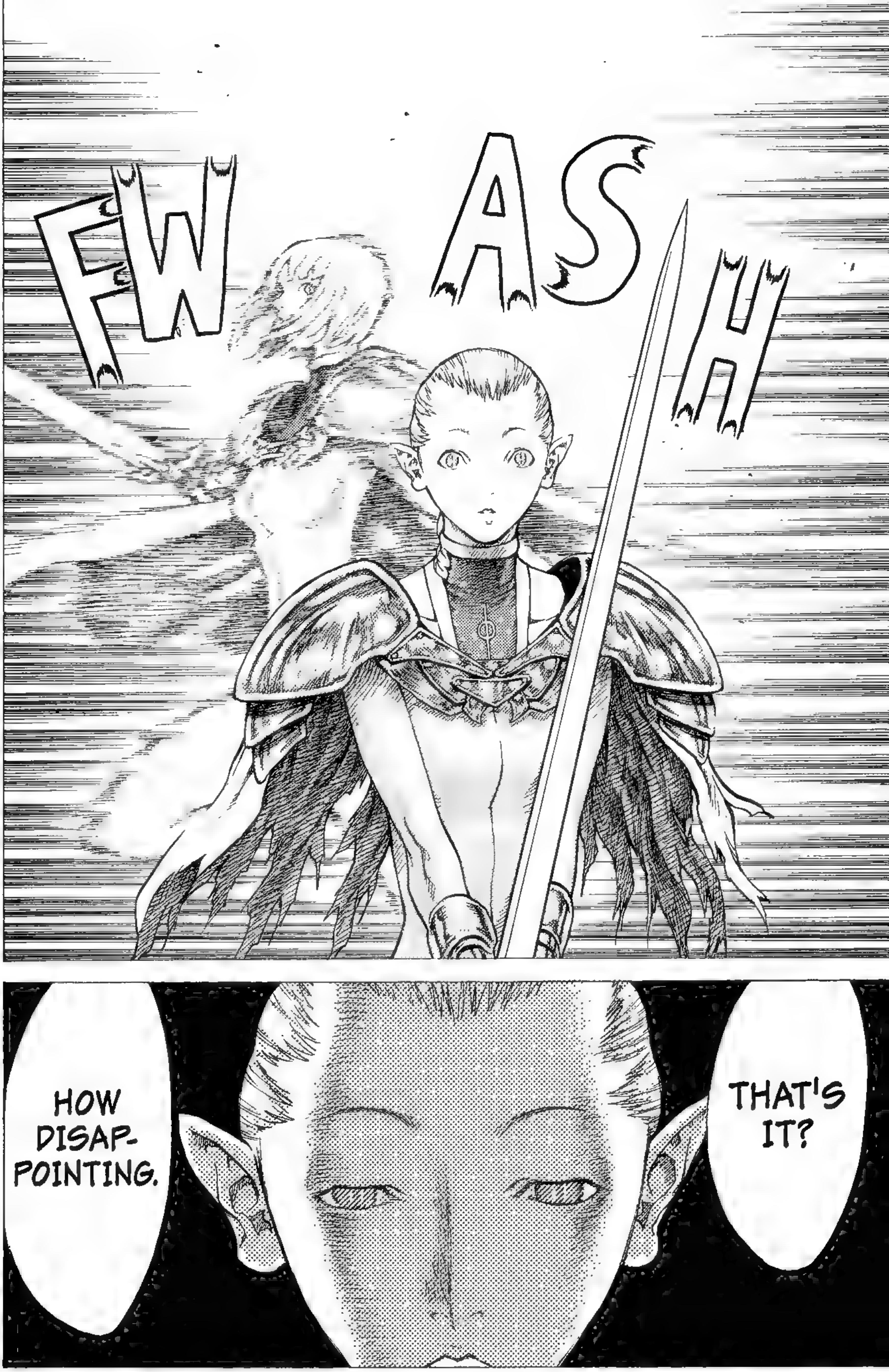

THIS IS CALLED THE "RIPPLING SWORD."
"RIPPLING OPHELIA"... GREAT NAME, DON'T YOU THINK?
FWOM
FWOM
FWOM
FWOM
BUT IT'S NOT TOO WELL KNOWN YET.
BECAUSE MOST OF THE PEOPLE WHO'VE SEEN IT ARE DEAD.
FWOM
FWOM
FWOM

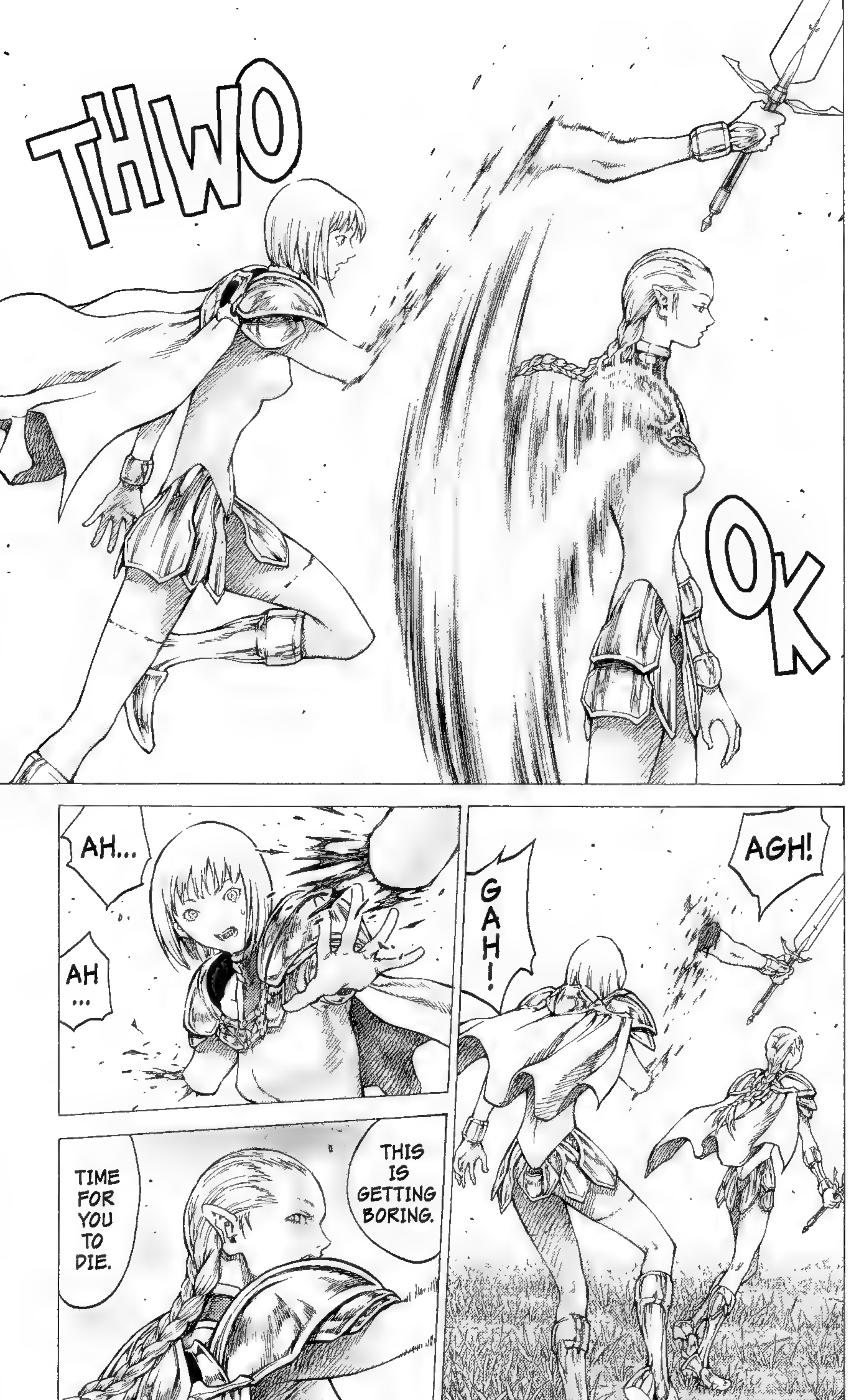
READ THIS WAY

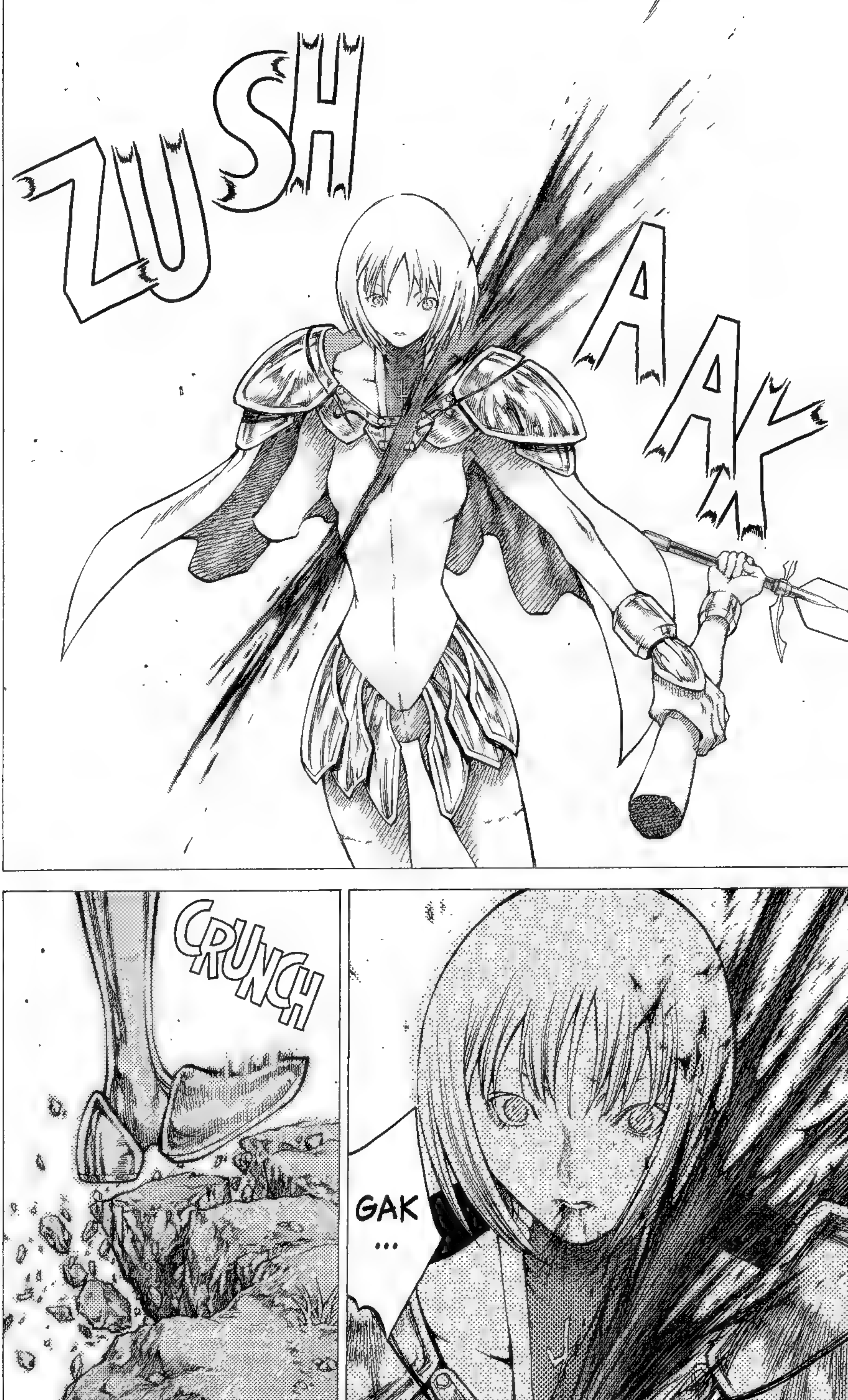

!
A CLAYMORE THAT RIPPLES LIKE A SNAKE?
NO... IT'S AN ILLUSION. BECAUSE SHE'S VIBRATING HER ARM, IT LOOKS LIKE THE SWORD IS UNDULATING.
SHE CAN USE THE SOFTNESS OF HER ENTIRE BODY.
BY VIBRATING AND UNDULATING HER ARM AT IMPOSSIBLY HIGH SPEEDS, IT MAKES HER SWORD MOVEMENT LIKE THAT OF A SNAKE.
FWOM
FWOM
FWOM
FWOM
SMIRK
BUT THE MOST LETHAL THING...
...IS THAT IT'S THE KIND OF TECHNIQUE THAT I CAN'T READ IN ADVANCE.

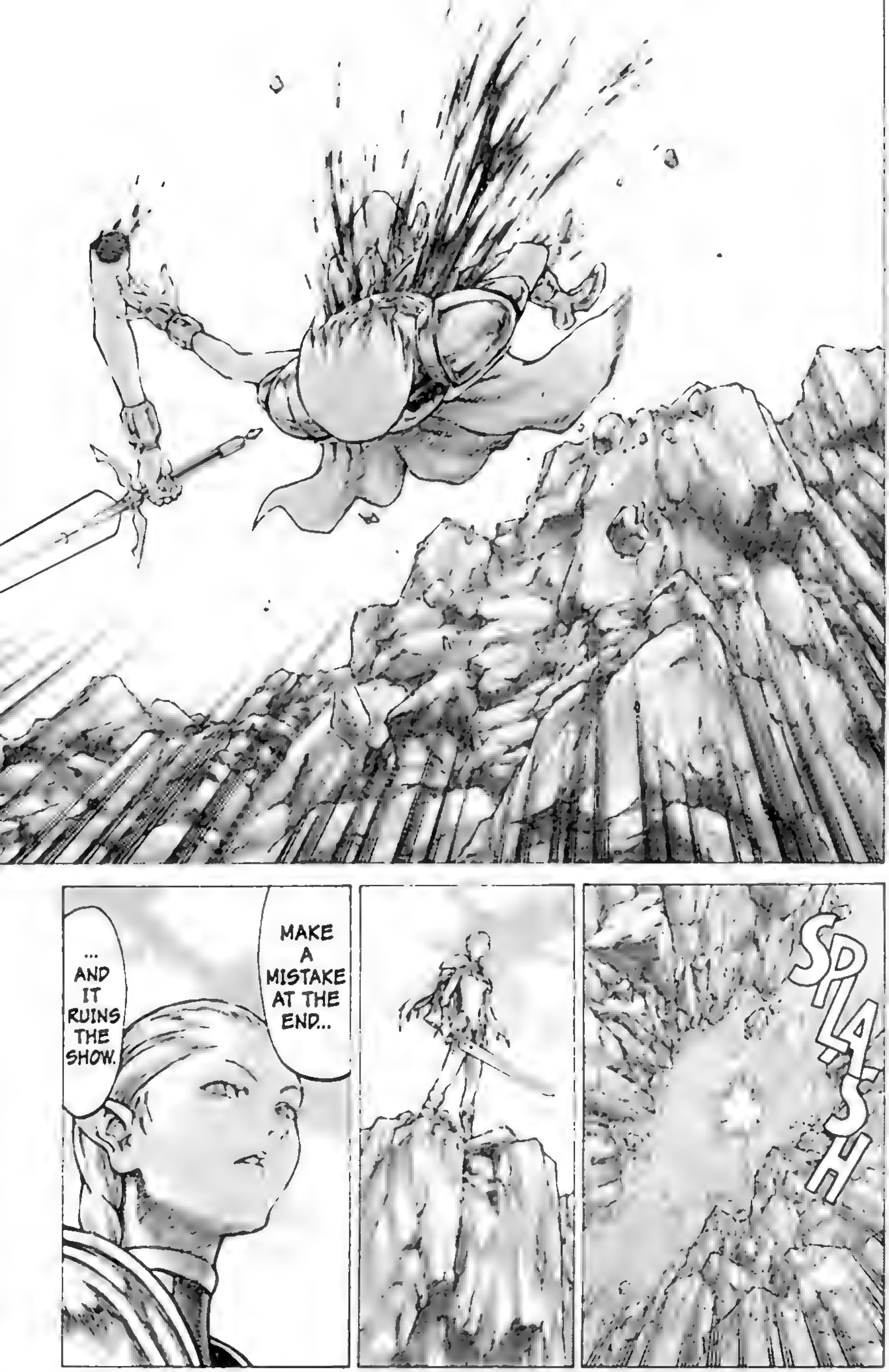

SHAK
HUFF
HUFF
HUFF
FWOM FWOM
WELL NOW ...
FWOM FWOM
STILL HAVE THE WILL TO FIGHT ON, EH? PERHAPS YOU STILL HAVE A CHANCE.
A CHANCE?
I NEVER HAD ONE FROM THE BEGINNING.
WHOOM

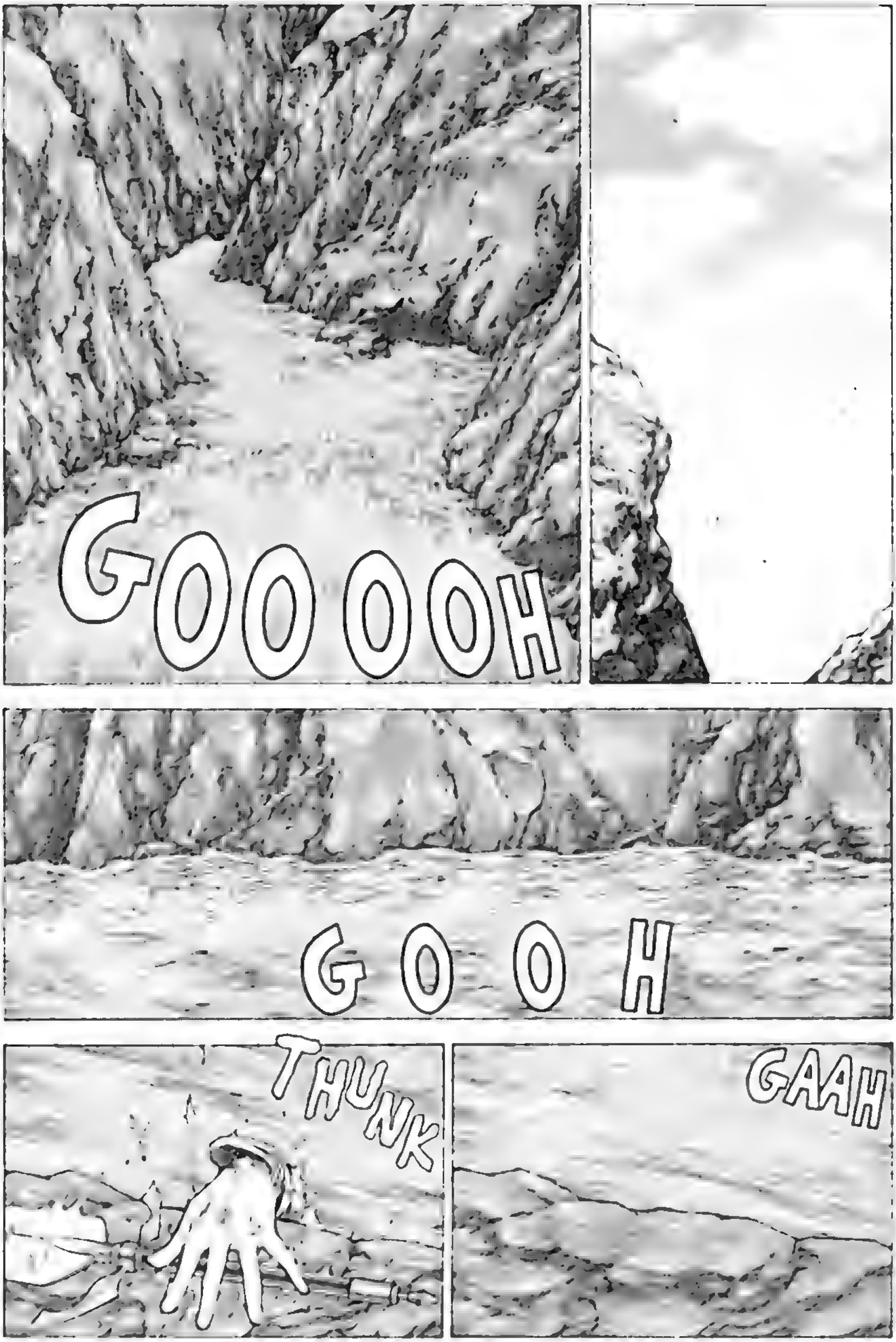

FWOOSH
WHAT'S THIS?
A HEAD-ON ASSAULT?
A FINAL ACT OF DESPERATION? OR ARE YOU PLANNING SOMETHING ELSE?
FWSH
BAM
!

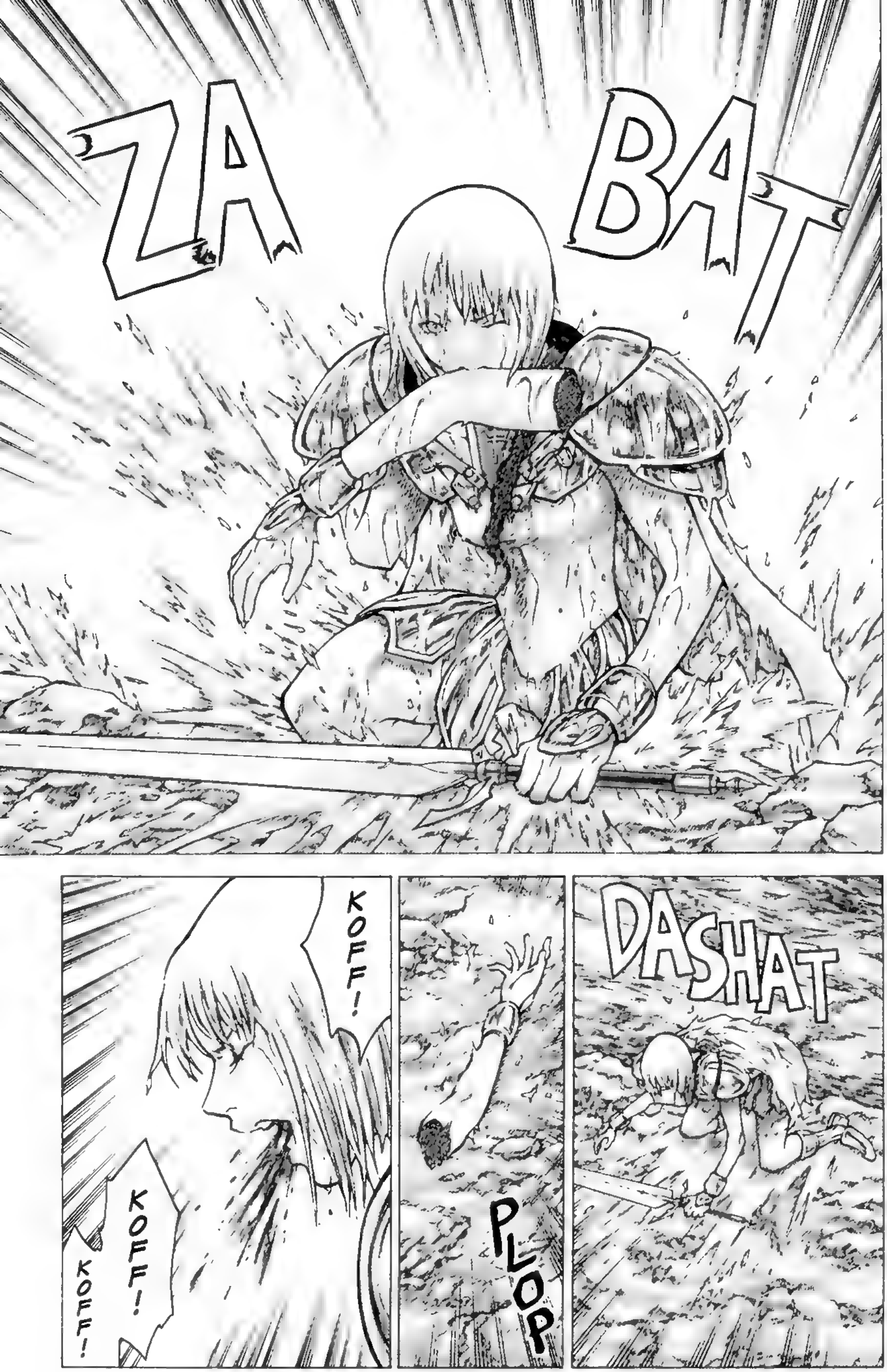

FWASH
THAT'S IT?
HOW DISAP-POINTING.

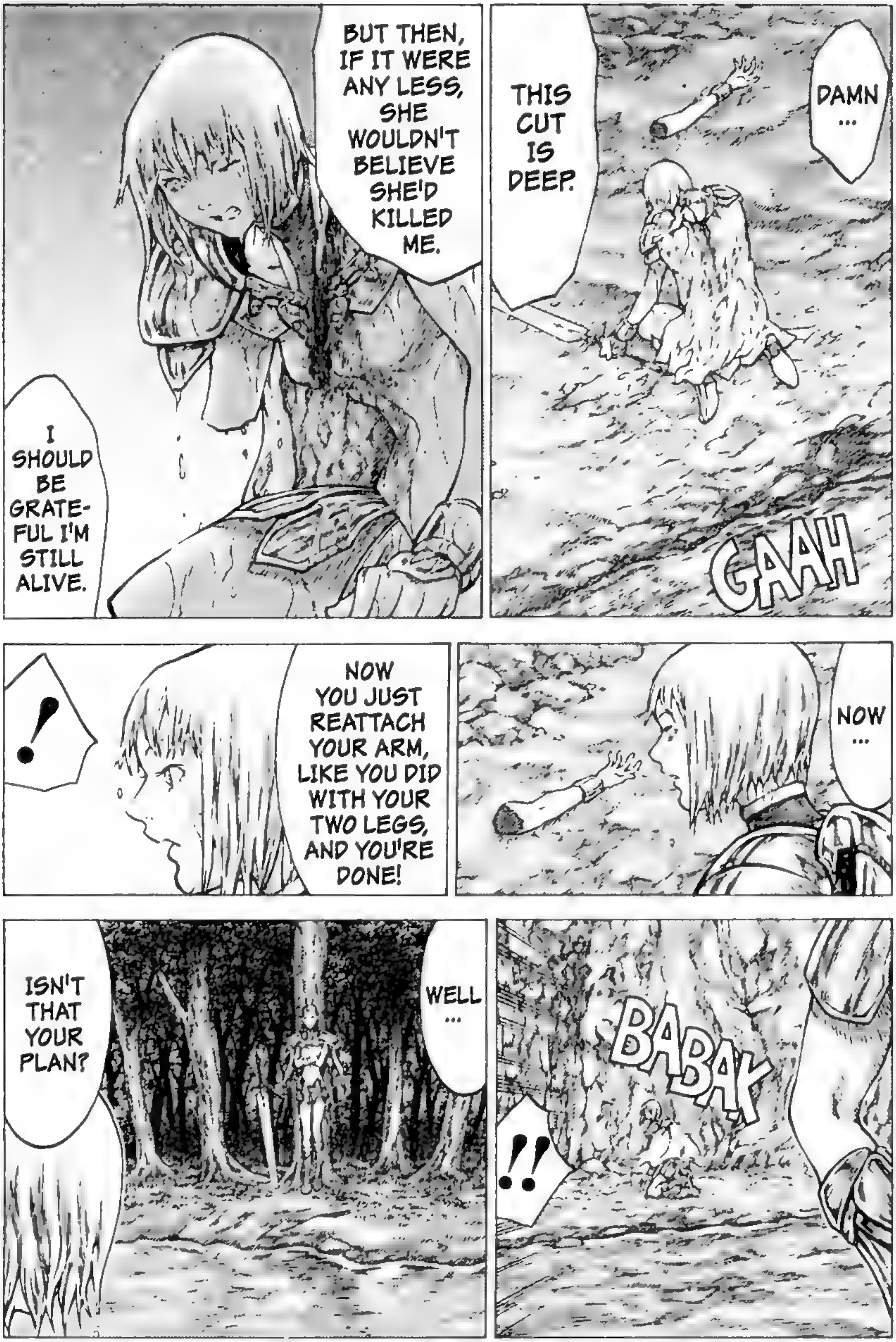

THWO
OK
AGH!
GAH!
AH...
AH ...
THIS IS GETTING BORING.
TIME FOR YOU TO DIE.


AAAK
ZUSH
GAK ...
CRUNCH

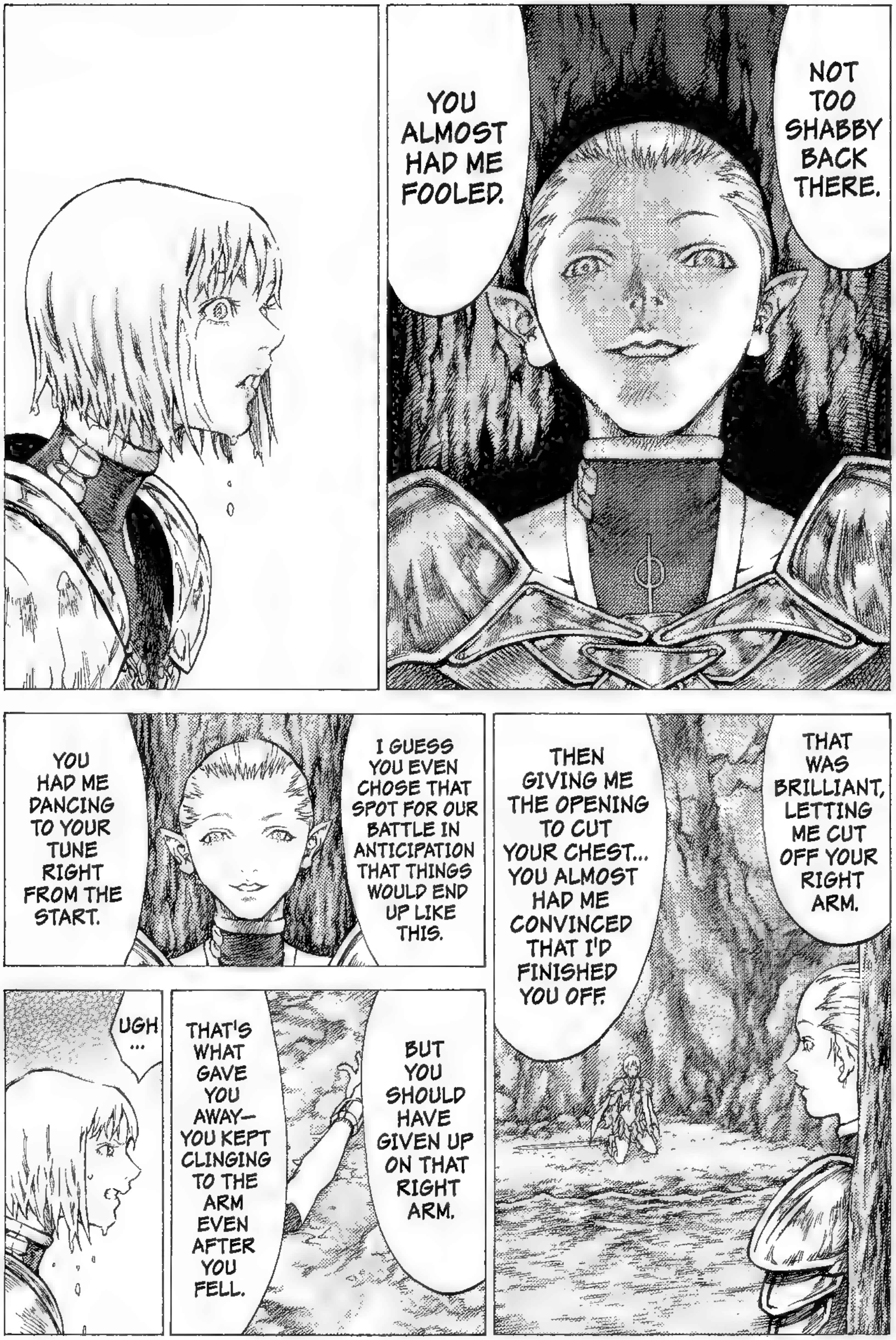

SPLASH
MAKE A MISTAKE AT THE END...
...AND IT RUINS THE SHOW.

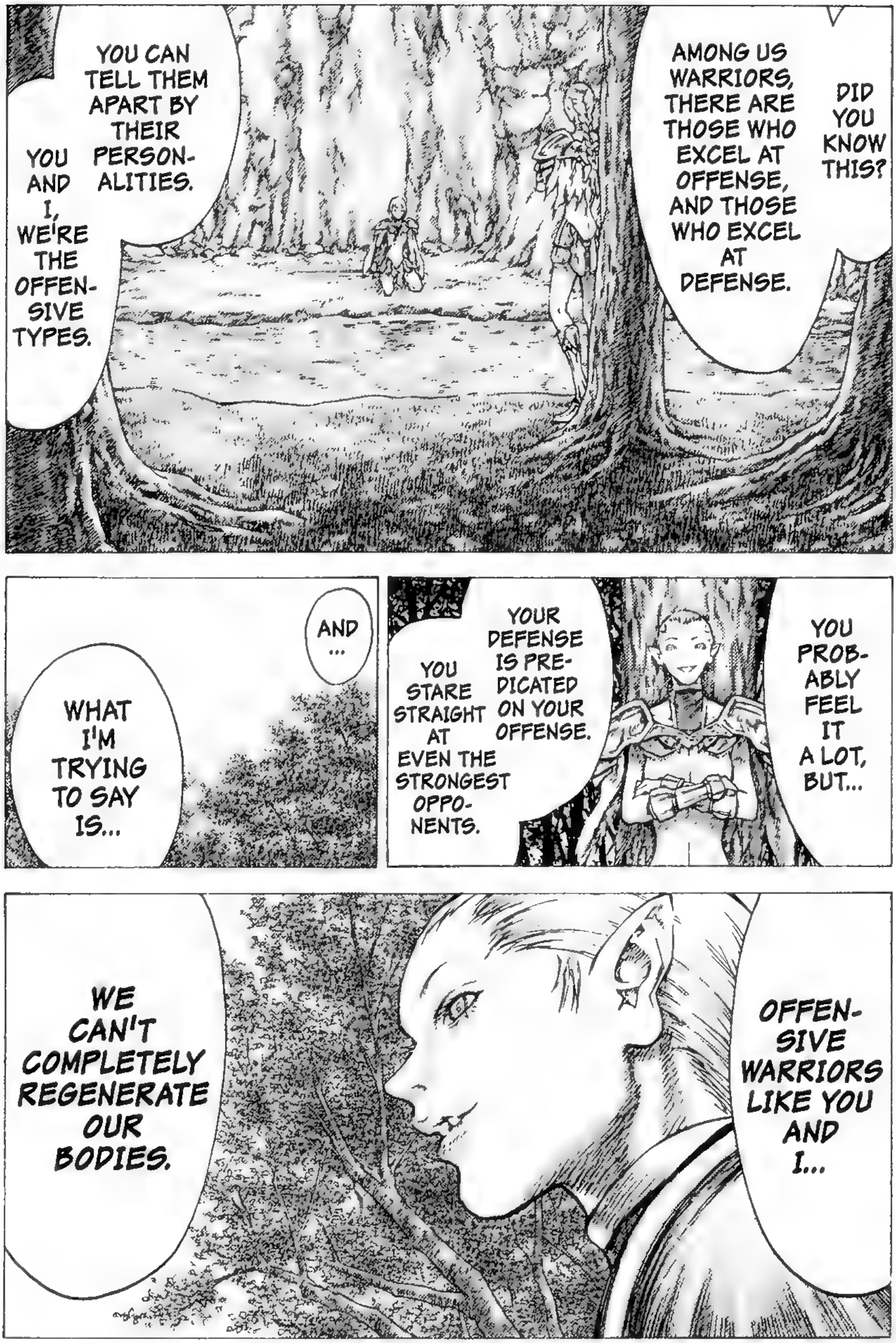

GOOOOH
GOOH
THUNK
GAAH


ZA
BAT
DASHAT
PLOP
KOFF!
KOFF!
KOFF!

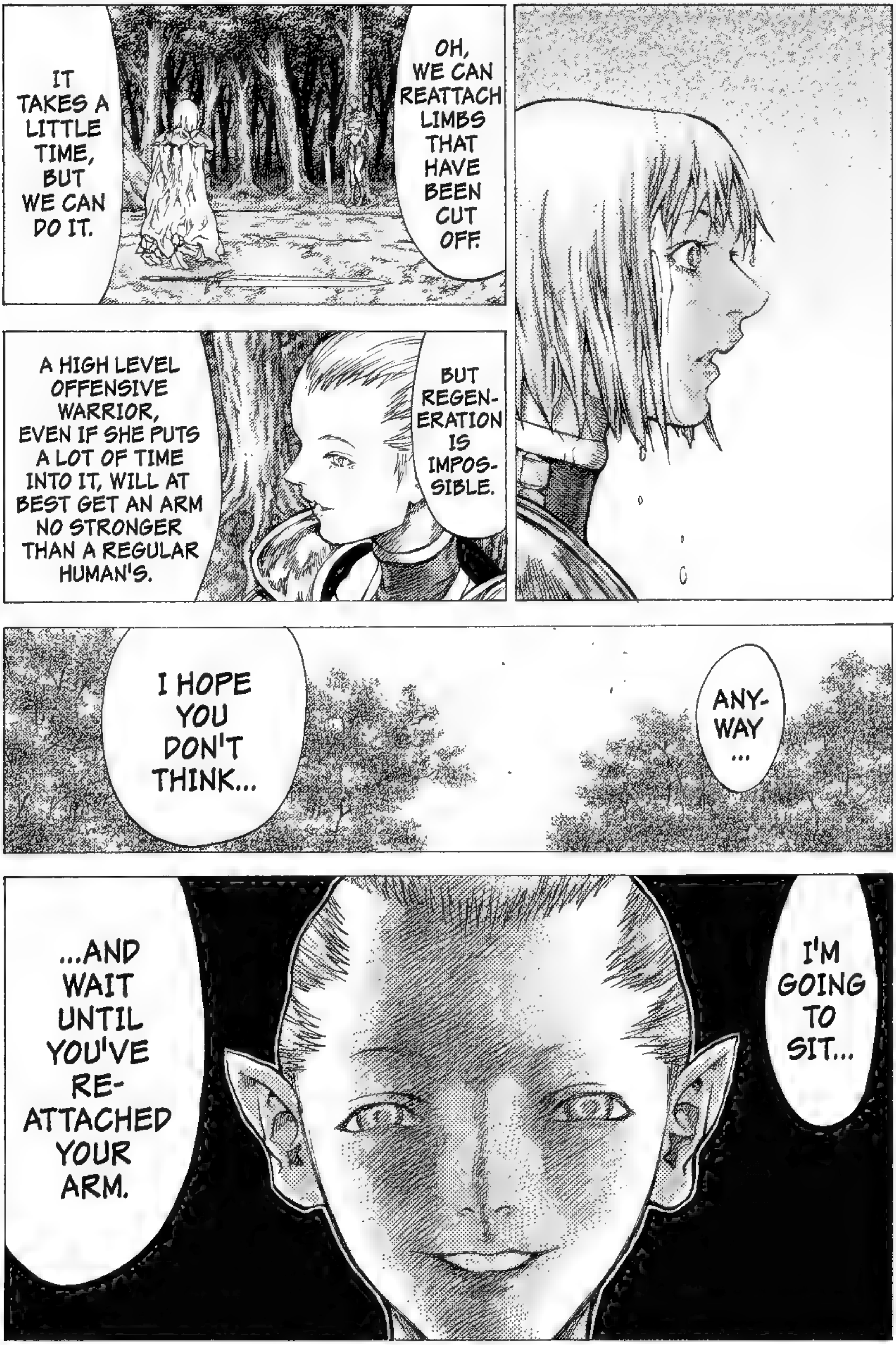

DAMN ...
THIS CUT IS DEEP.
GAAH
BUT THEN, IF IT WERE ANY LESS, SHE WOULDN'T BELIEVE SHE'D KILLED ME.
I SHOULD BE GRATEFUL I'M STILL ALIVE.
NOW ...
NOW YOU JUST REATTACH YOUR ARM, LIKE YOU DID WITH YOUR TWO LEGS, AND YOU'RE DONE!
!
BABAK
!!
WELL ...
ISN'T THAT YOUR PLAN?

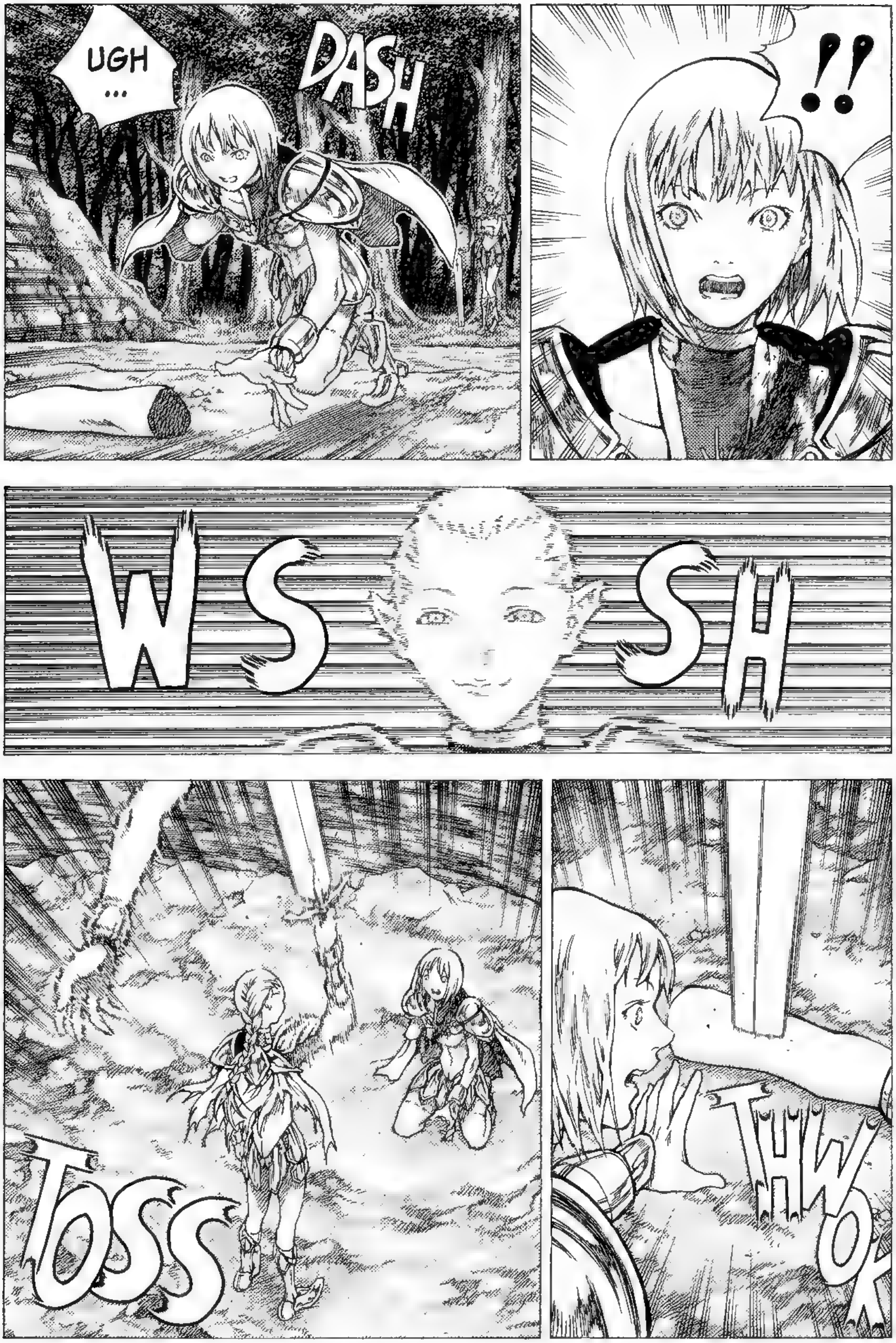
READ THIS WAY

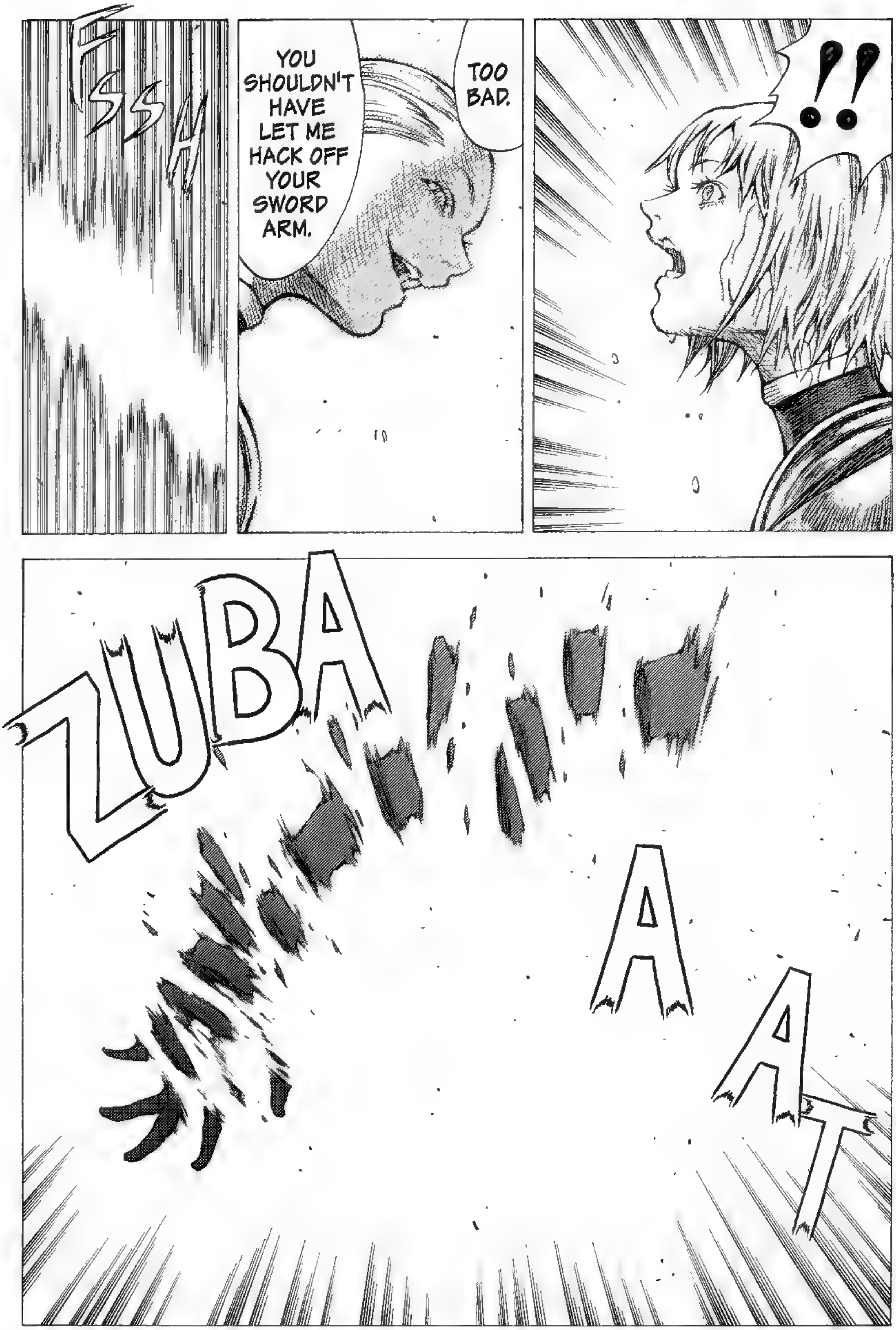

NOT TOO SHABBY BACK THERE.
YOU ALMOST HAD ME FOOLED.
THAT WAS BRILLIANT, LETTING ME CUT OFF YOUR RIGHT ARM.
THEN GIVING ME THE OPENING TO CUT YOUR CHEST... YOU ALMOST HAD ME CONVINCED THAT I'D FINISHED YOU OFF.
I GUESS YOU EVEN CHOSE THAT SPOT FOR OUR BATTLE IN ANTICIPATION THAT THINGS WOULD END UP LIKE THIS.
YOU HAD ME DANCING TO YOUR TUNE RIGHT FROM THE START.
BUT YOU SHOULD HAVE GIVEN UP ON THAT RIGHT ARM.
THAT'S WHAT GAVE YOU AWAY—YOU KEPT CLINGING TO THE ARM EVEN AFTER YOU FELL.
UGH...


DID YOU KNOW THIS?
AMONG US WARRIORS, THERE ARE THOSE WHO EXCEL AT OFFENSE, AND THOSE WHO EXCEL AT DEFENSE.
YOU CAN TELL THEM APART BY THEIR PERSONALITIES.
YOU AND I, WE'RE THE OFFENSIVE TYPES.
YOU PROBABLY FEEL IT A LOT, BUT...
YOUR DEFENSE IS PREDICATED ON YOUR OFFENSE.
YOU STARE STRAIGHT AT EVEN THE STRONGEST OPPONENTS.
AND...
WHAT I'M TRYING TO SAY IS...
OFFENSIVE WARRIORS LIKE YOU AND I...
WE CAN'T COMPLETELY REGENERATE OUR BODIES.

READ THIS WAY

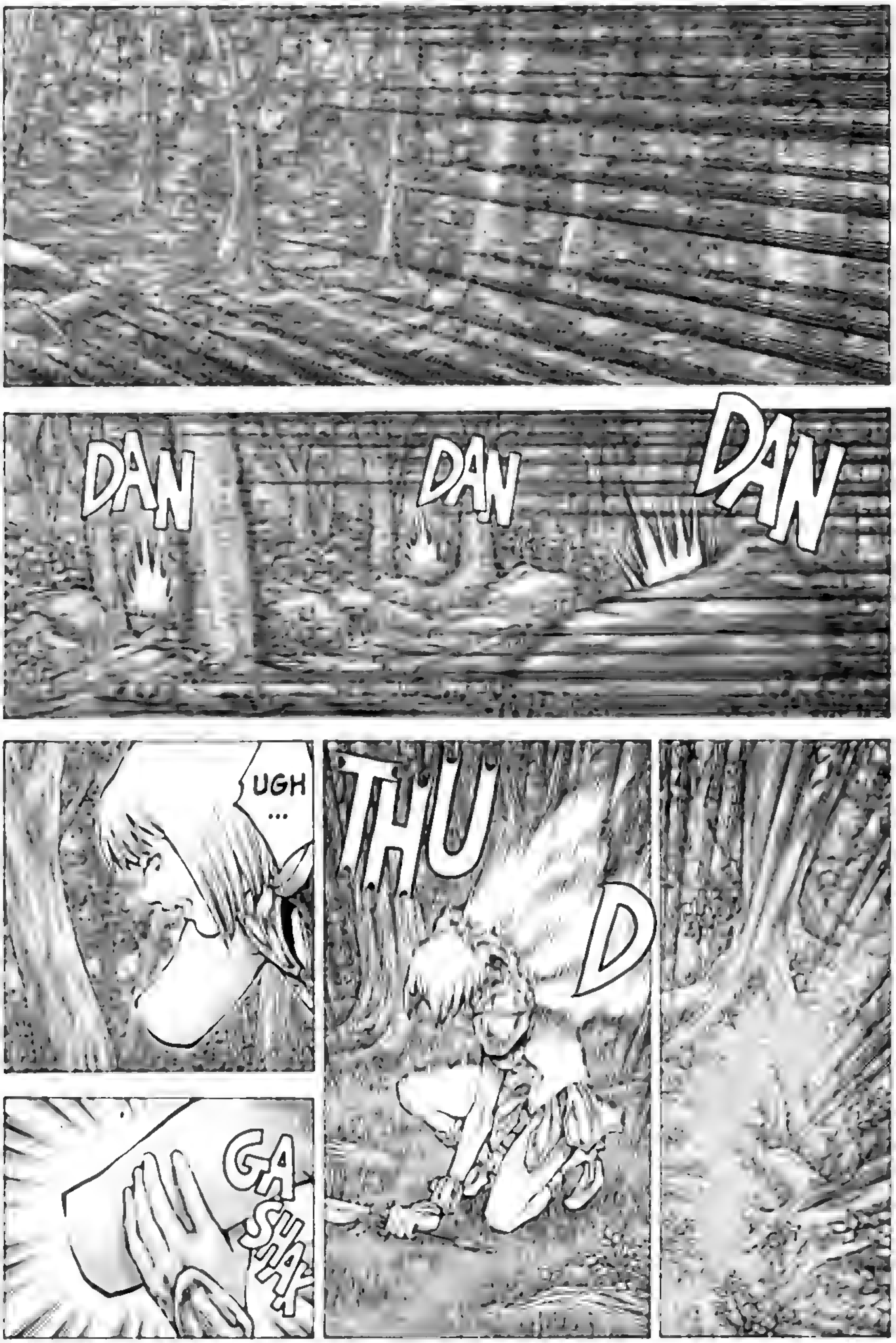

OH, WE CAN REATTACH LIMBS THAT HAVE BEEN CUT OFF.
IT TAKES A LITTLE TIME, BUT WE CAN DO IT.
BUT REGENERATION IS IMPOSSIBLE.
A HIGH LEVEL OFFENSIVE WARRIOR, EVEN IF SHE PUTS A LOT OF TIME INTO IT, WILL AT BEST GET AN ARM NO STRONGER THAN A REGULAR HUMAN'S.
ANYWAY...
I HOPE YOU DON'T THINK...
I'M GOING TO SIT...
...AND WAIT UNTIL YOU'VE REATTACHED YOUR ARM.

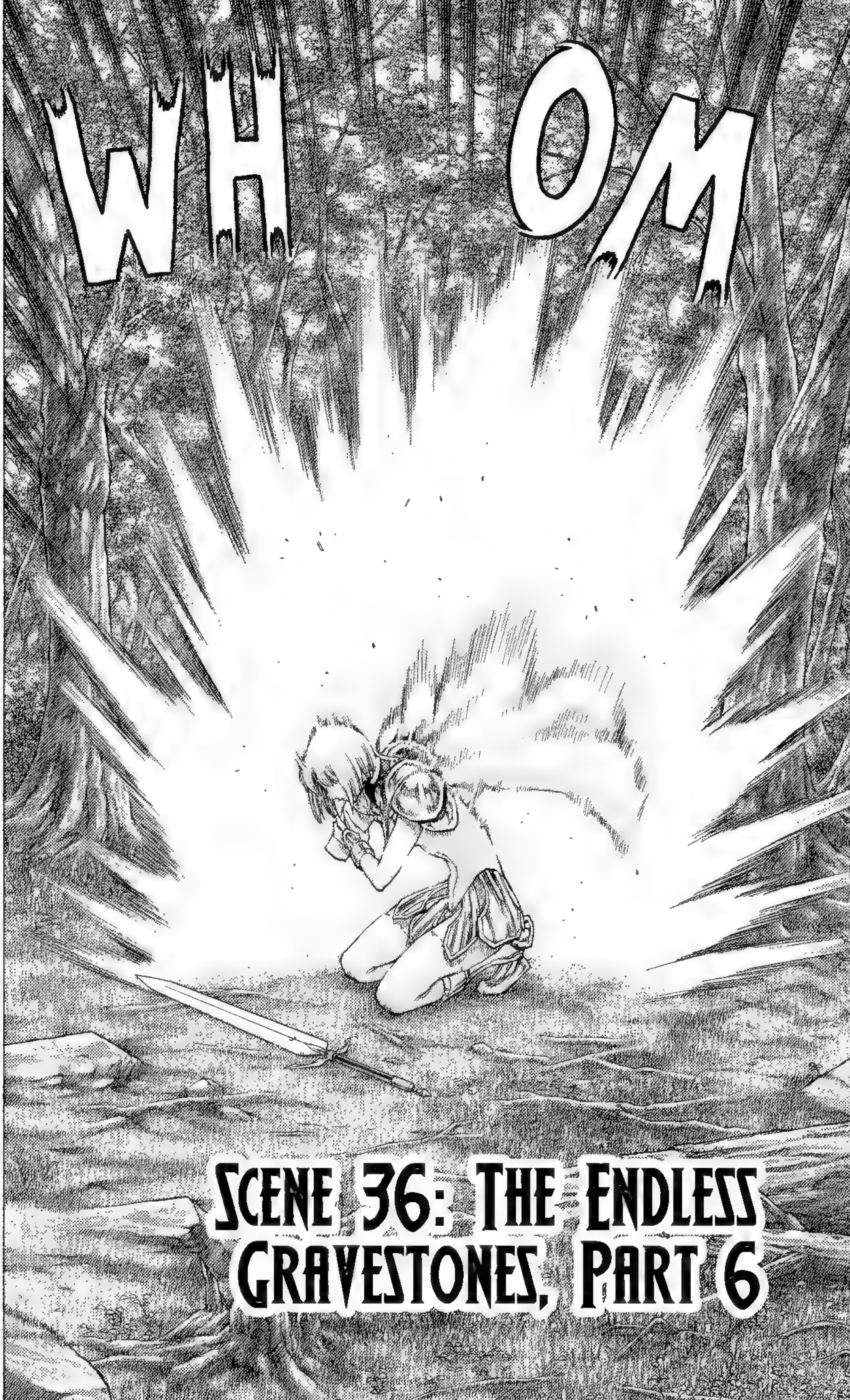

!!
UGH ...
DASH
WSSH
THWOK
TOSS


!!
TOO BAD.
YOU SHOULDN'T HAVE LET ME HACK OFF YOUR SWORD ARM.
FSSH
ZUBA
AAAT

クレイモア
Claymore™

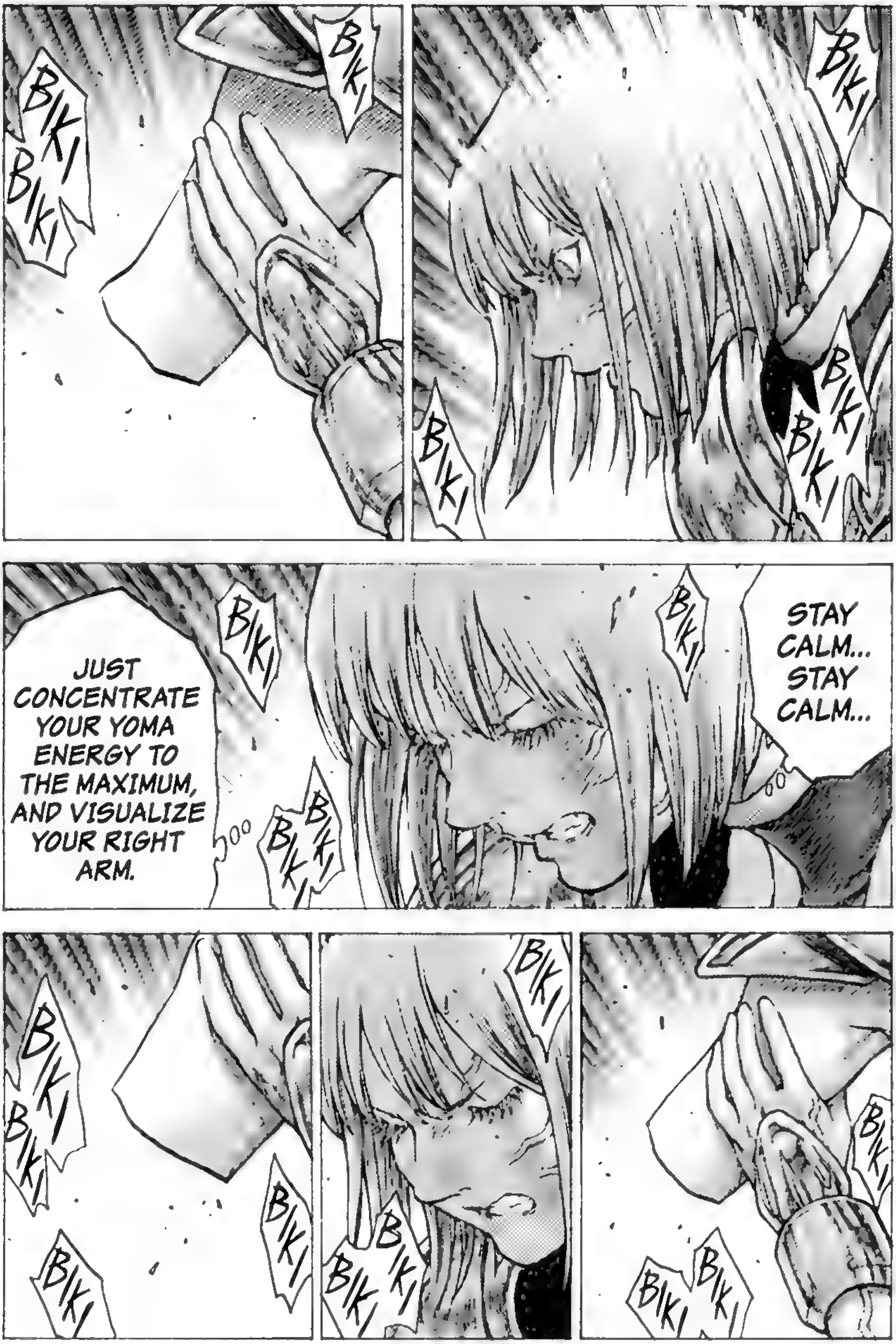
SCENE 36: THE ENDLESS GRAVESTONES, PART 6

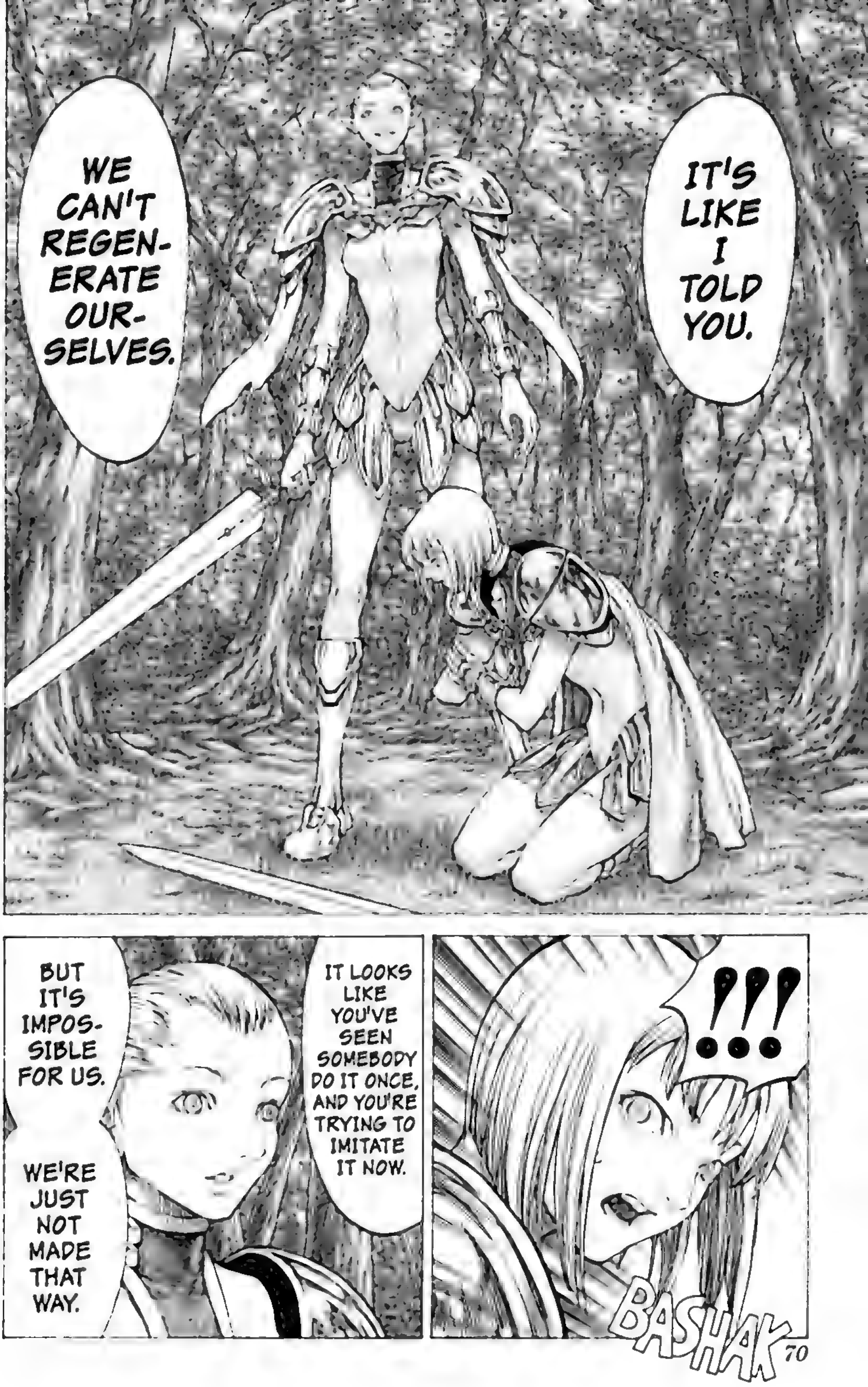

DAN
DAN
DAN
THUD
UGH …
GASHAK

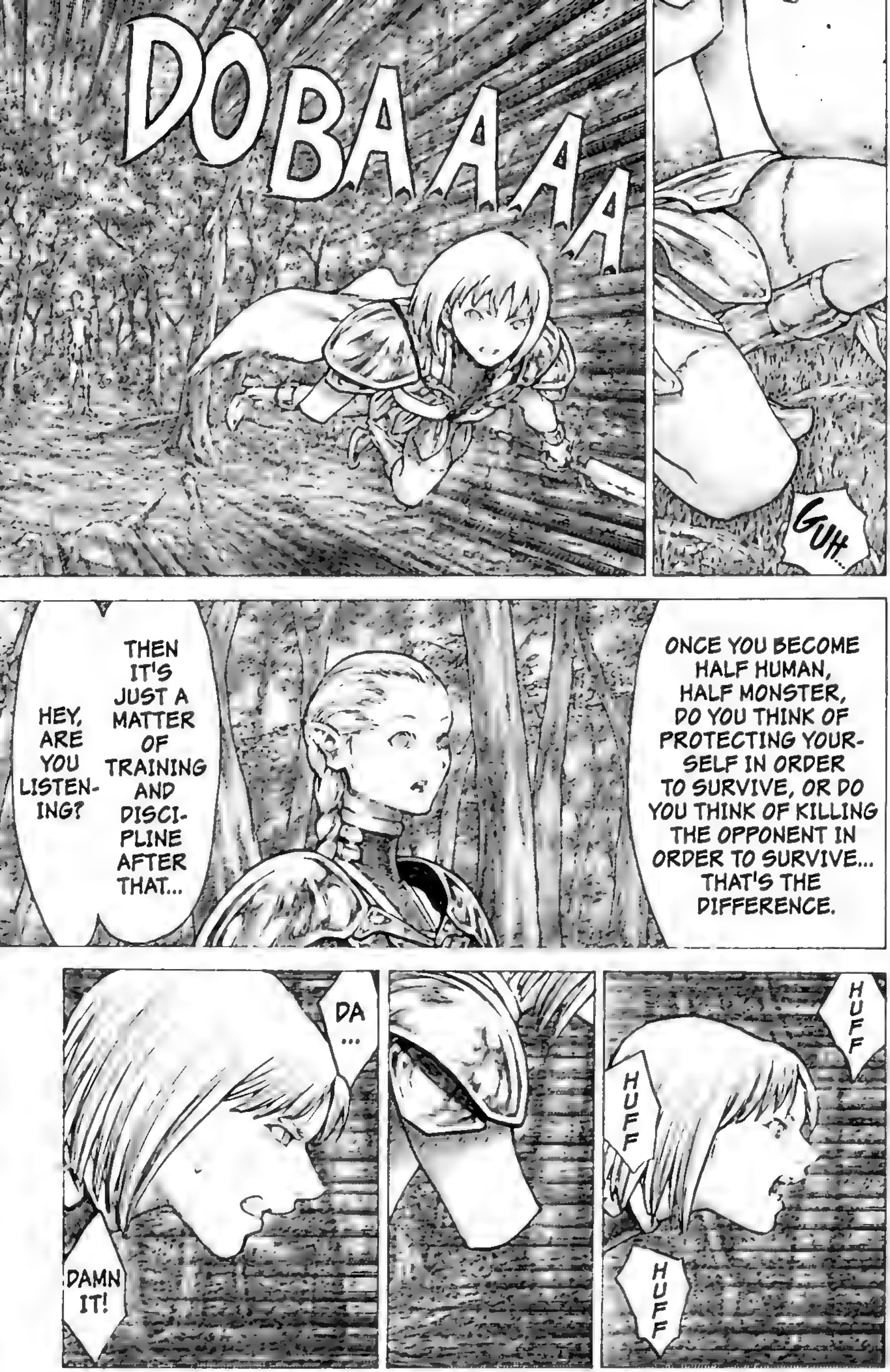


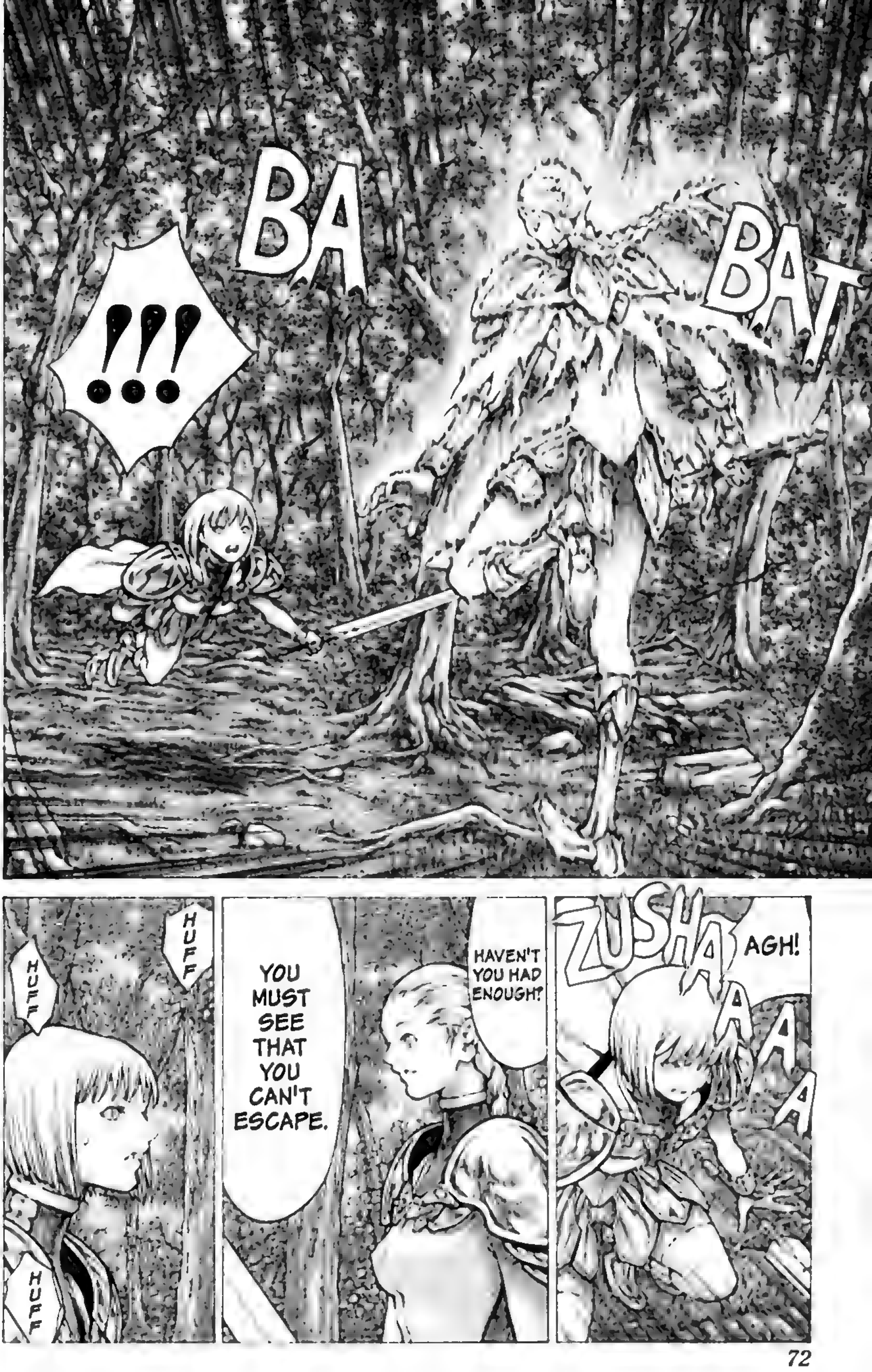
SCENE 36: THE ENDLESS GRAVESTONES, PART 6

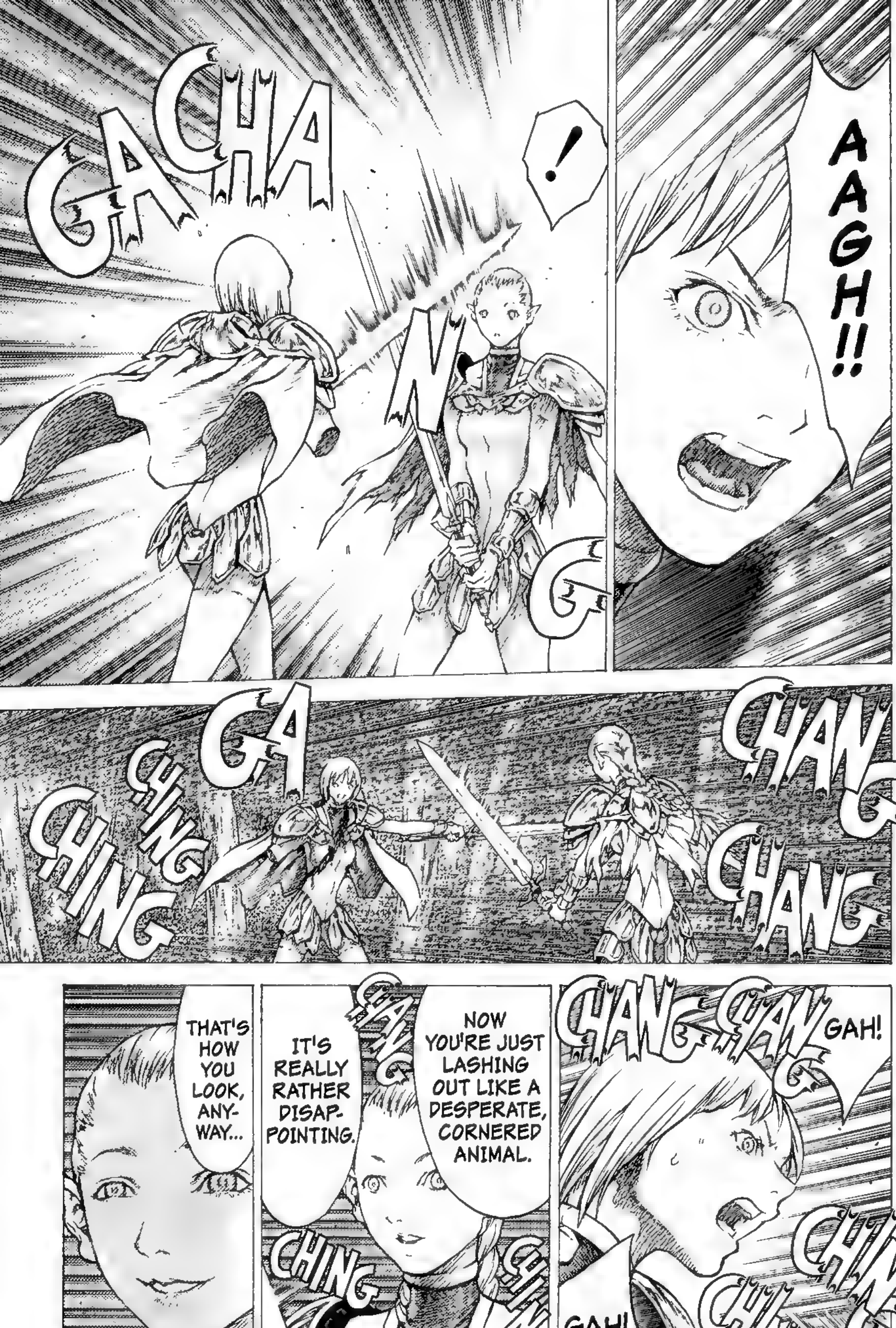
READ THIS WAY

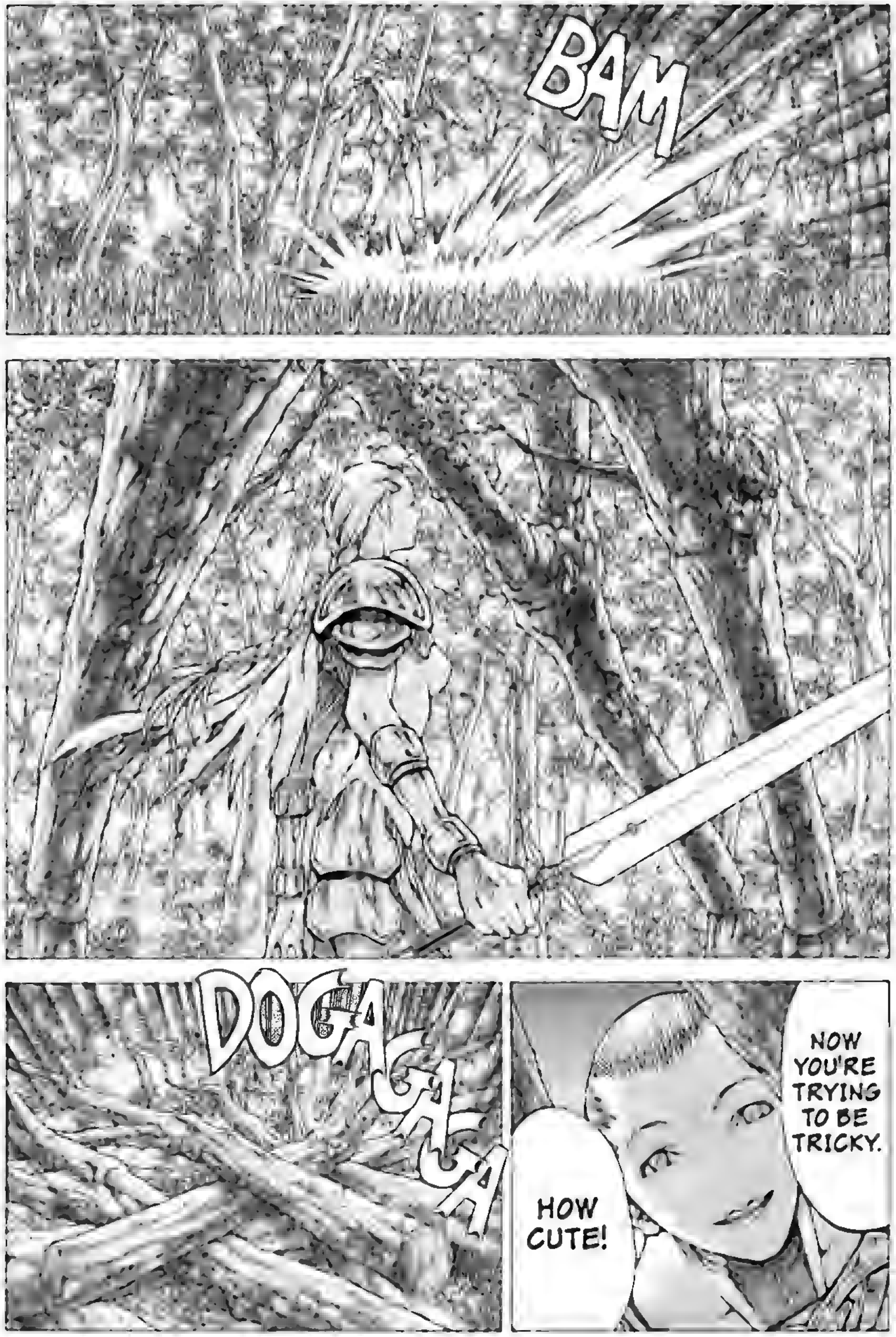

BIKI
BIKI BIKI
BIKI
BIKI
BIKI BIKI
STAY CALM... STAY CALM...
BIKI
JUST CONCENTRATE YOUR YOMA ENERGY TO THE MAXIMUM, AND VISUALIZE YOUR RIGHT ARM.
BIKI
BIKI BIKI
BIKI
BIKI BIKI
BIKI
BIKI BIKI
BIKI
BIKI BIKI
BIKI


IT'S LIKE I TOLD YOU.
WE CAN'T REGENERATE OURSELVES.
!!!
BASHAK
IT LOOKS LIKE YOU'VE SEEN SOMEBODY DO IT ONCE, AND YOU'RE TRYING TO IMITATE IT NOW.
BUT IT'S IMPOSSIBLE FOR US.
WE'RE JUST NOT MADE THAT WAY.

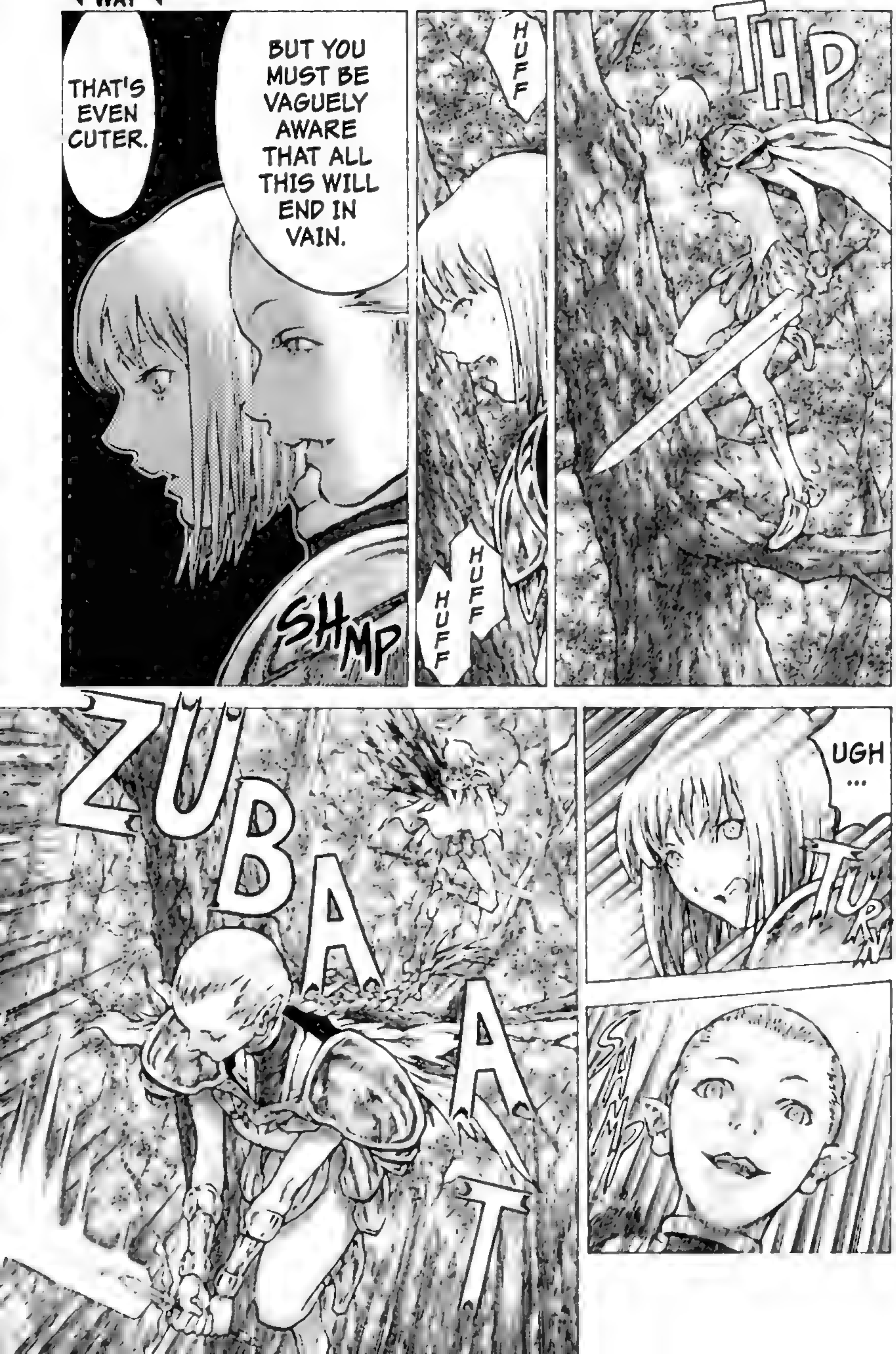

GUH...
DOBAAAAA
ONCE YOU BECOME HALF HUMAN, HALF MONSTER, DO YOU THINK OF PROTECTING YOURSELF IN ORDER TO SURVIVE, OR DO YOU THINK OF KILLING THE OPPONENT IN ORDER TO SURVIVE... THAT'S THE DIFFERENCE.
THEN IT'S JUST A MATTER OF TRAINING AND DISCIPLINE AFTER THAT...
HEY, ARE YOU LISTENING?
HUFF
HUFF
HUFF
DA...
DAMN IT!

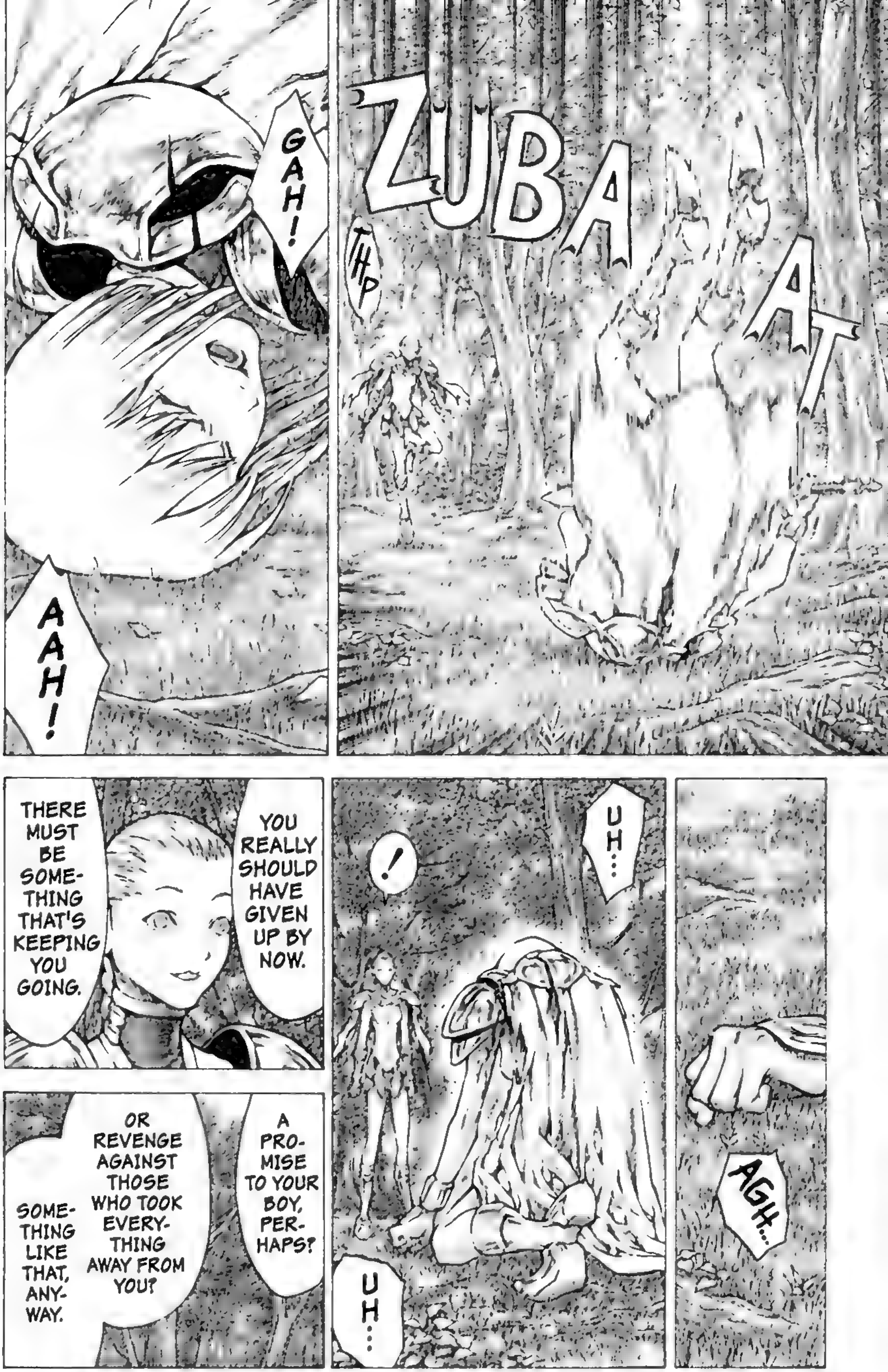

BA
BAT
!!!
ZUSHAAAAA
AGH!
HAVEN'T YOU HAD ENOUGH?
YOU MUST SEE THAT YOU CAN'T ESCAPE.
HUFF
HUFF
HUFF

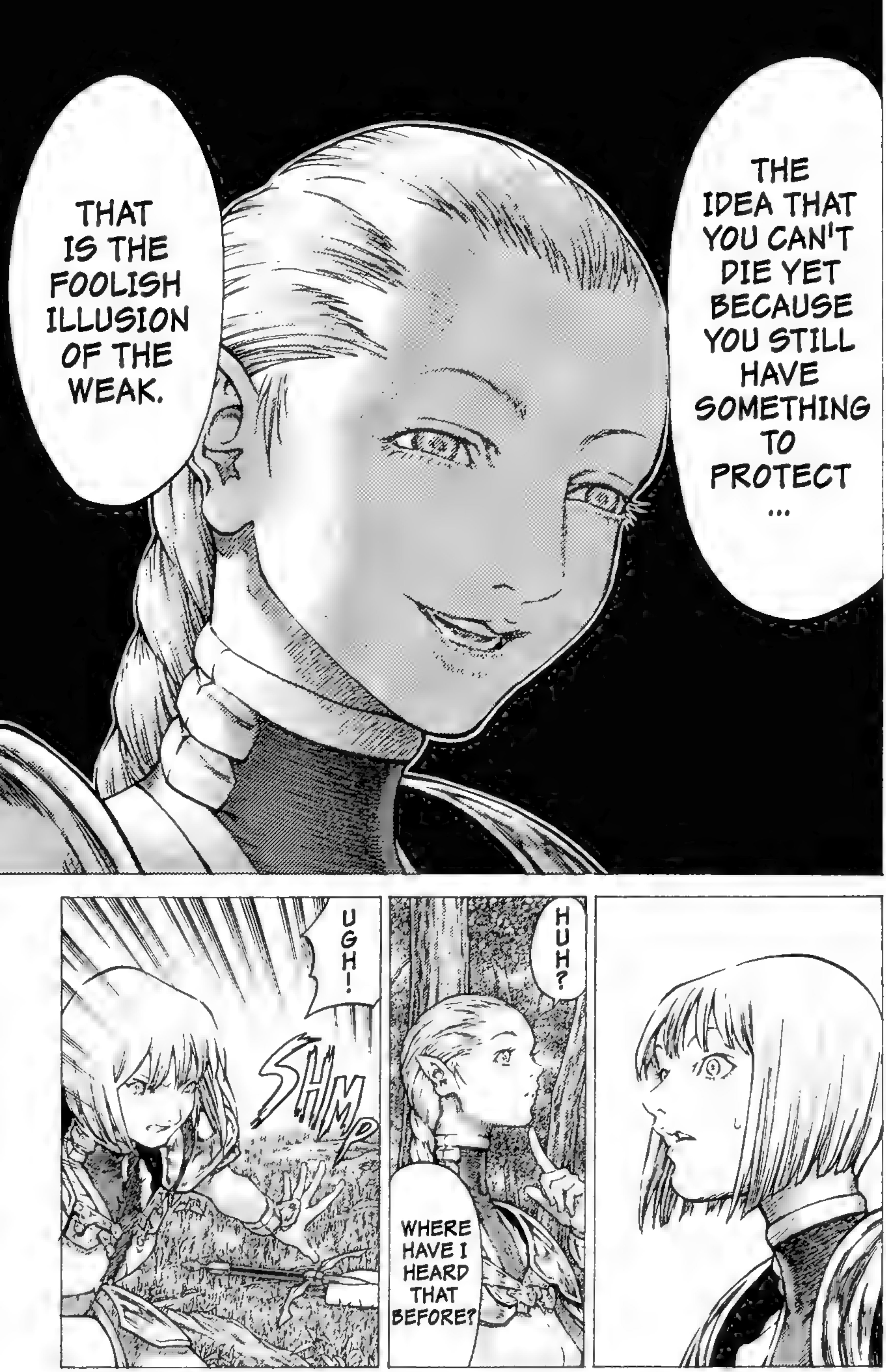

AAGH!!
GACHA
!
NG
CHANG
CHANG
GA
CHING
CHING
CHANG
CHANG
GAH!
CHING
CHANG
GAH!
NOW YOU'RE JUST LASHING OUT LIKE A DESPERATE, CORNERED ANIMAL.
IT'S REALLY RATHER DISAPPOINTING.
CHANG
CHING
CHING
THAT'S HOW YOU LOOK, ANYWAY...

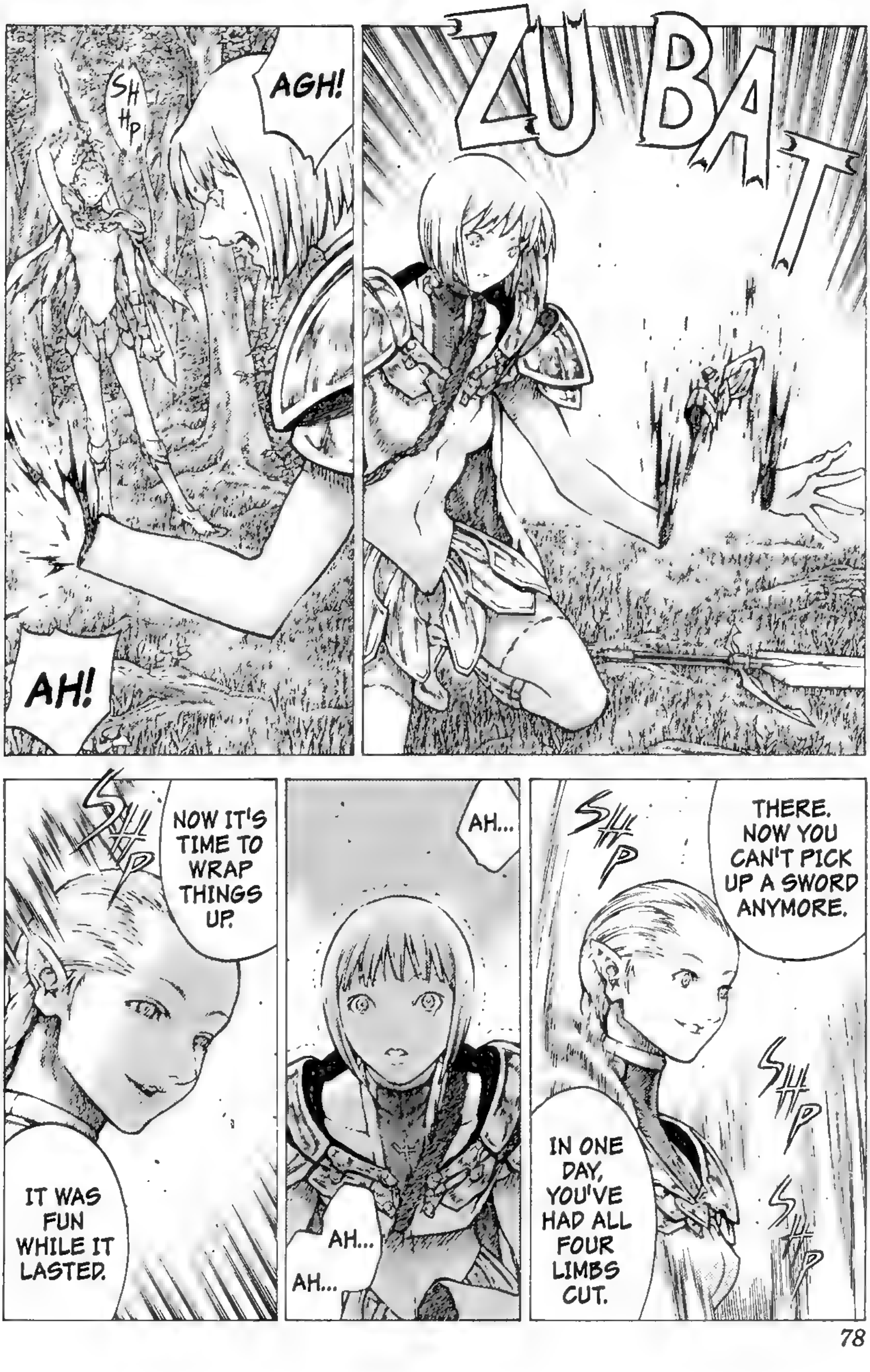

BAM
NOW YOU'RE TRYING TO BE TRICKY.
HOW CUTE!
DOGAGAGA

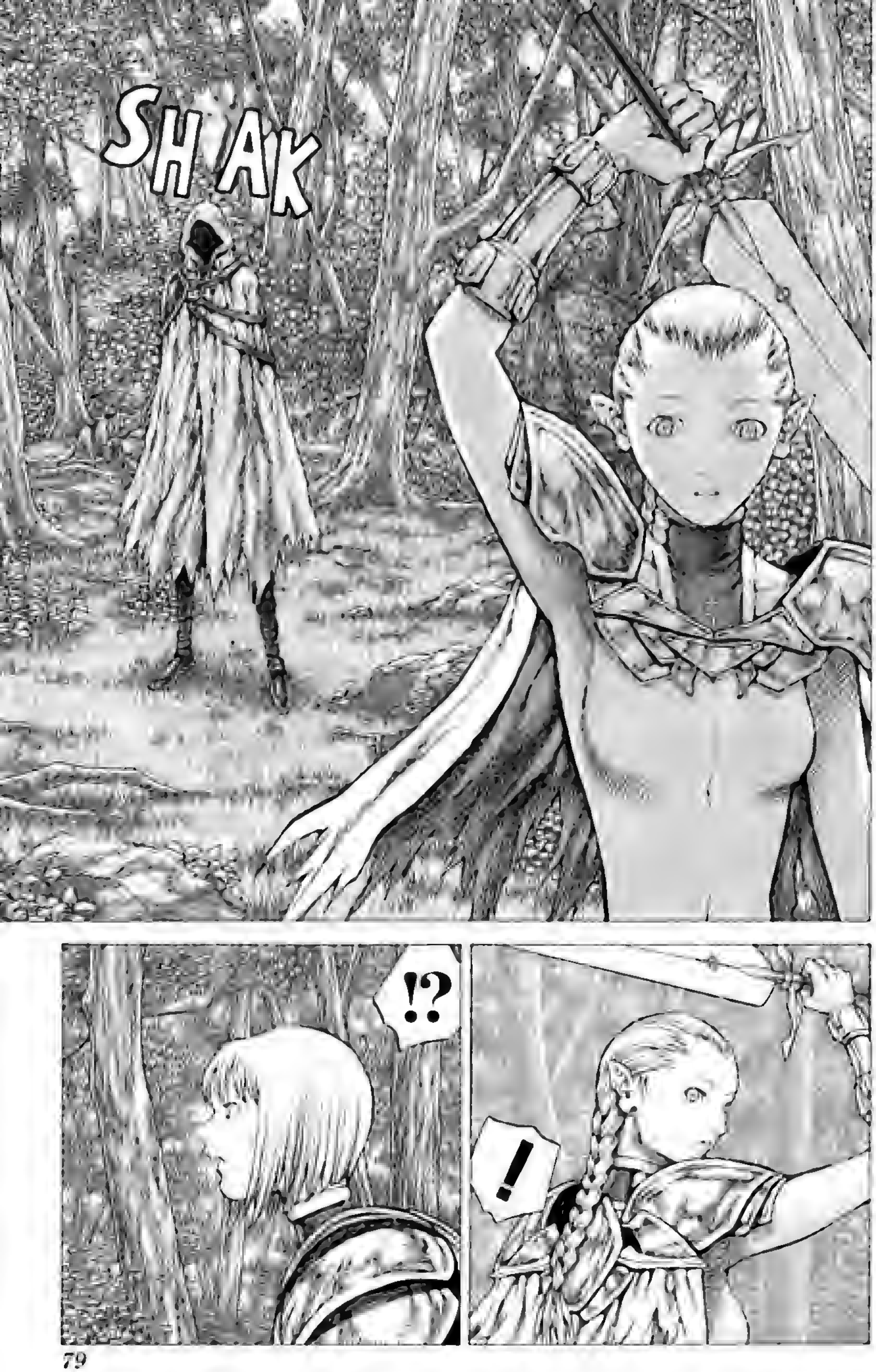
READ THIS WAY

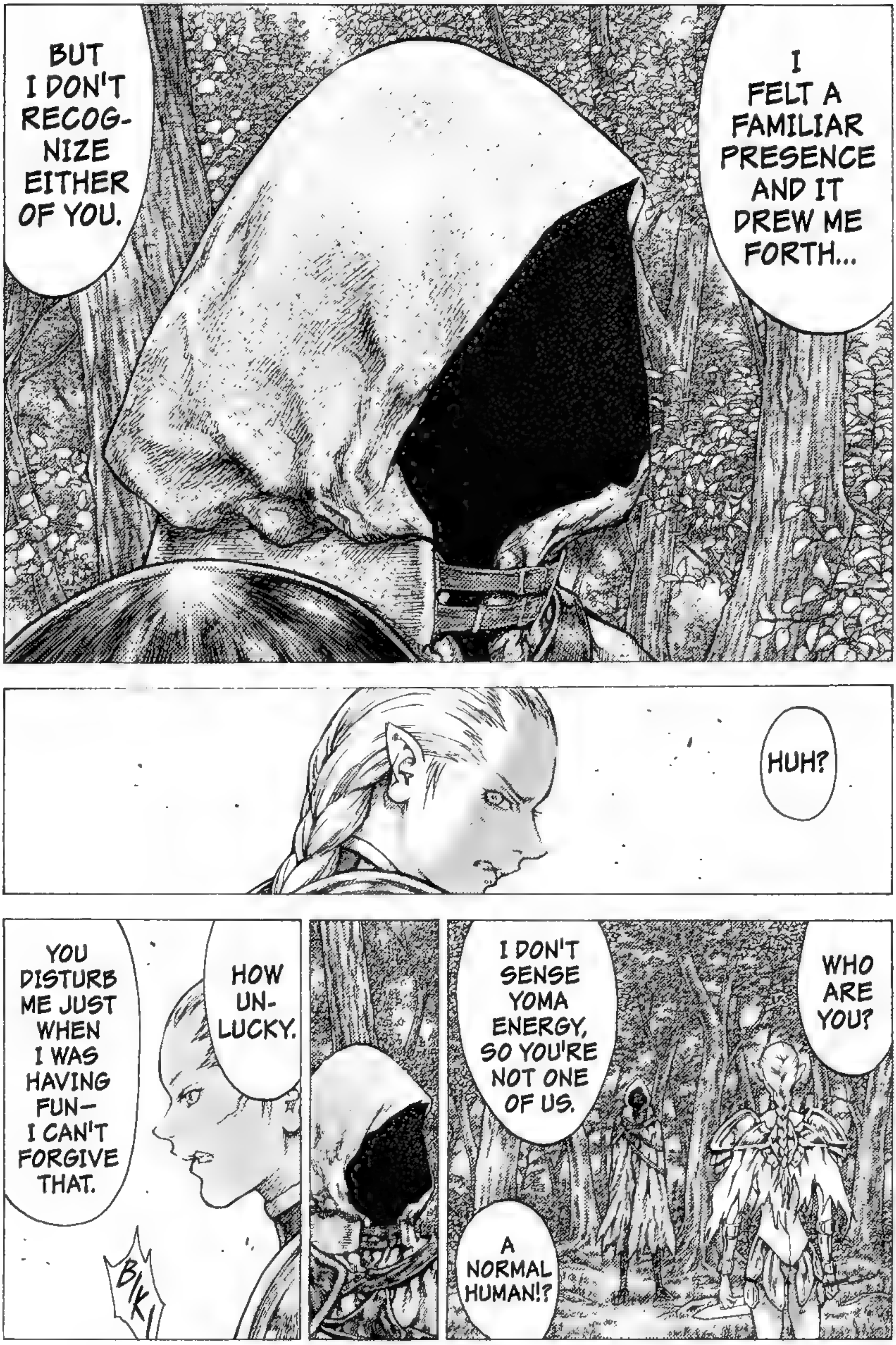

THP
HUFF
HUFF
HUFF
BUT YOU MUST BE VAGUELY AWARE THAT ALL THIS WILL END IN VAIN.
THAT'S EVEN CUTER.
SHMP
UGH...
TURN
SHMP
ZUBAAT


ZUBA
AT
THP
GAH!
AAH!
AGH...
UH...
!
UH...
YOU REALLY SHOULD HAVE GIVEN UP BY NOW.
THERE MUST BE SOMETHING THAT'S KEEPING YOU GOING.
A PROMISE TO YOUR BOY, PERHAPS?
OR REVENGE AGAINST THOSE WHO TOOK EVERYTHING AWAY FROM YOU?
SOMETHING LIKE THAT, ANYWAY.

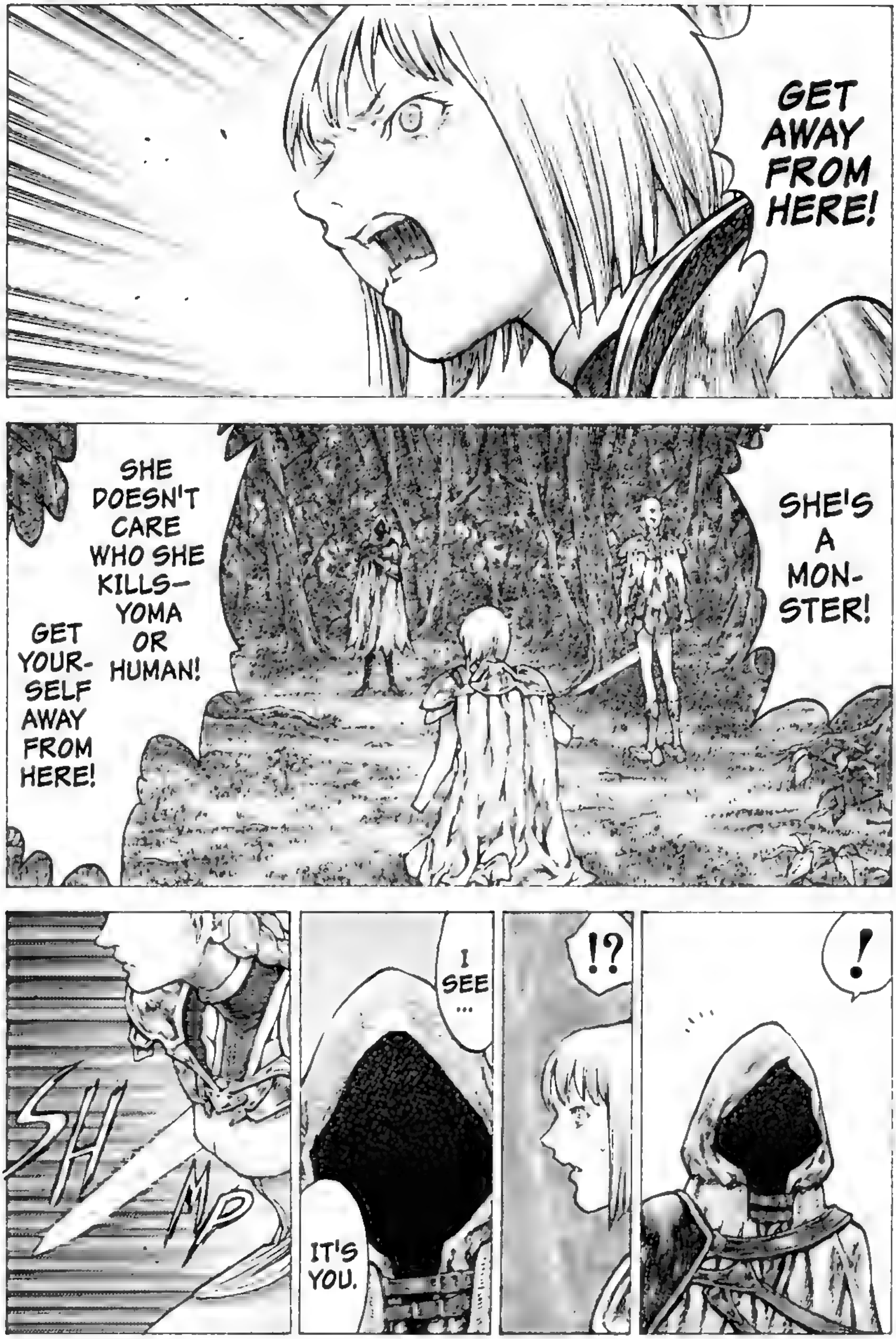

THE IDEA THAT YOU CAN'T DIE YET BECAUSE YOU STILL HAVE SOMETHING TO PROTECT ...
THAT IS THE FOOLISH ILLUSION OF THE WEAK.
HUH?
WHERE HAVE I HEARD THAT BEFORE?
UGH!
SHMP

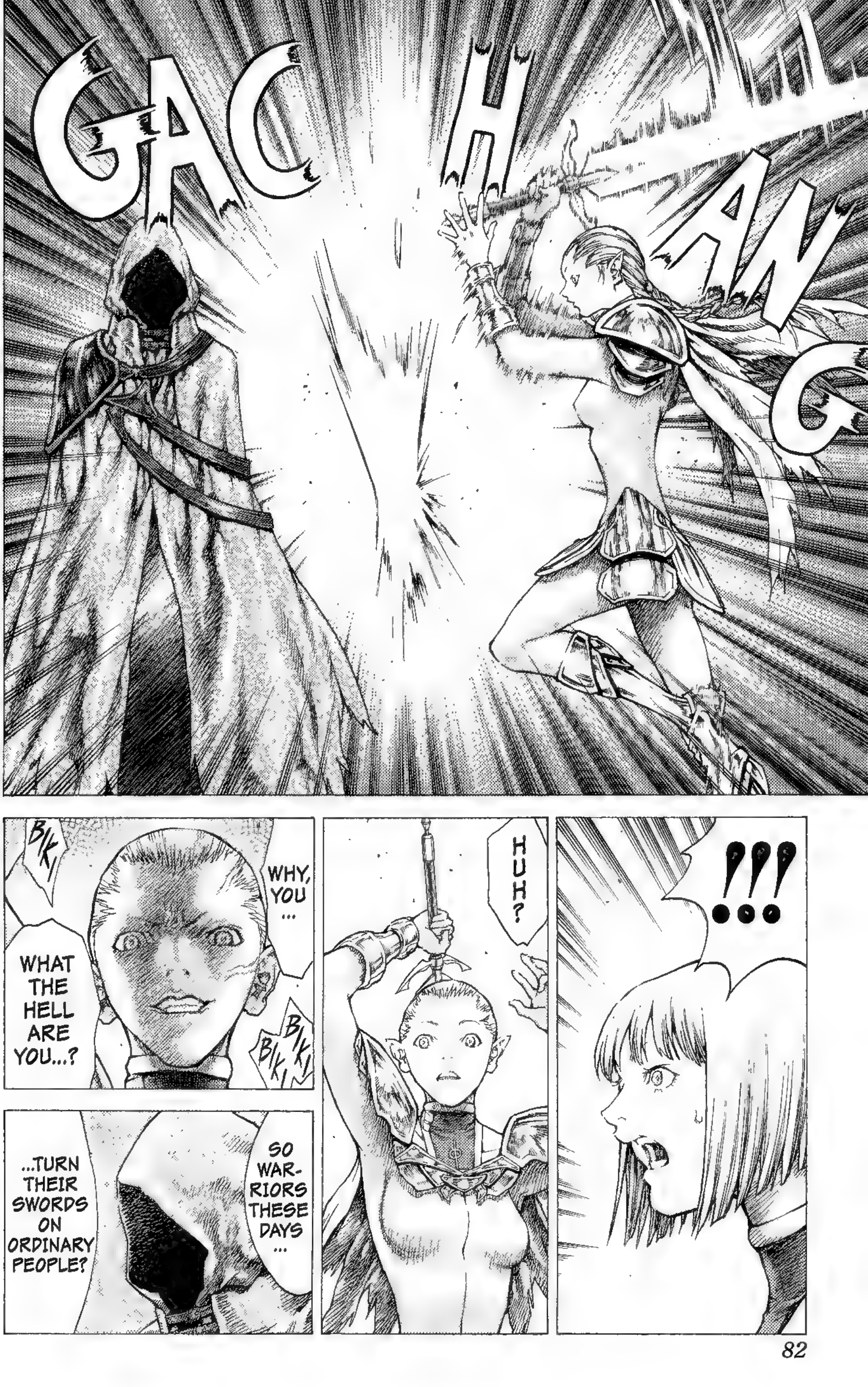

ZU BAT
AGH!
SHHP
AH!
SHP
THERE. NOW YOU CAN'T PICK UP A SWORD ANYMORE.
SHP
SHP
IN ONE DAY, YOU'VE HAD ALL FOUR LIMBS CUT.
AH...
AH...
AH...
SHP
NOW IT'S TIME TO WRAP THINGS UP.
IT WAS FUN WHILE IT LASTED.

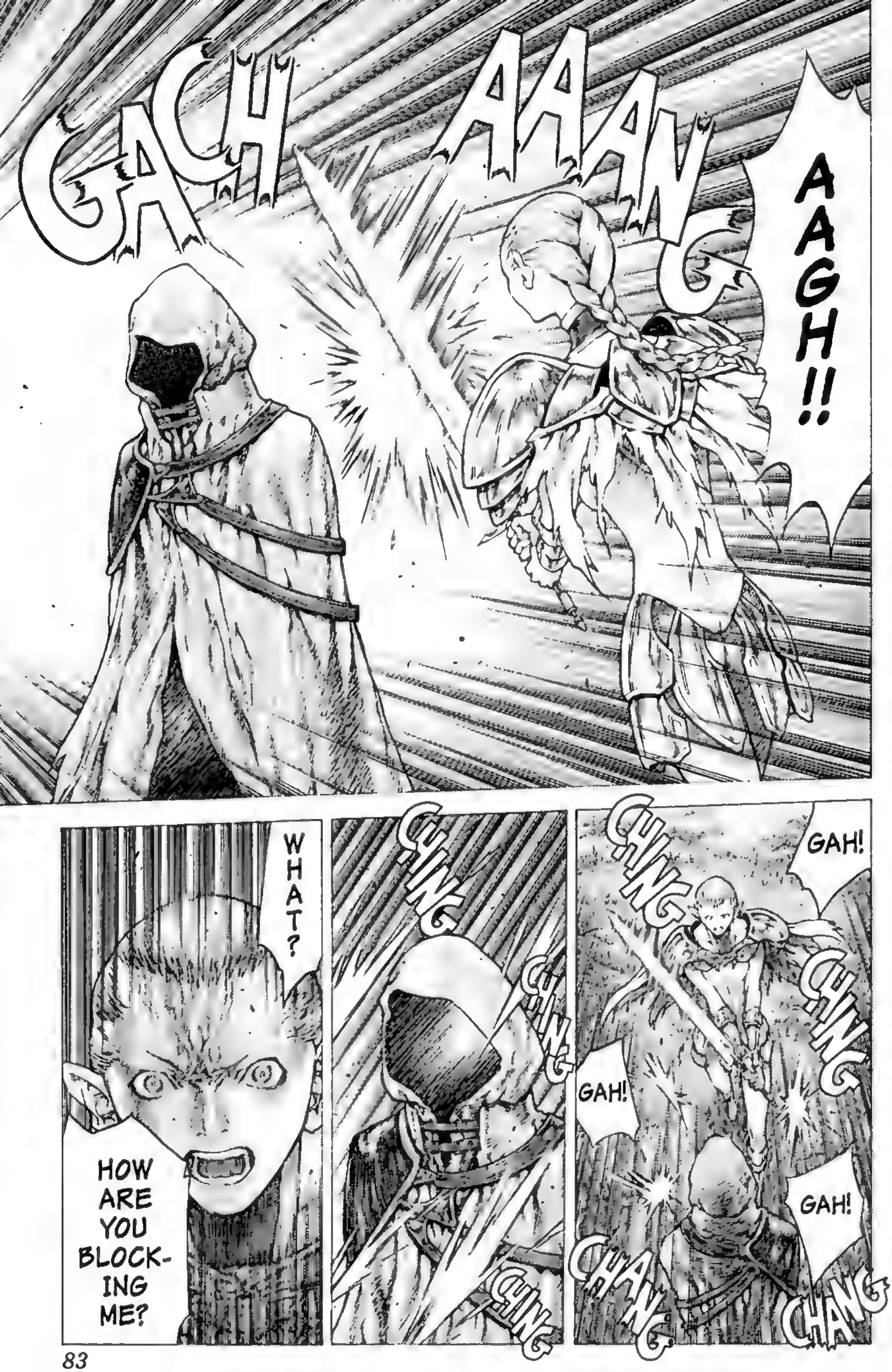

SHAK
!
!?

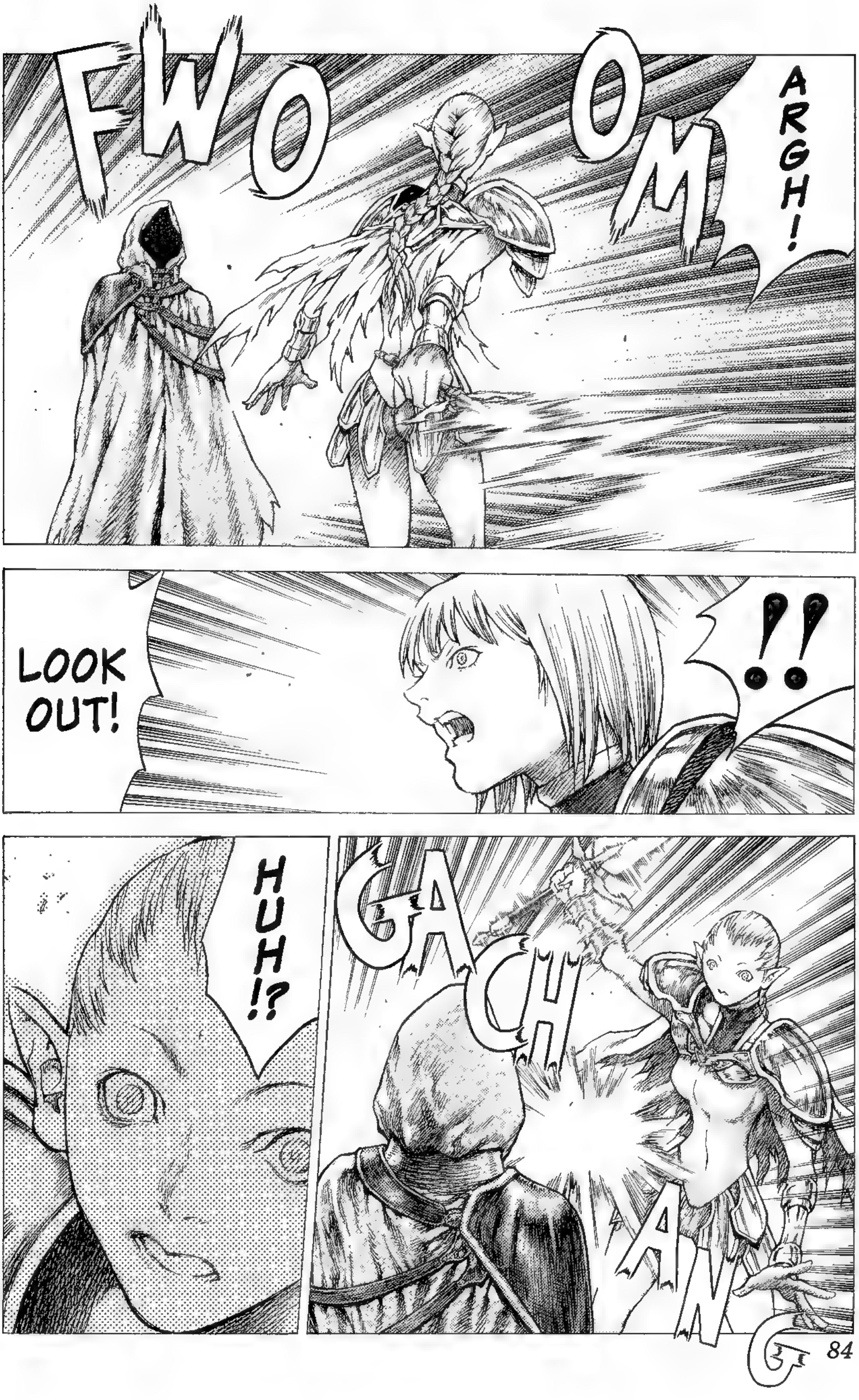

I FELT A FAMILIAR PRESENCE AND IT DREW ME FORTH...
BUT I DON'T RECOGNIZE EITHER OF YOU.
HUH?
WHO ARE YOU?
I DON'T SENSE YOMA ENERGY, SO YOU'RE NOT ONE OF US.
A NORMAL HUMAN!?
HOW UNLUCKY.
YOU DISTURB ME JUST WHEN I WAS HAVING FUN— I CAN'T FORGIVE THAT.
BIKI

READ THIS WAY

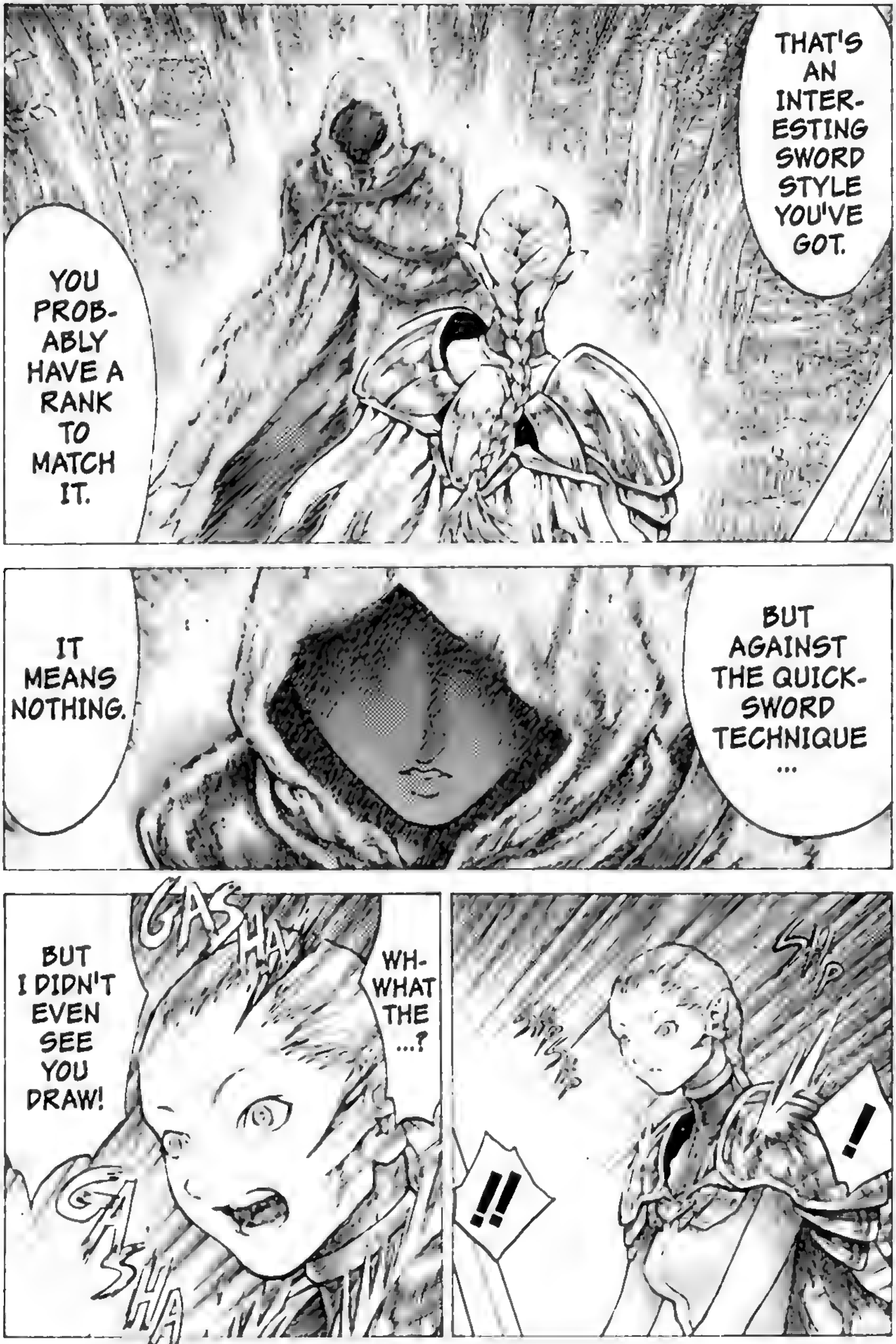

GET AWAY FROM HERE!
SHE'S A MONSTER!
SHE DOESN'T CARE WHO SHE KILLS—YOMA OR HUMAN!
GET YOURSELF AWAY FROM HERE!
!
!?
I SEE...
IT'S YOU.
SHMP

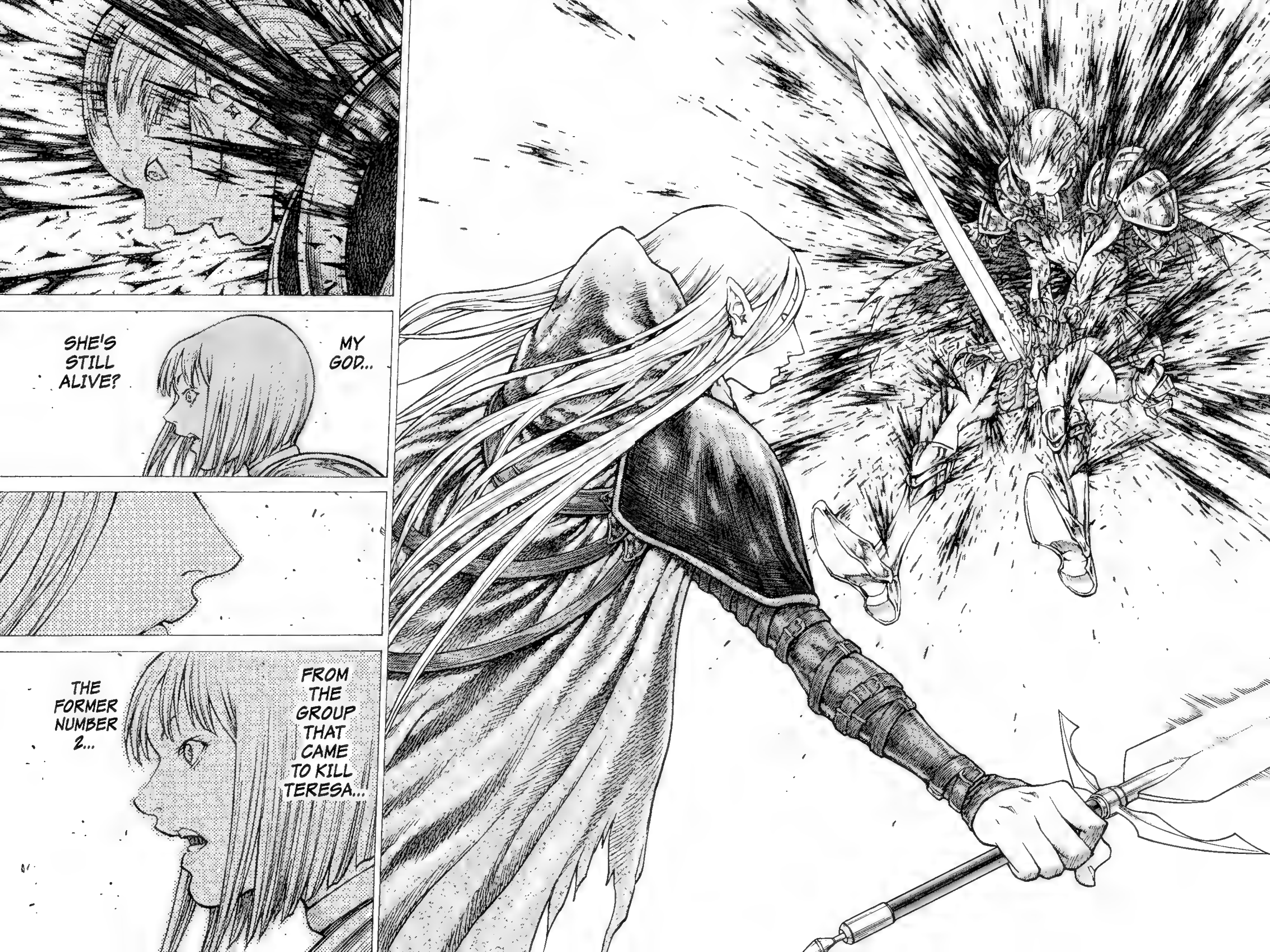

GACHANG
!!!
HUH?
BIKI
WHY, YOU ...
WHAT THE HELL ARE YOU...?
BIKI BIKI
SO WARRIORS THESE DAYS ...
...TURN THEIR SWORDS ON ORDINARY PEOPLE?

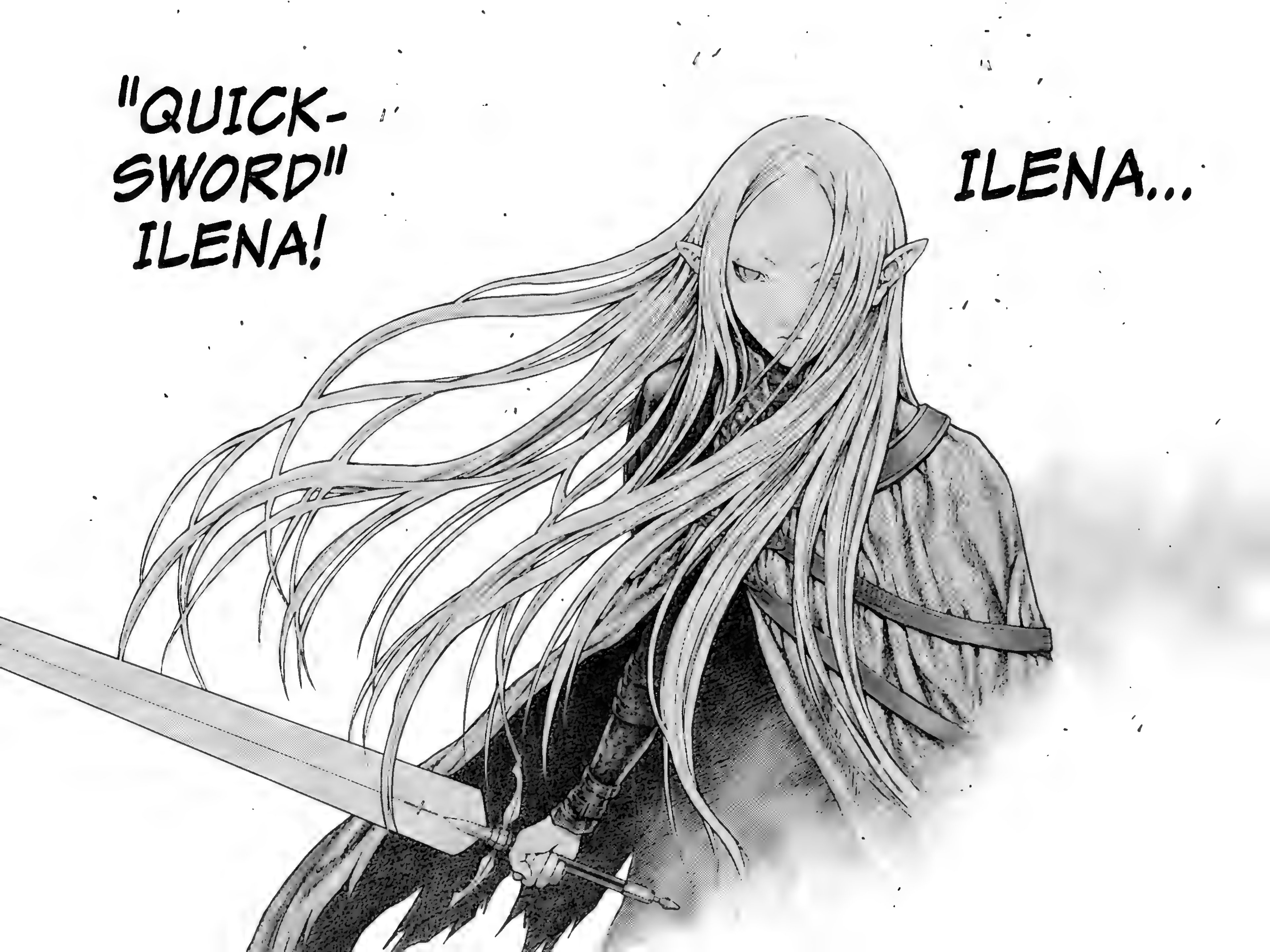

GACHAAAANG
AAGH!!
GAH!
CHANG CHANG
CHING CHING
GAH!
GAH!
CHANG CHANG
CHING
CHING
CHING
WHAT?
HOW ARE YOU BLOCKING ME?


ARGH!
FWOOM
!!
LOOK OUT!
GACHANG
HUH!?

READ THIS WAY

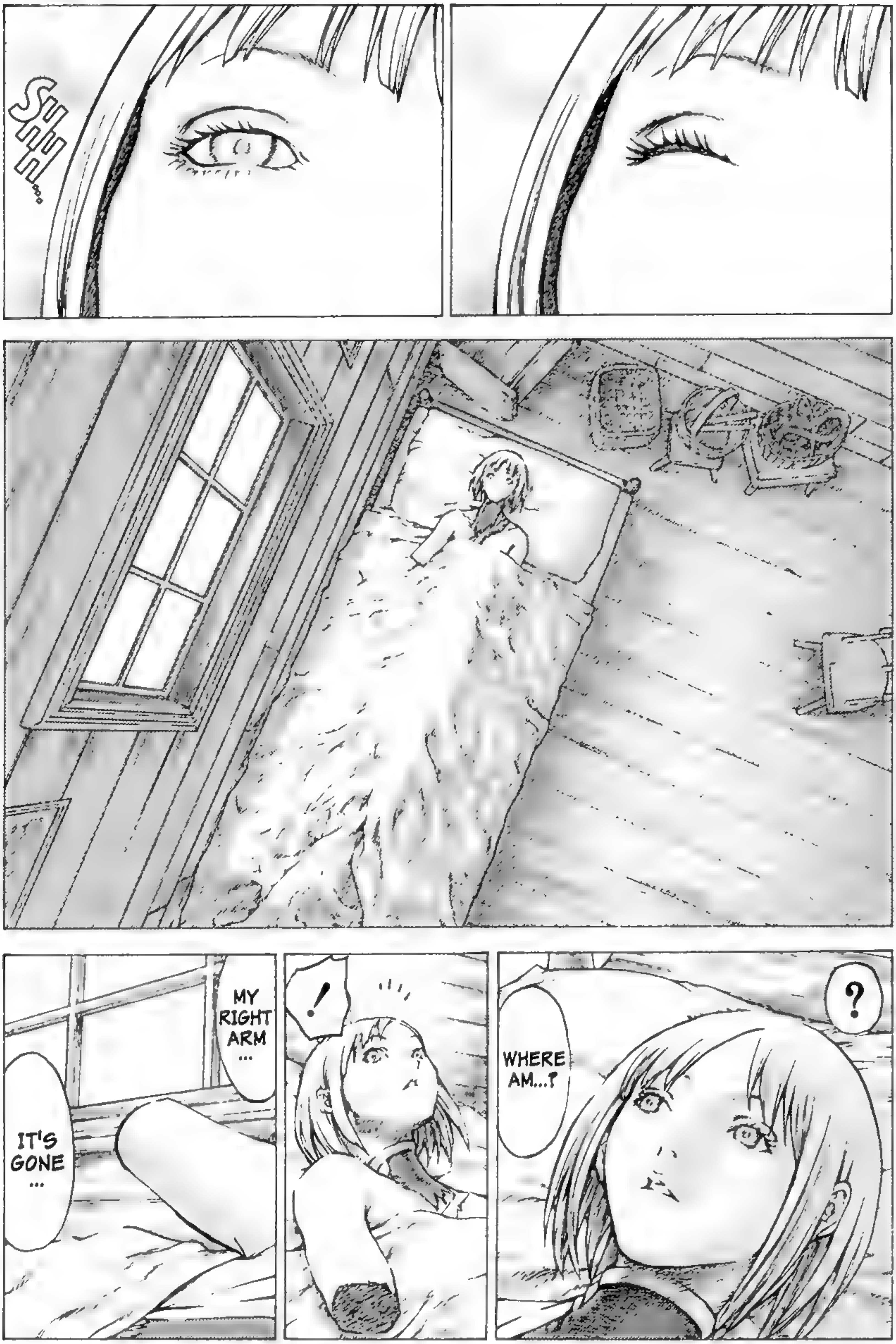

THAT'S AN INTERESTING SWORD STYLE YOU'VE GOT.
YOU PROBABLY HAVE A RANK TO MATCH IT.
BUT AGAINST THE QUICK-SWORD TECHNIQUE ...
IT MEANS NOTHING.
SHP
!
!!
GASHA
WH-WHAT THE ...?
BUT I DIDN'T EVEN SEE YOU DRAW!
GASHA

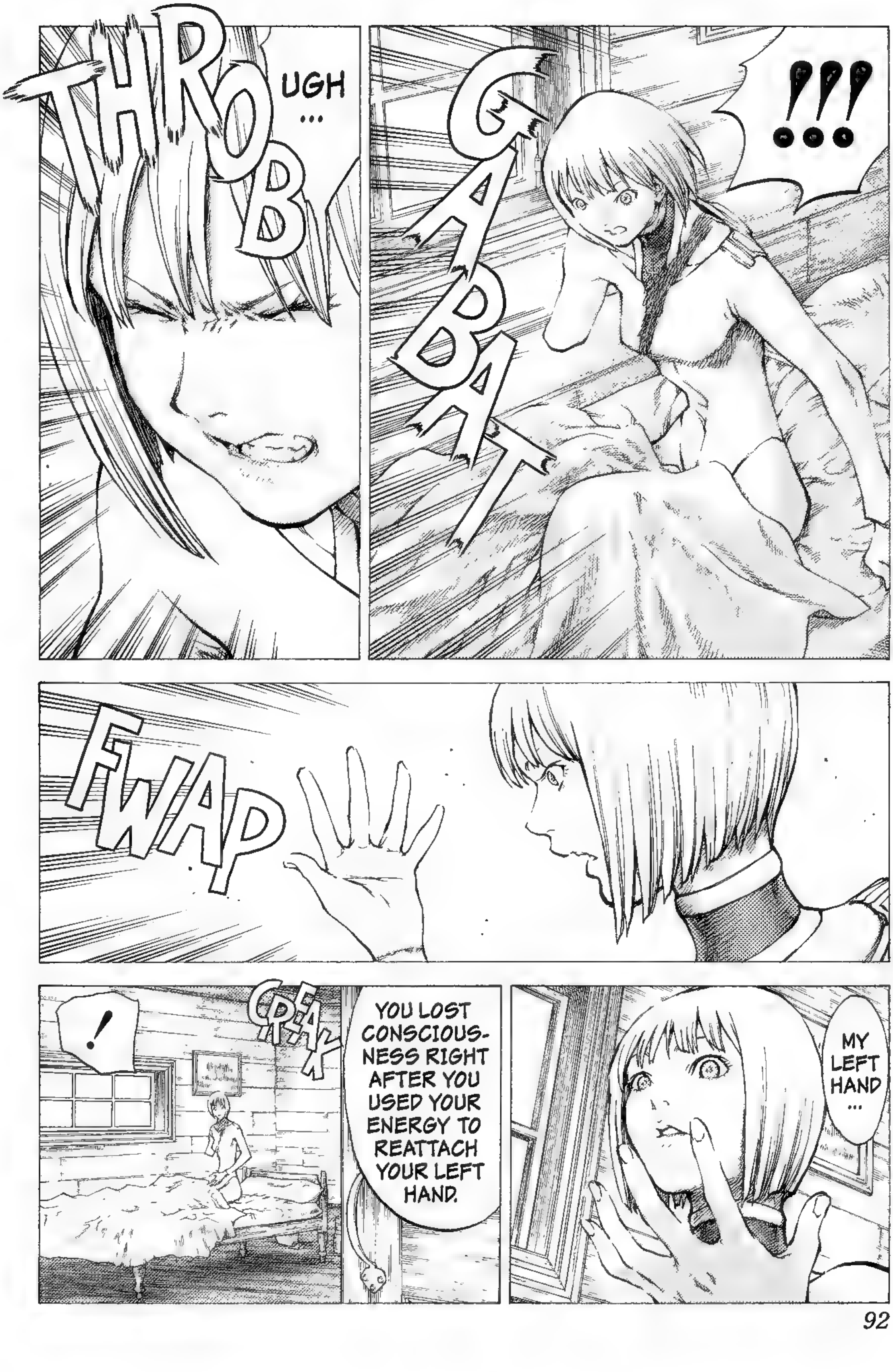

MY GOD...
SHE'S STILL ALIVE?
FROM THE GROUP THAT CAME TO KILL TERESA...
THE FORMER NUMBER 2...


ILENA...
"QUICK-SWORD" ILENA!

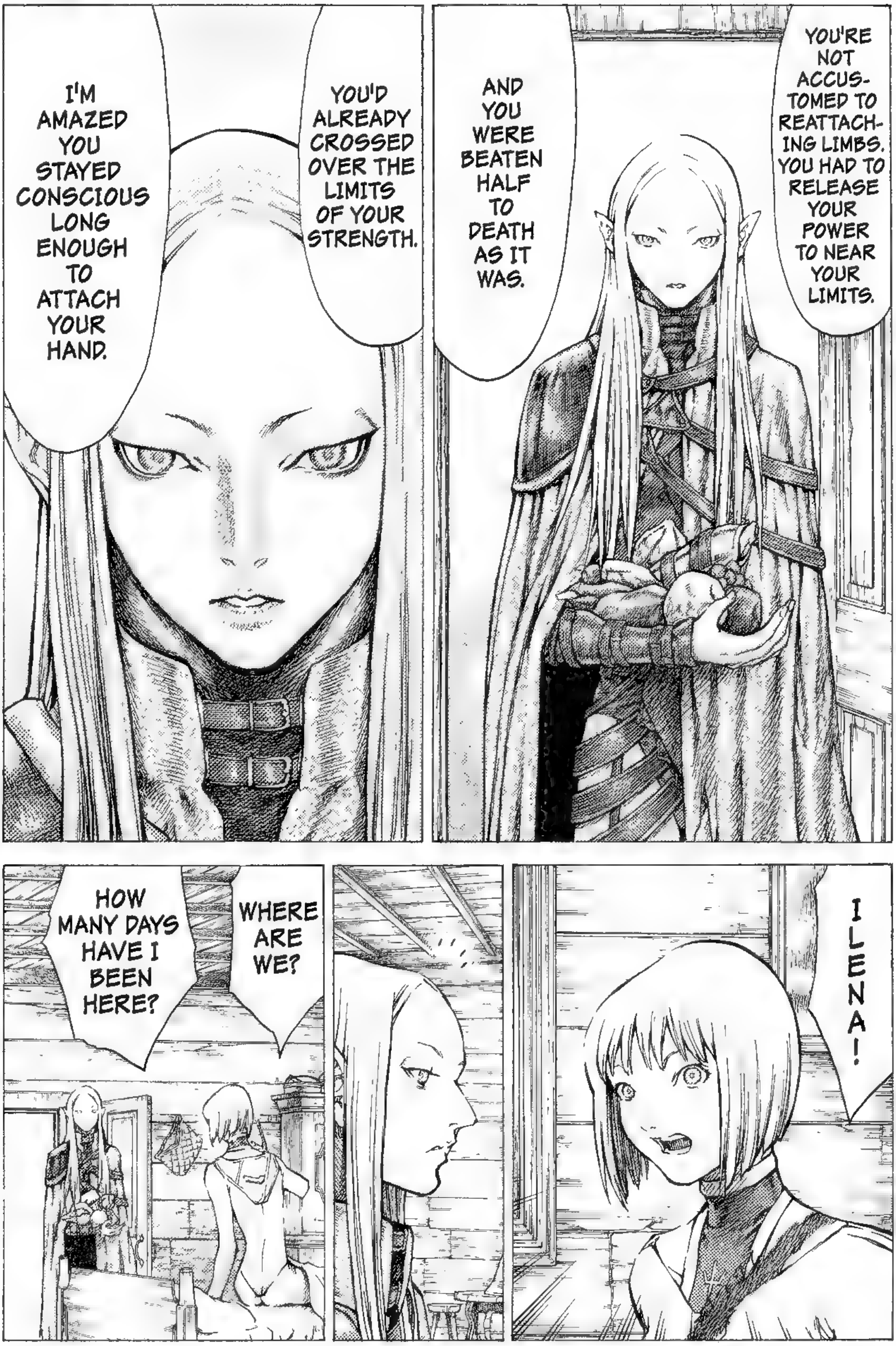
Scene 37: Fit for Battle, Part 1

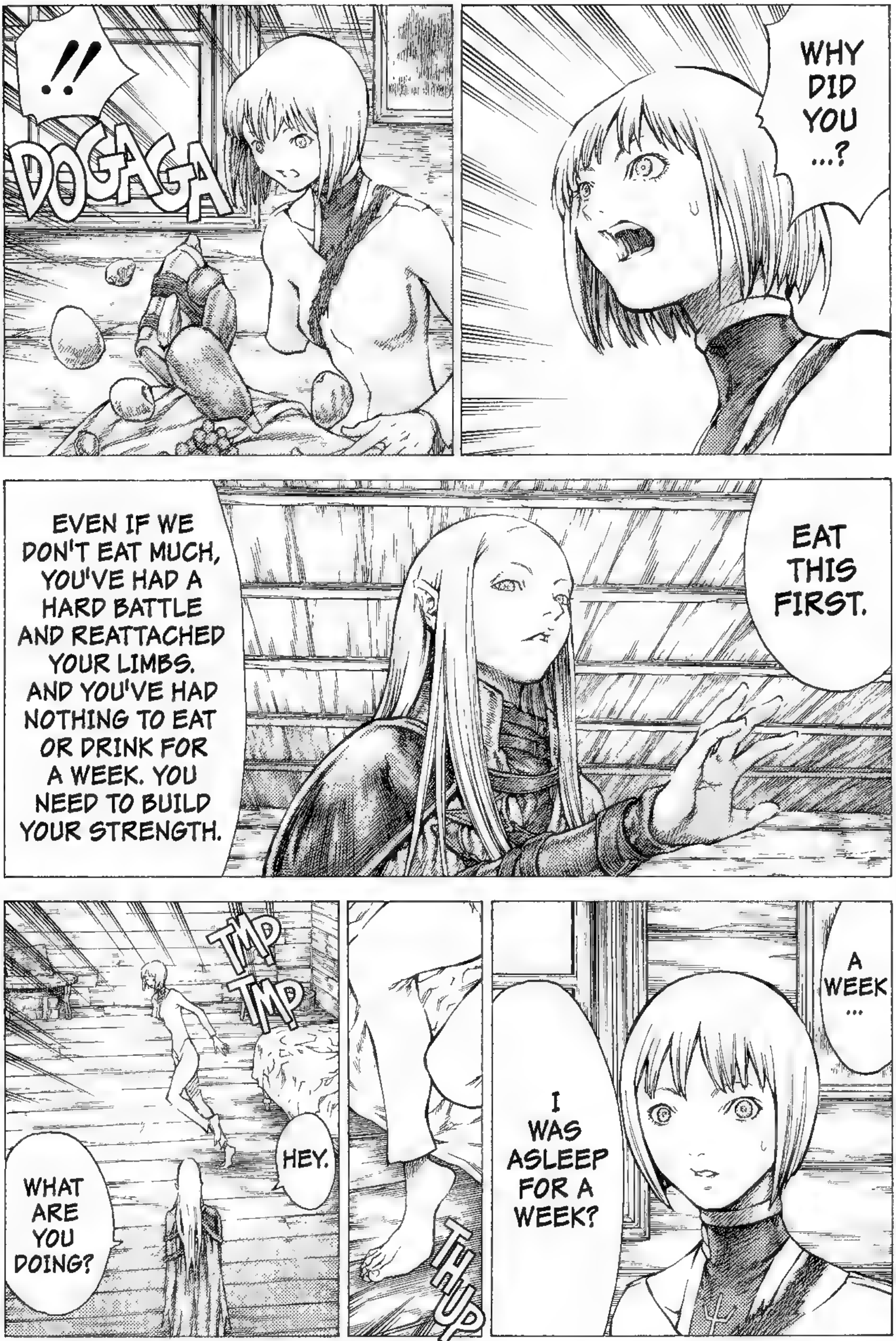
READ THIS WAY


SHHH...
?
WHERE AM...?
!
MY RIGHT ARM ...
IT'S GONE ...

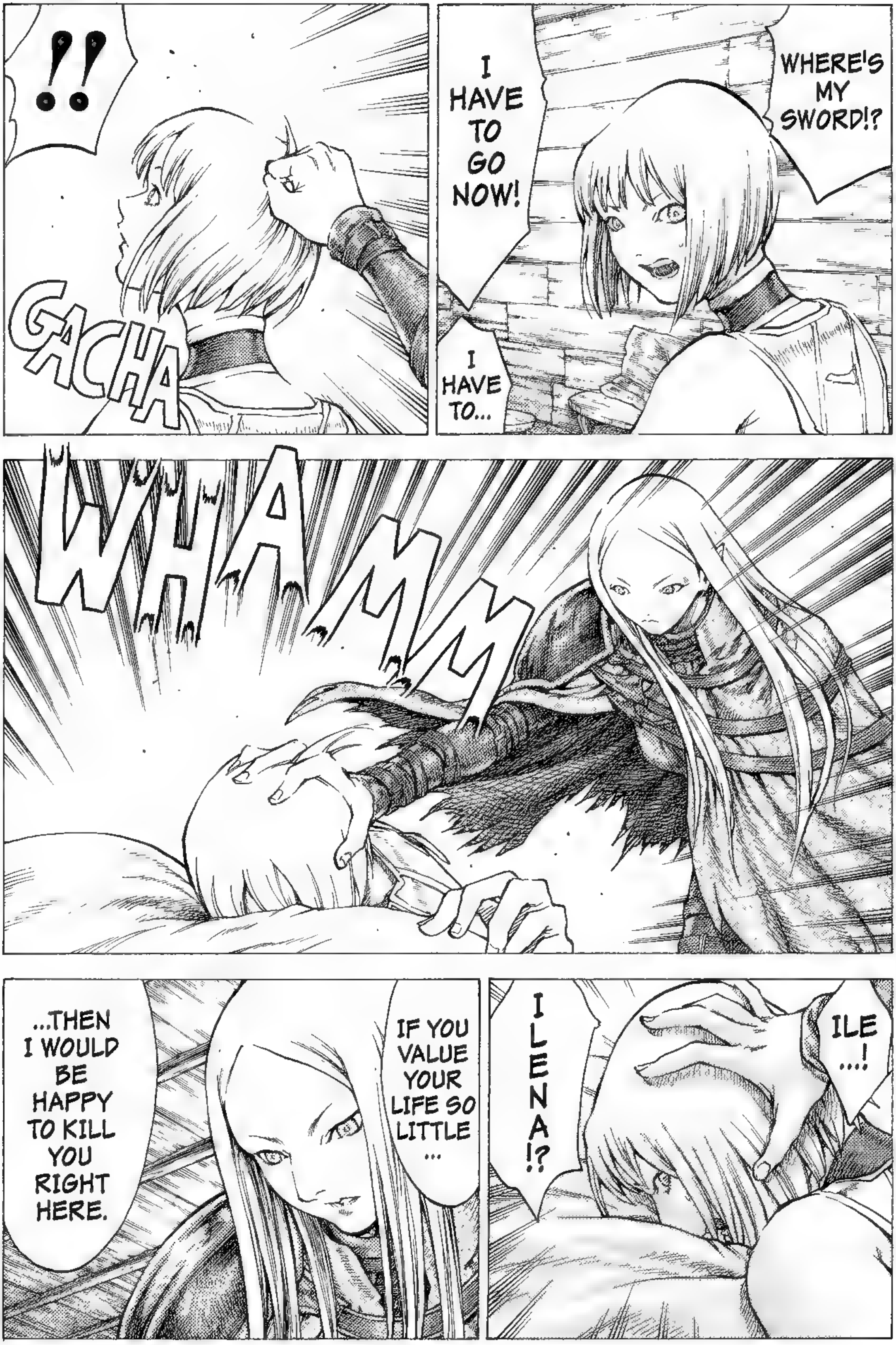

THROB
UGH ...
GABAT
!!!
FWAP
!
CREAK
YOU LOST CONSCIOUSNESS RIGHT AFTER YOU USED YOUR ENERGY TO REATTACH YOUR LEFT HAND.
MY LEFT HAND ...

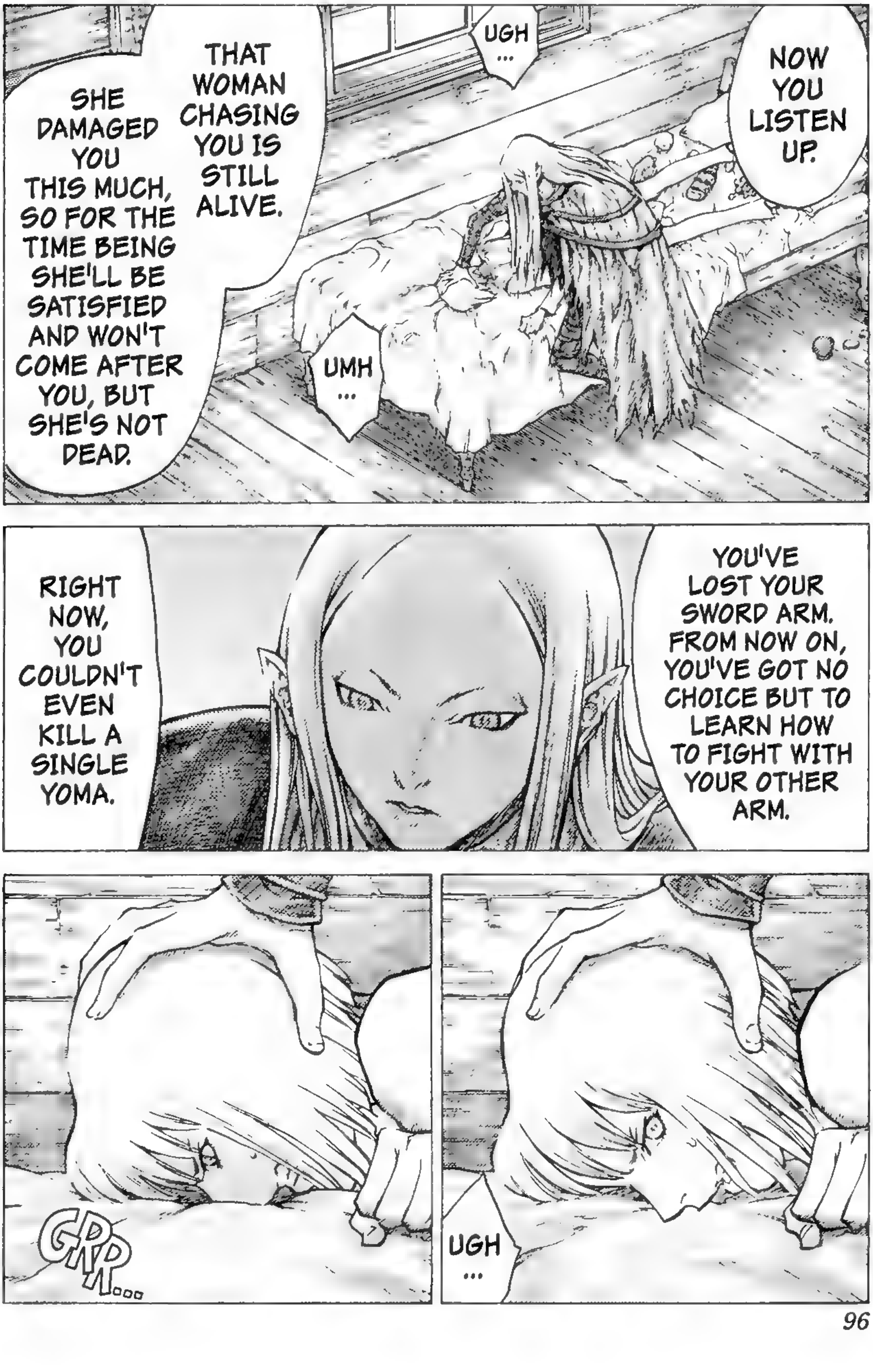
READ THIS WAY

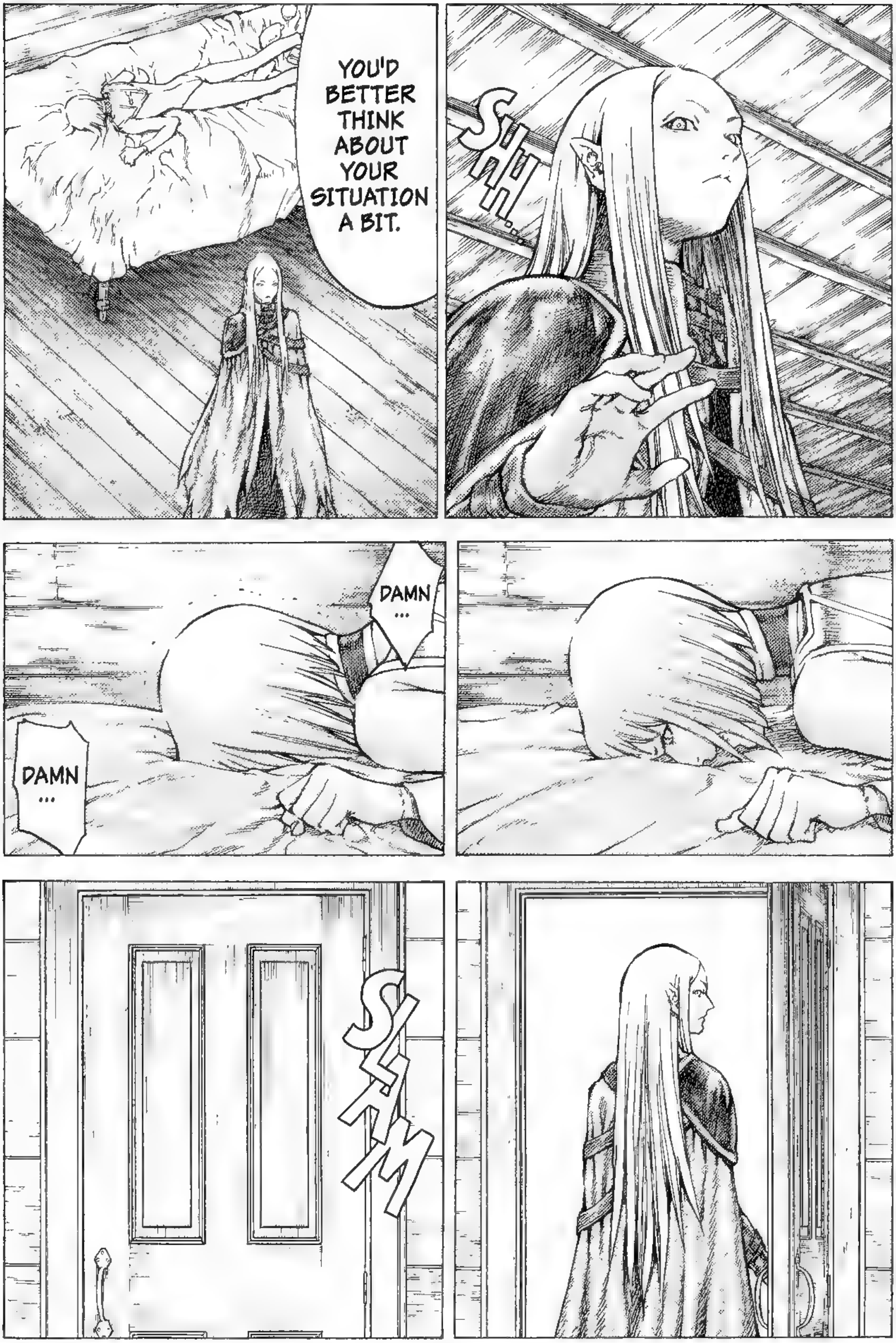

YOU'RE NOT ACCUSTOMED TO REATTACHING LIMBS. YOU HAD TO RELEASE YOUR POWER TO NEAR YOUR LIMITS.
AND YOU WERE BEATEN HALF TO DEATH AS IT WAS.
YOU'D ALREADY CROSSED OVER THE LIMITS OF YOUR STRENGTH.
I'M AMAZED YOU STAYED CONSCIOUS LONG ENOUGH TO ATTACH YOUR HAND.
ILENA!
WHERE ARE WE?
HOW MANY DAYS HAVE I BEEN HERE?

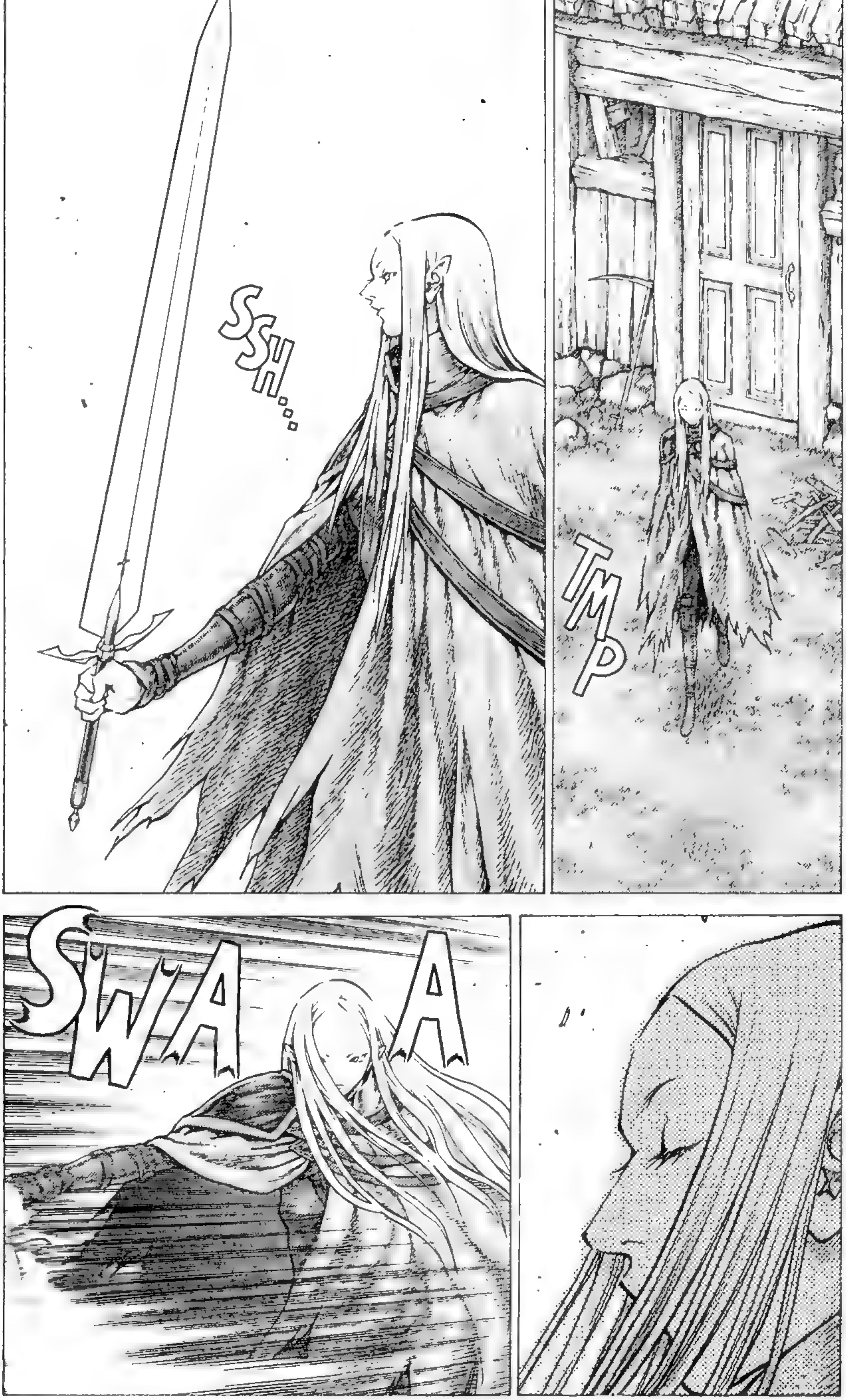

WHY DID YOU ...?
!!
DOGAGA
EAT THIS FIRST.
EVEN IF WE DON'T EAT MUCH, YOU'VE HAD A HARD BATTLE AND REATTACHED YOUR LIMBS. AND YOU'VE HAD NOTHING TO EAT OR DRINK FOR A WEEK. YOU NEED TO BUILD YOUR STRENGTH.
A WEEK ...
I WAS ASLEEP FOR A WEEK?
THUP
TMP TMP
HEY.
WHAT ARE YOU DOING?

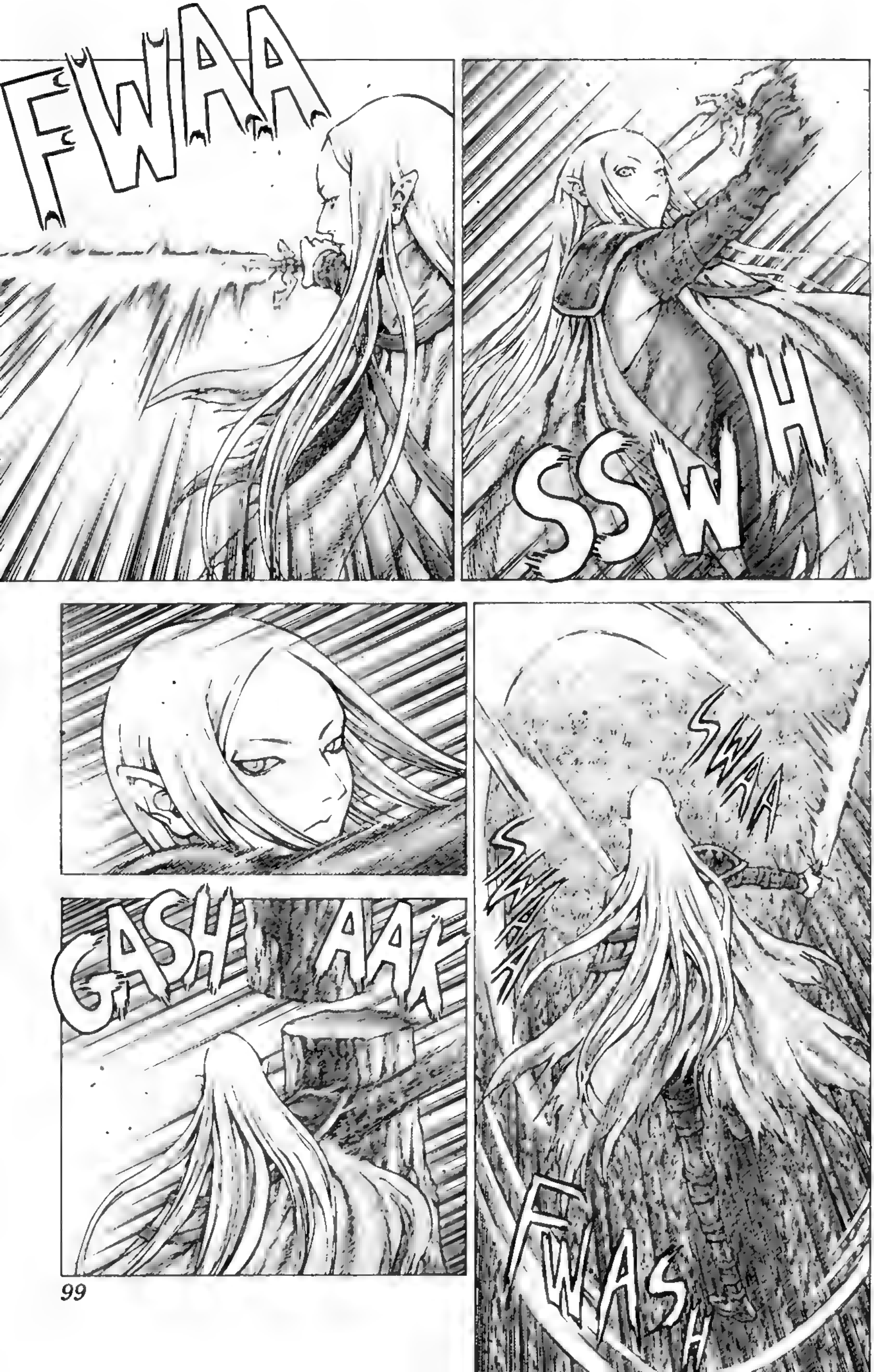
READ THIS WAY

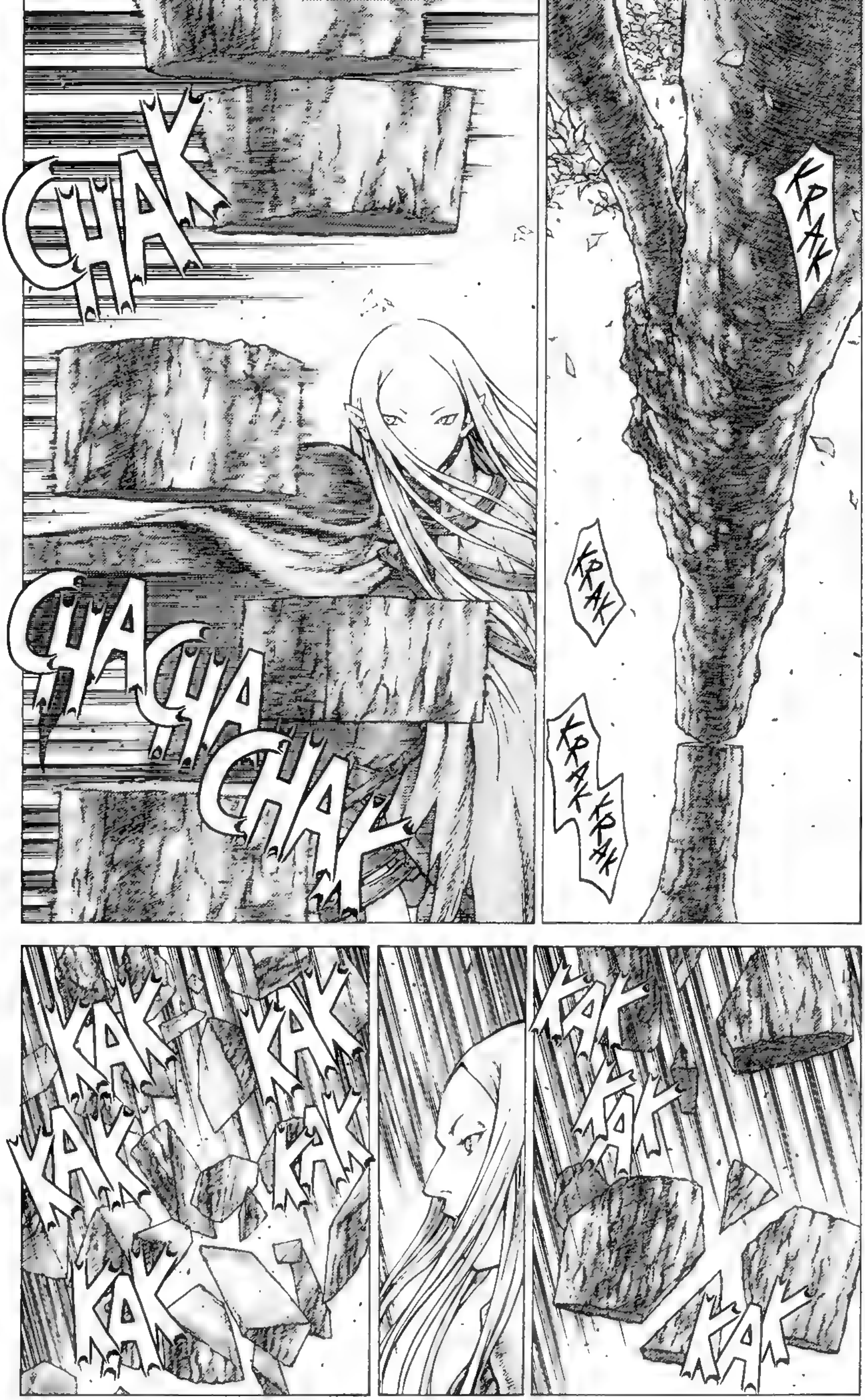

WHERE'S MY SWORD!?
I HAVE TO GO NOW!
I HAVE TO...
!!
GACHA
WHAMM
ILE...!
ILENA!?
IF YOU VALUE YOUR LIFE SO LITTLE...
...THEN I WOULD BE HAPPY TO KILL YOU RIGHT HERE.

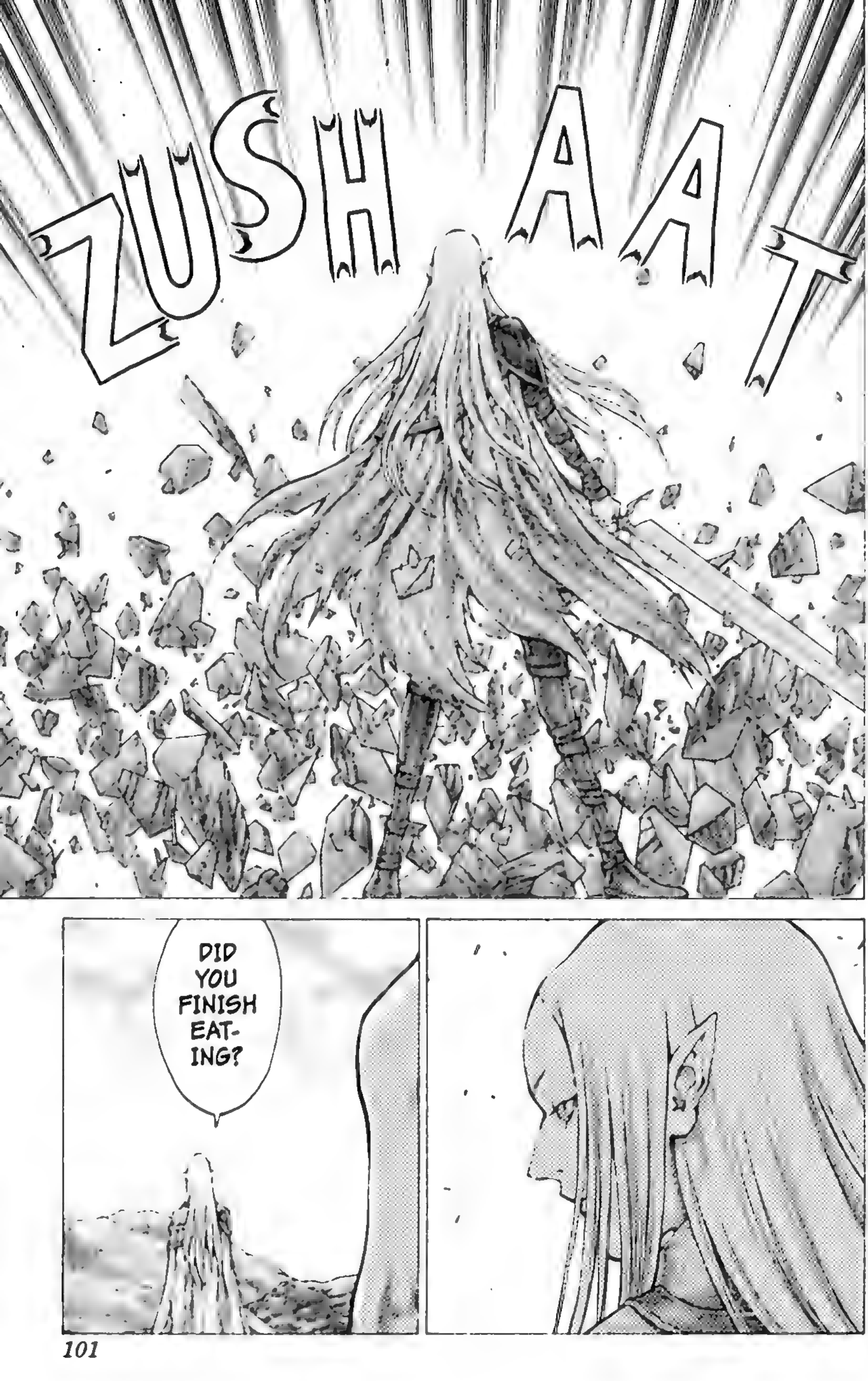

NOW YOU LISTEN UP.
UGH ...
THAT WOMAN CHASING YOU IS STILL ALIVE.
SHE DAMAGED YOU THIS MUCH, SO FOR THE TIME BEING SHE'LL BE SATISFIED AND WON'T COME AFTER YOU, BUT SHE'S NOT DEAD.
UMH ...
YOU'VE LOST YOUR SWORD ARM. FROM NOW ON, YOU'VE GOT NO CHOICE BUT TO LEARN HOW TO FIGHT WITH YOUR OTHER ARM.
RIGHT NOW, YOU COULDN'T EVEN KILL A SINGLE YOMA.
UGH ...
GRR...

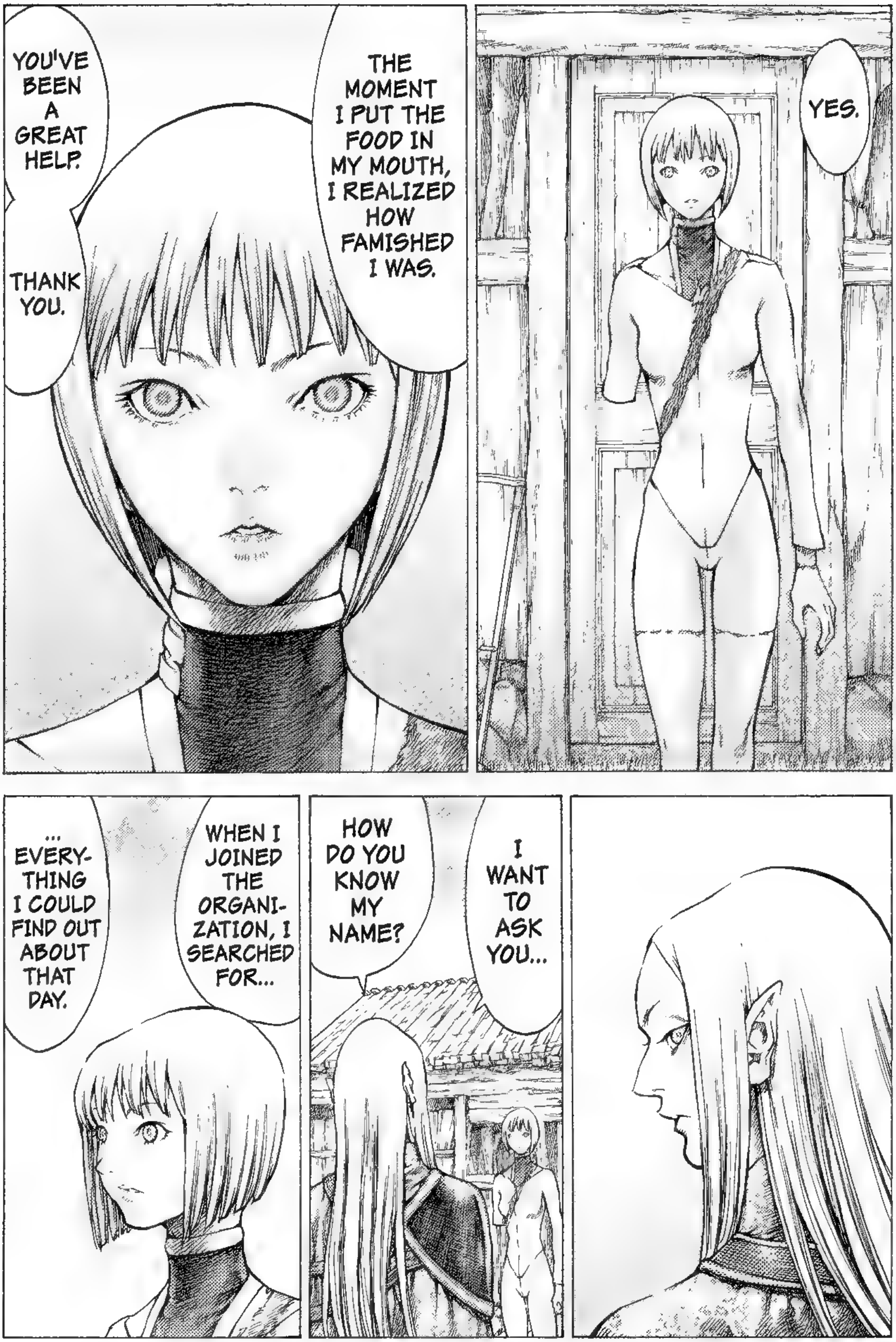

SHH...
YOU'D BETTER THINK ABOUT YOUR SITUATION A BIT.
DAMN ...
DAMN ...
SLAM


TMP
SSH...
SWAA

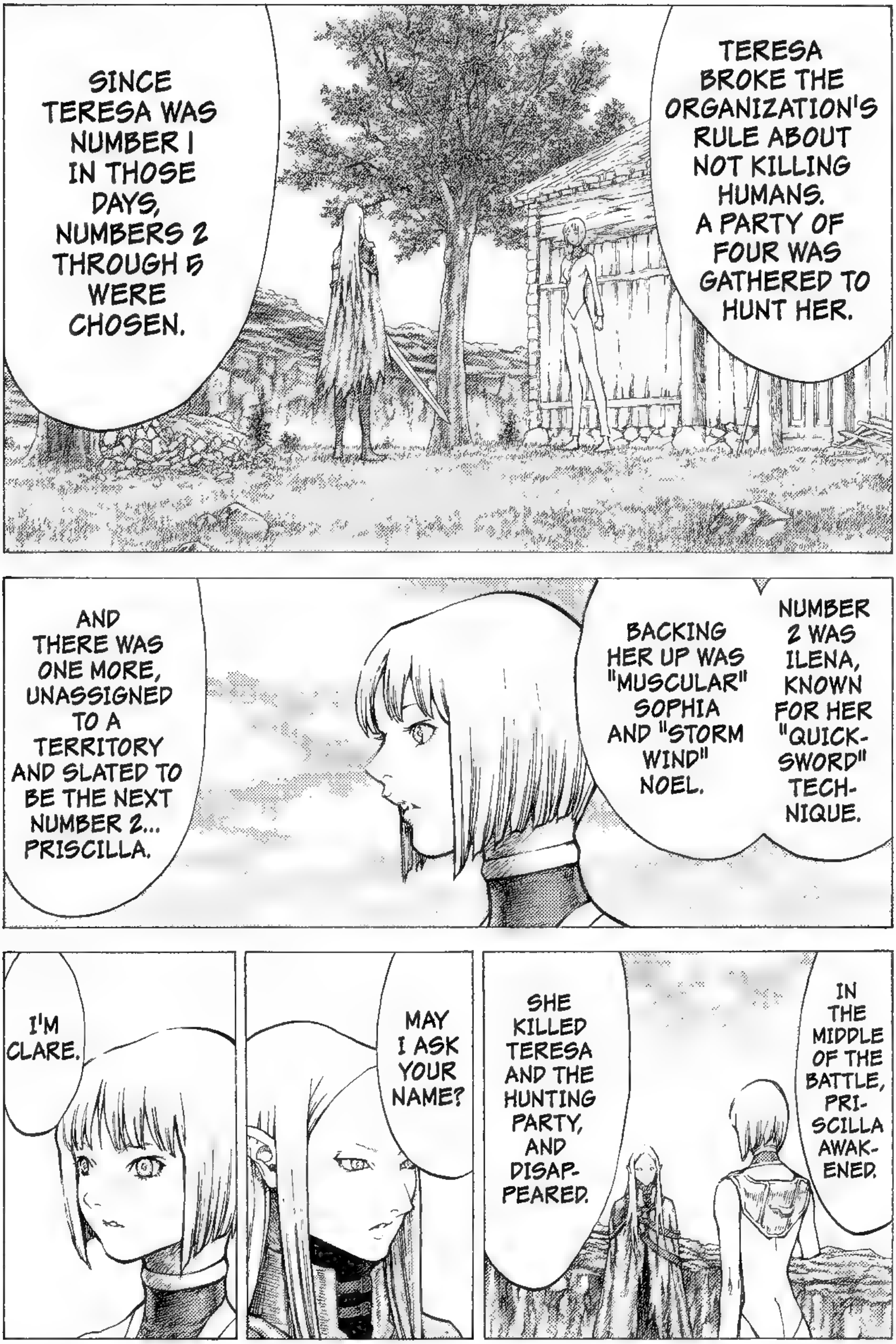

SSWH
FWAA
SWAA
SWAA
FWASH
GASH AAK

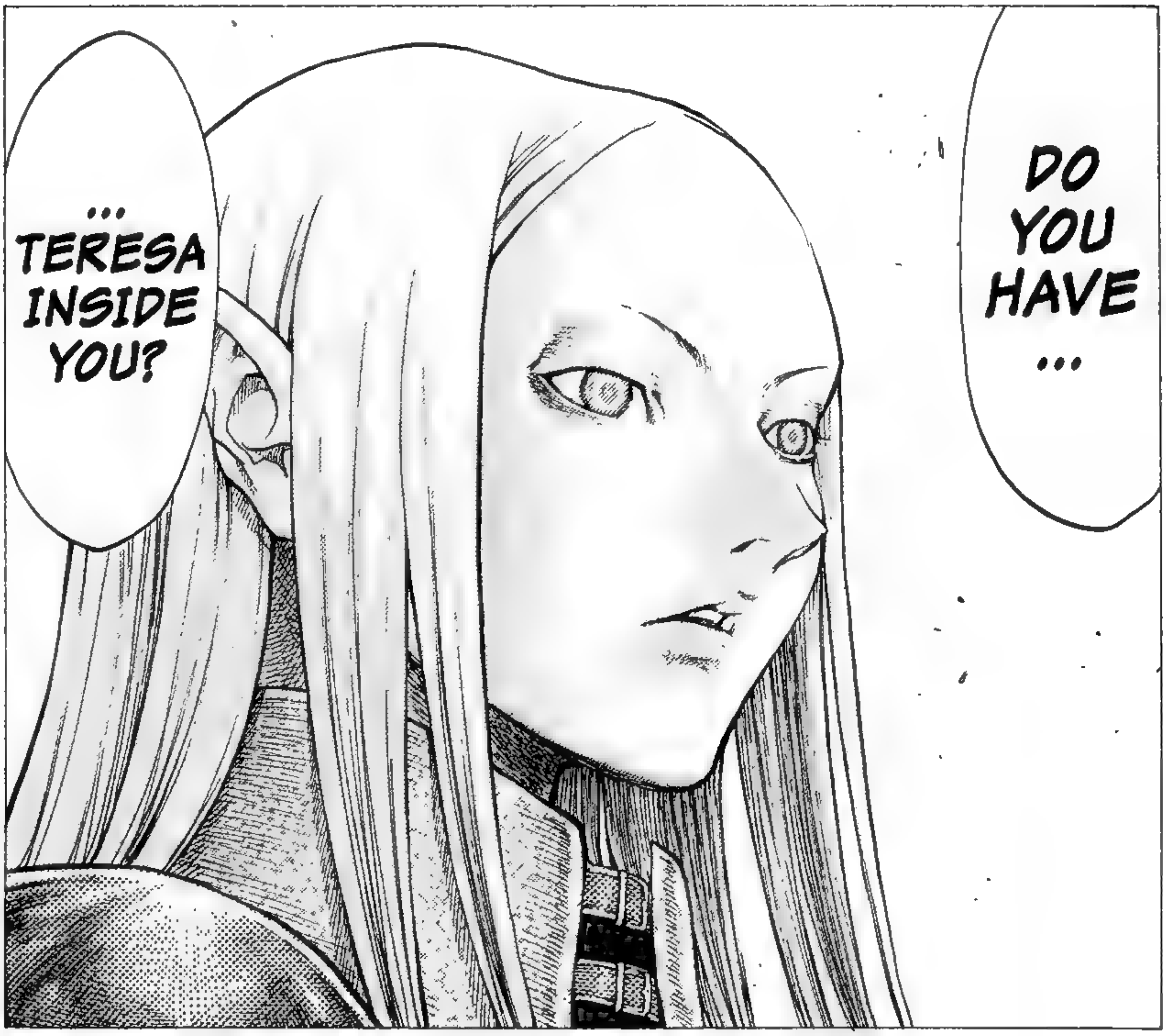

KRAK
KRAK
KRAK KRAK KRAK
CHAK
CHACHA CHAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK
KAK

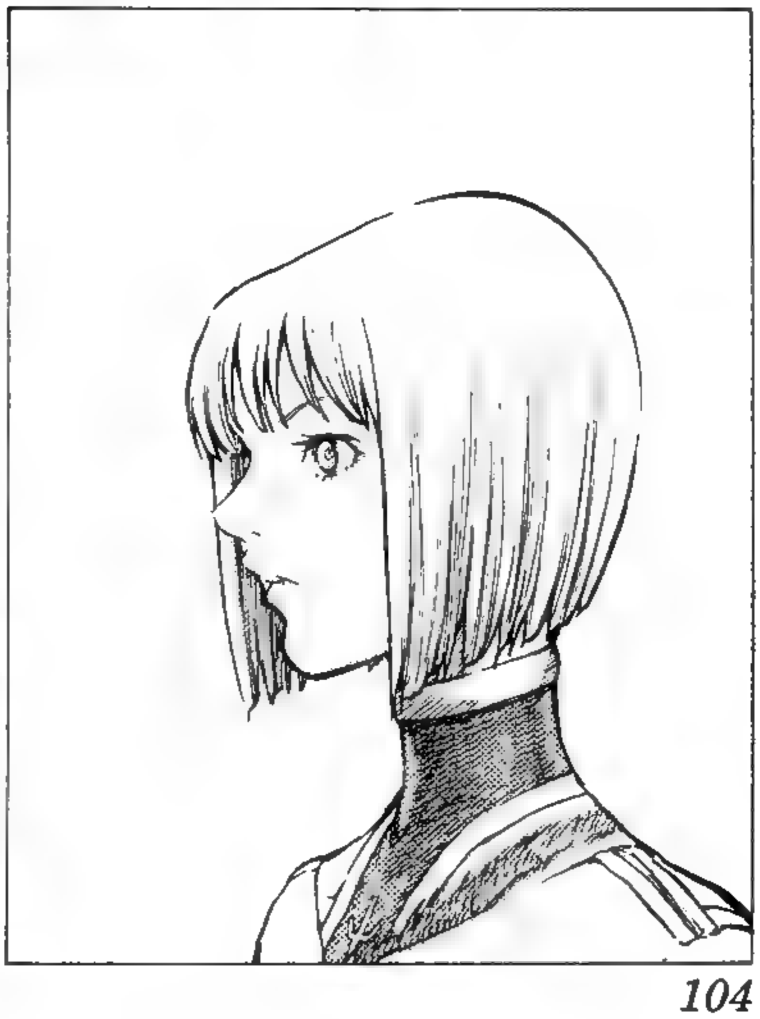

ZUSHAAAT
DID YOU FINISH EATING?

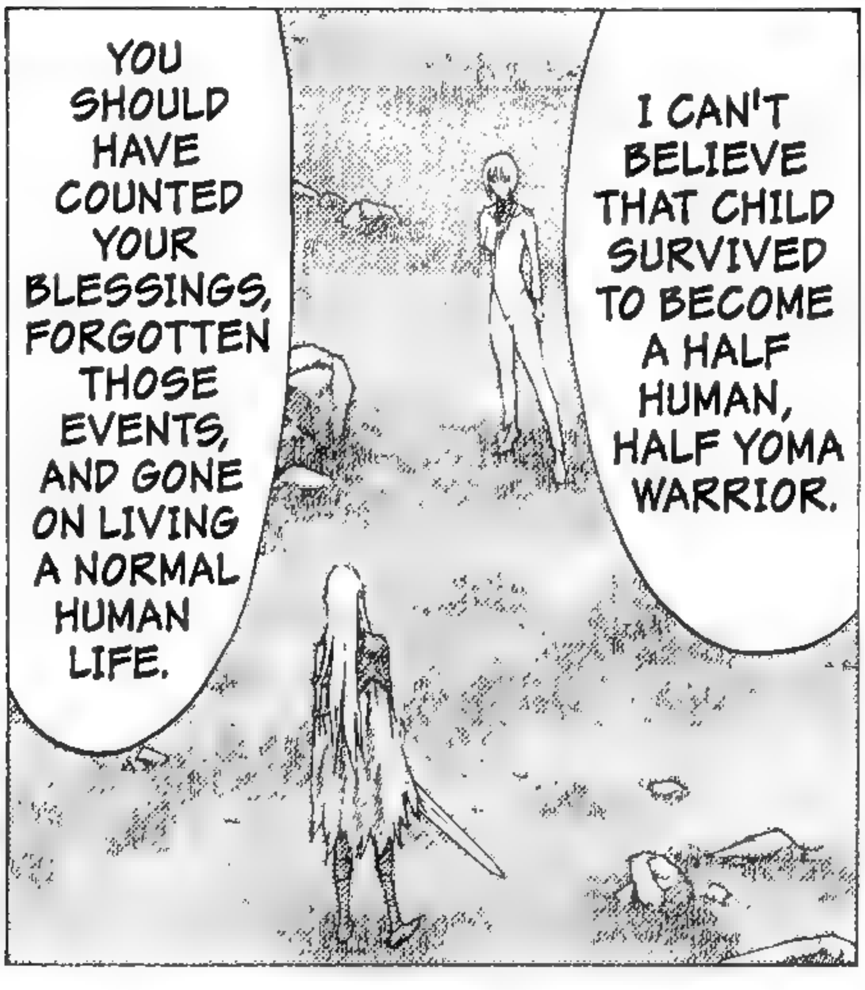

YES.
THE MOMENT I PUT THE FOOD IN MY MOUTH, I REALIZED HOW FAMISHED I WAS.
YOU'VE BEEN A GREAT HELP.
THANK YOU.
I WANT TO ASK YOU...
HOW DO YOU KNOW MY NAME?
WHEN I JOINED THE ORGANIZATION, I SEARCHED FOR...
...EVERYTHING I COULD FIND OUT ABOUT THAT DAY.

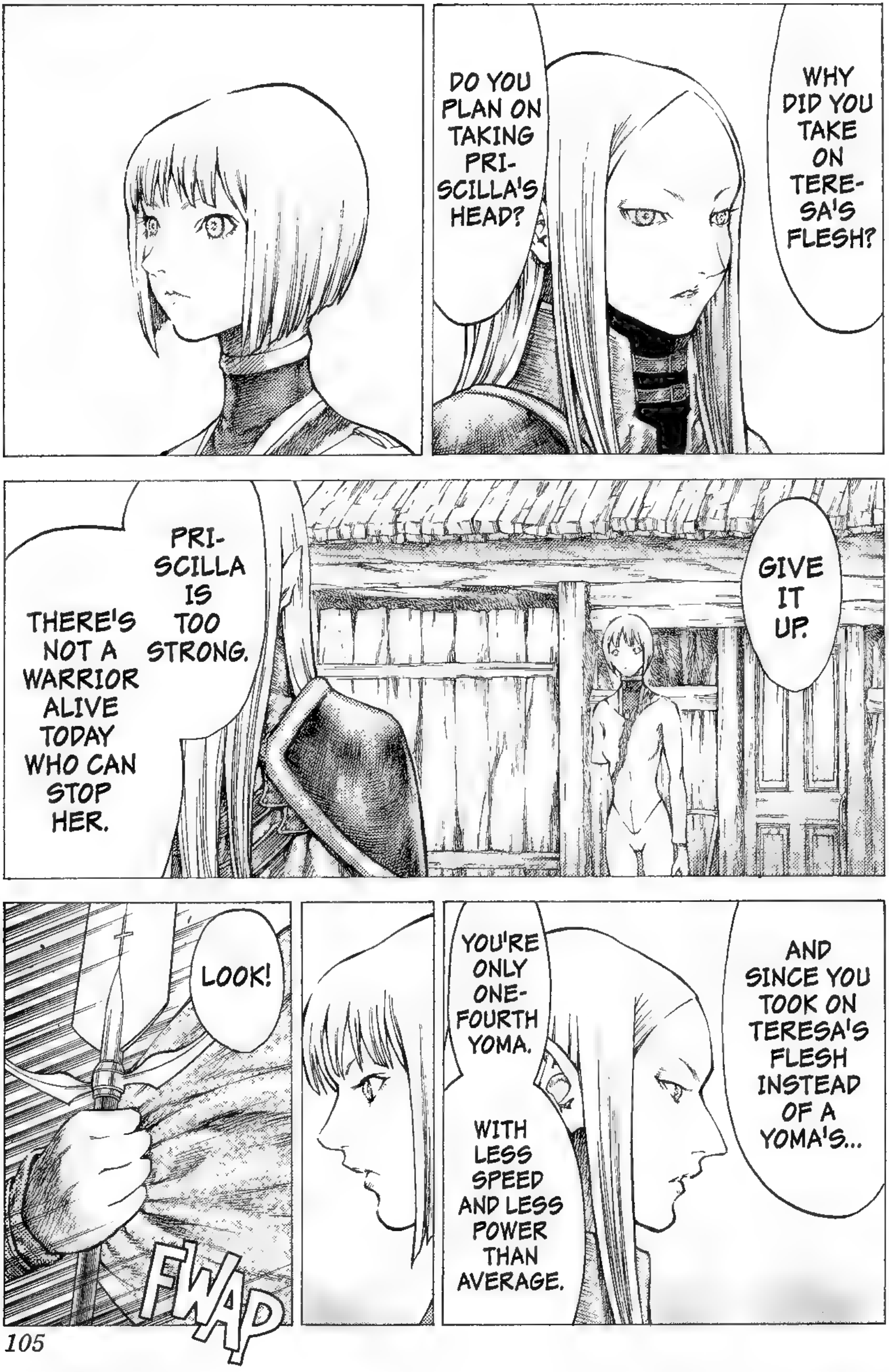
READ THIS WAY

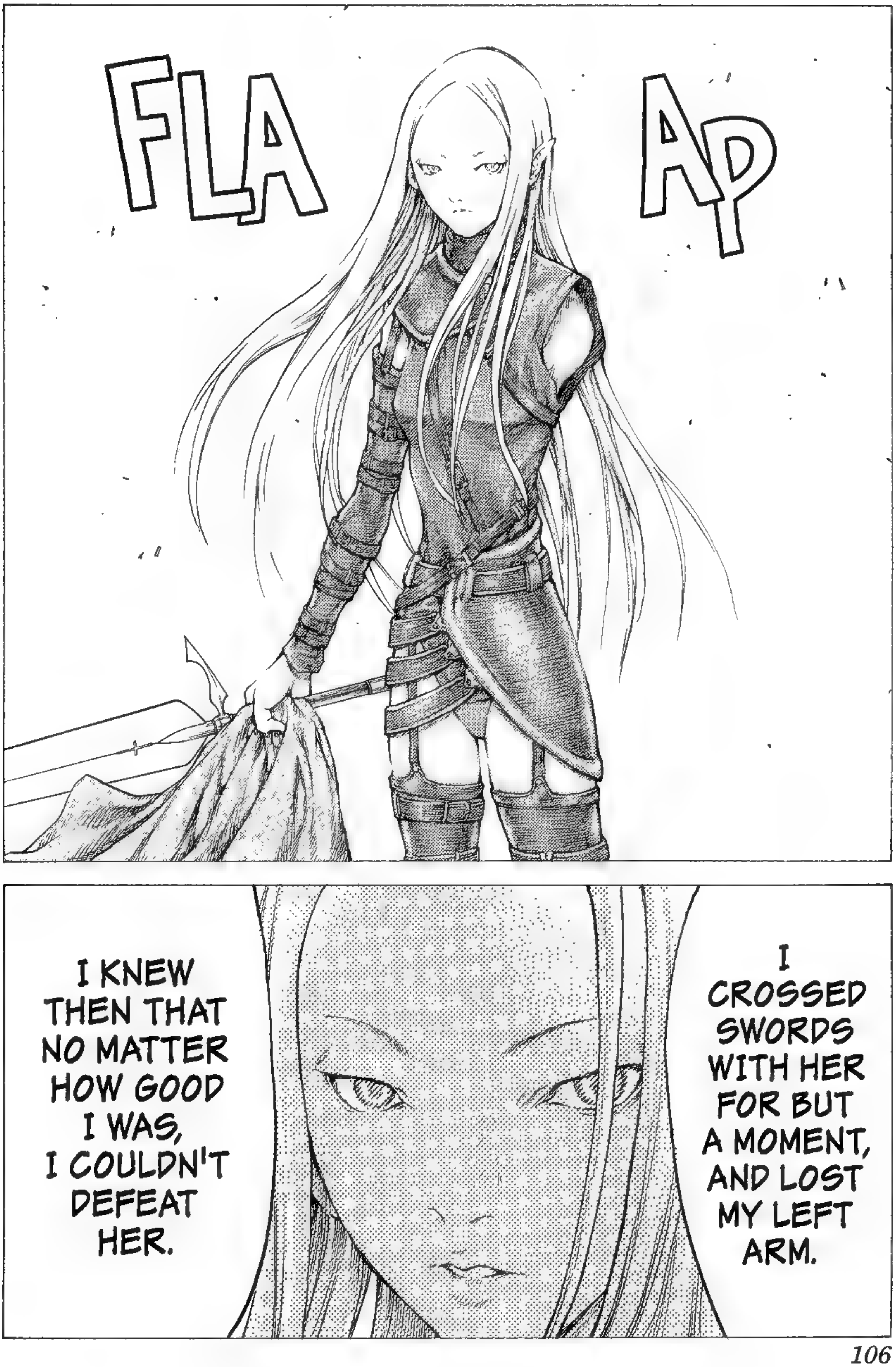

TERESA BROKE THE ORGANIZATION'S RULE ABOUT NOT KILLING HUMANS. A PARTY OF FOUR WAS GATHERED TO HUNT HER.
SINCE TERESA WAS NUMBER 1 IN THOSE DAYS, NUMBERS 2 THROUGH 5 WERE CHOSEN.
NUMBER 2 WAS ILENA, KNOWN FOR HER "QUICK-SWORD" TECHNIQUE.
BACKING HER UP WAS "MUSCULAR" SOPHIA AND "STORM WIND" NOEL.
AND THERE WAS ONE MORE, UNASSIGNED TO A TERRITORY AND SLATED TO BE THE NEXT NUMBER 2... PRISCILLA.
IN THE MIDDLE OF THE BATTLE, PRISCILLA AWAKENED.
SHE KILLED TERESA AND THE HUNTING PARTY, AND DISAPPEARED.
MAY I ASK YOUR NAME?
I'M CLARE.


DO YOU HAVE ...
... TERESA INSIDE YOU?

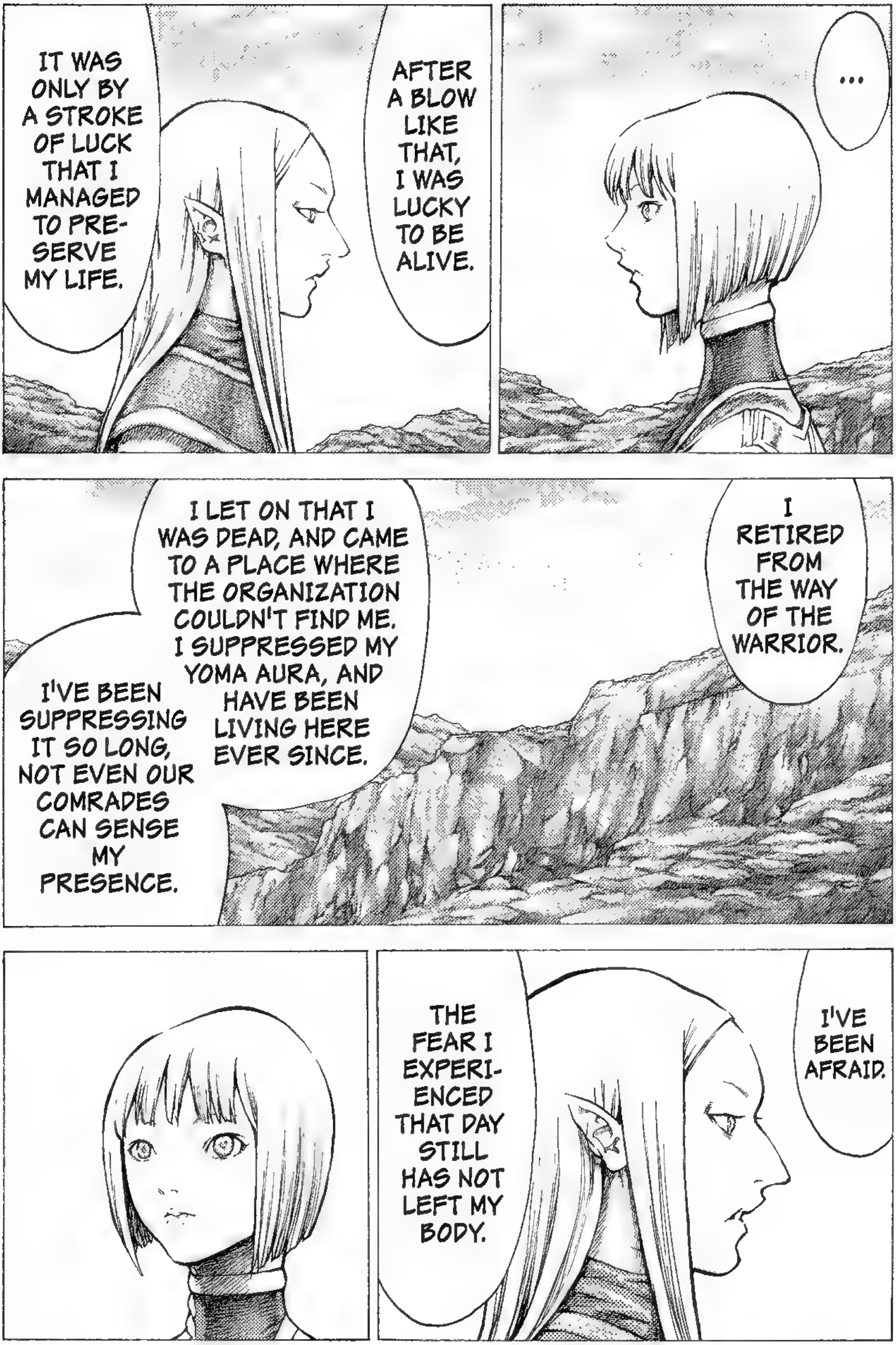


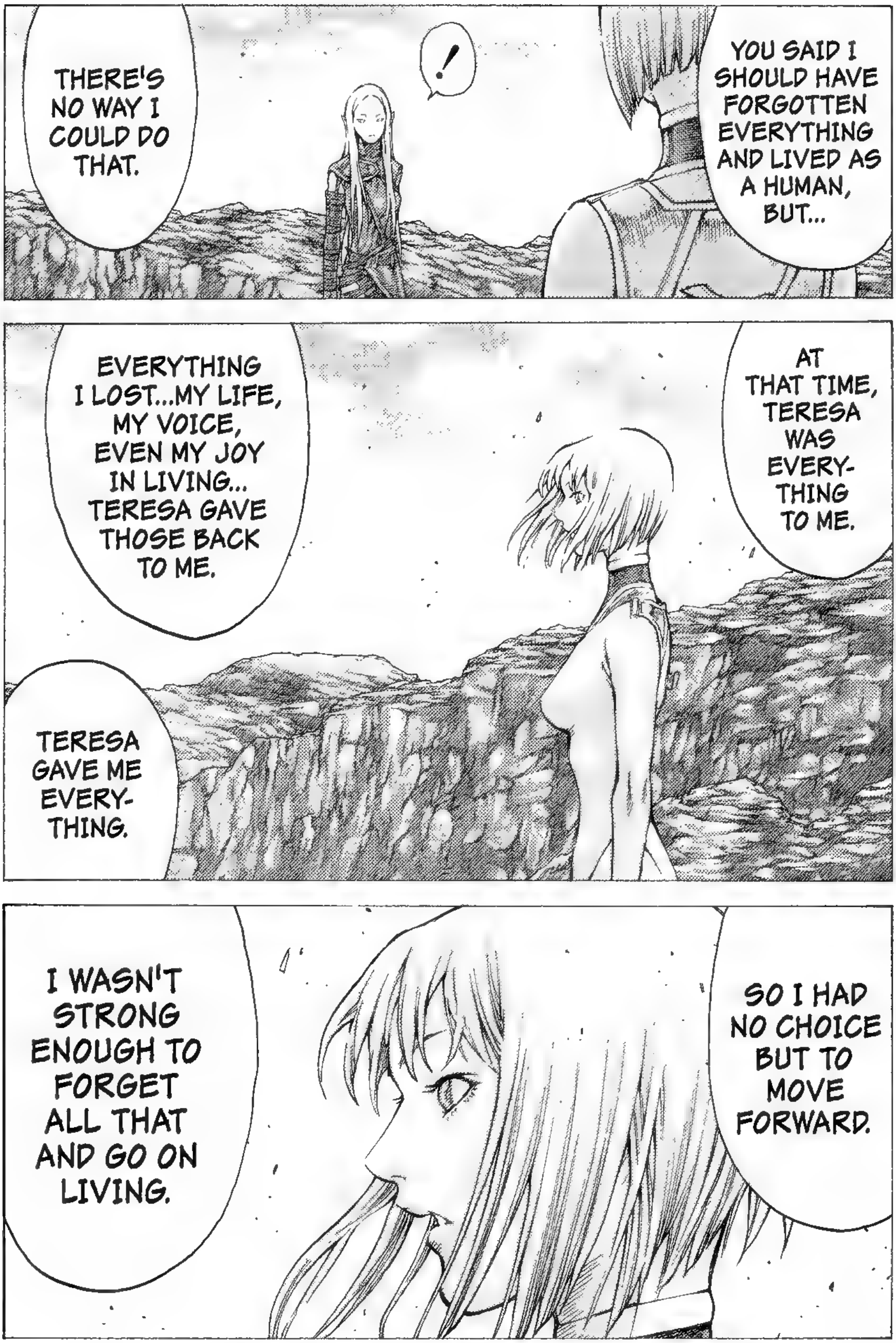

I CAN'T BELIEVE THAT CHILD SURVIVED TO BECOME A HALF HUMAN, HALF YOMA WARRIOR.
YOU SHOULD HAVE COUNTED YOUR BLESSINGS, FORGOTTEN THOSE EVENTS, AND GONE ON LIVING A NORMAL HUMAN LIFE.


WHY DID YOU TAKE ON TERESA'S FLESH?
DO YOU PLAN ON TAKING PRISCILLA'S HEAD?
GIVE IT UP.
PRISCILLA IS TOO STRONG.
THERE'S NOT A WARRIOR ALIVE TODAY WHO CAN STOP HER.
AND SINCE YOU TOOK ON TERESA'S FLESH INSTEAD OF A YOMA'S...
YOU'RE ONLY ONE-FOURTH YOMA.
WITH LESS SPEED AND LESS POWER THAN AVERAGE.
LOOK!
FWAP

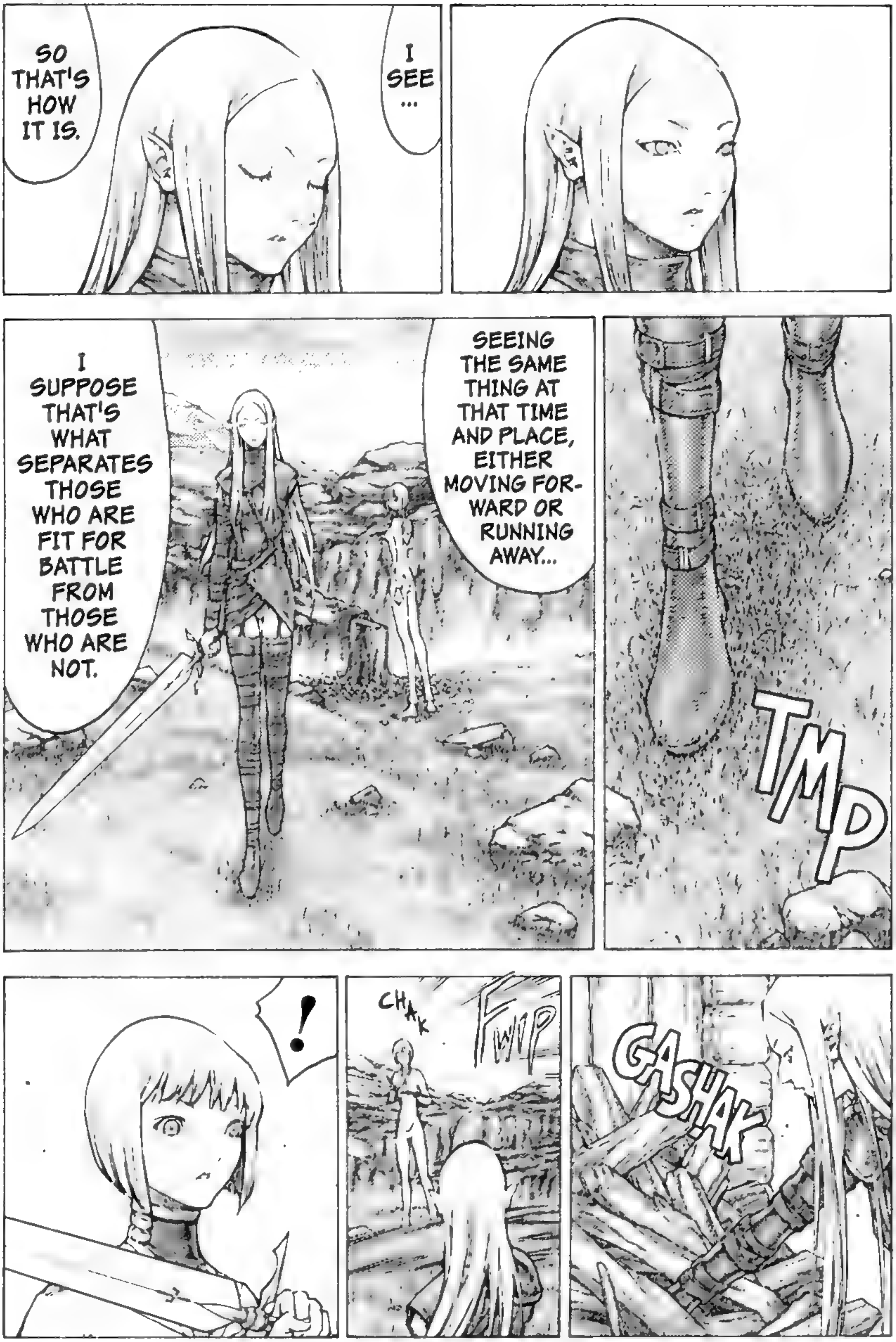

FLA AP
I CROSSED SWORDS WITH HER FOR BUT A MOMENT, AND LOST MY LEFT ARM.
I KNEW THEN THAT NO MATTER HOW GOOD I WAS, I COULDN'T DEFEAT HER.

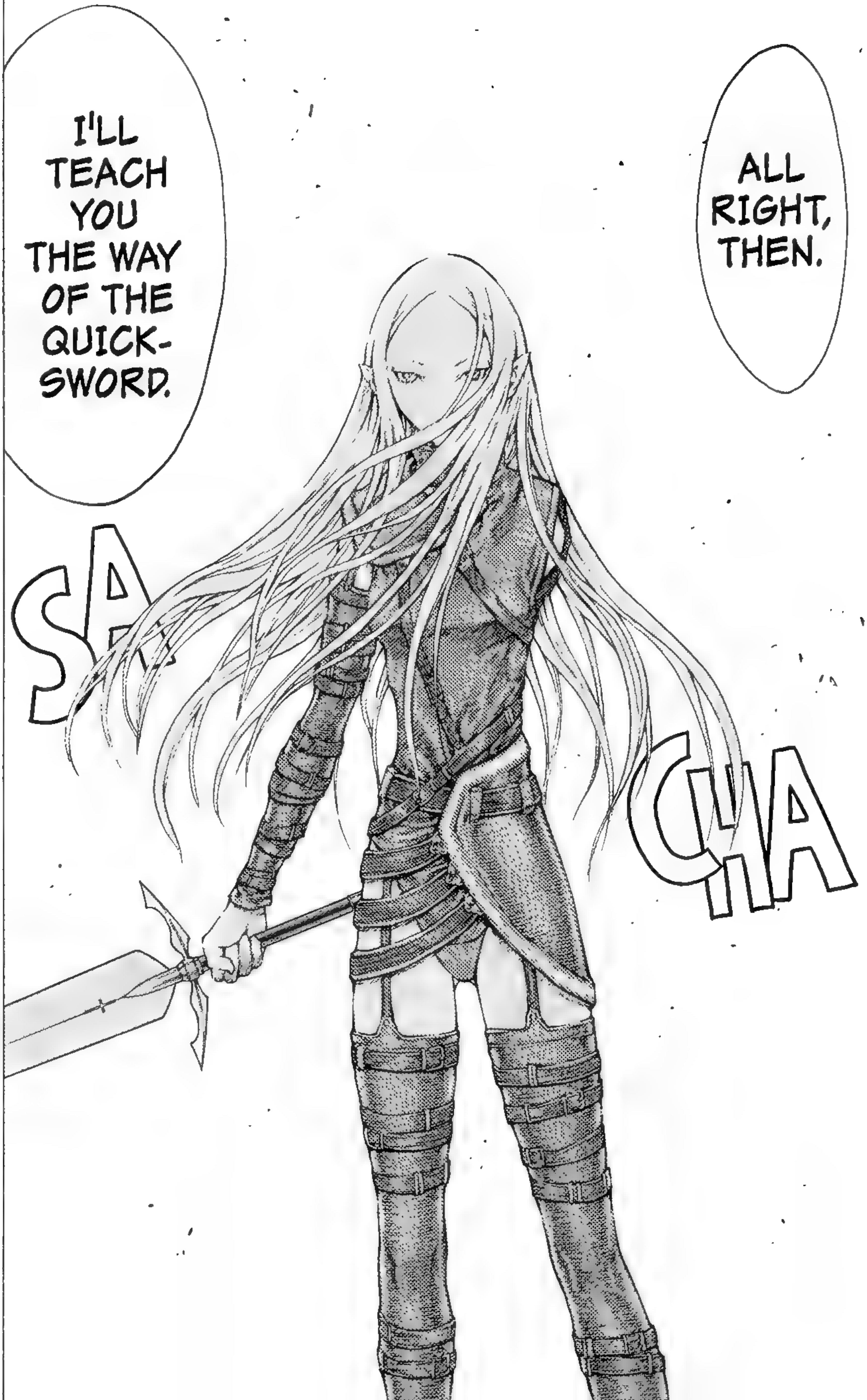
READ THIS WAY


...
AFTER A BLOW LIKE THAT, I WAS LUCKY TO BE ALIVE.
IT WAS ONLY BY A STROKE OF LUCK THAT I MANAGED TO PRESERVE MY LIFE.
I RETIRED FROM THE WAY OF THE WARRIOR.
I LET ON THAT I WAS DEAD, AND CAME TO A PLACE WHERE THE ORGANIZATION COULDN'T FIND ME. I SUPPRESSED MY YOMA AURA, AND HAVE BEEN LIVING HERE EVER SINCE.
I'VE BEEN SUPPRESSING IT SO LONG, NOT EVEN OUR COMRADES CAN SENSE MY PRESENCE.
I'VE BEEN AFRAID.
THE FEAR I EXPERIENCED THAT DAY STILL HAS NOT LEFT MY BODY.

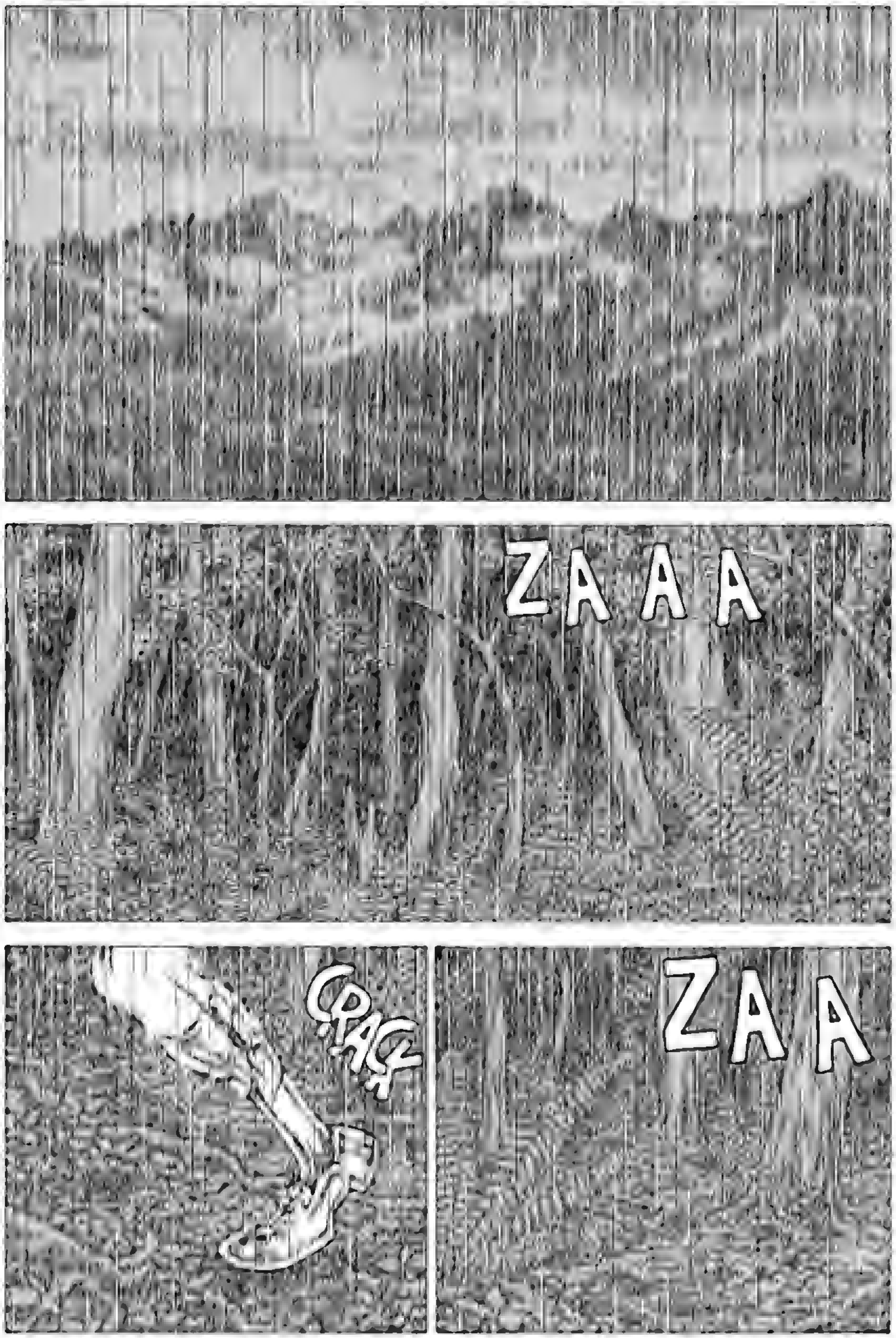

YOU SAID I SHOULD HAVE FORGOTTEN EVERYTHING AND LIVED AS A HUMAN, BUT...
!
THERE'S NO WAY I COULD DO THAT.
AT THAT TIME, TERESA WAS EVERYTHING TO ME.
EVERYTHING I LOST...MY LIFE, MY VOICE, EVEN MY JOY IN LIVING... TERESA GAVE THOSE BACK TO ME.
TERESA GAVE ME EVERYTHING.
SO I HAD NO CHOICE BUT TO MOVE FORWARD.
I WASN'T STRONG ENOUGH TO FORGET ALL THAT AND GO ON LIVING.

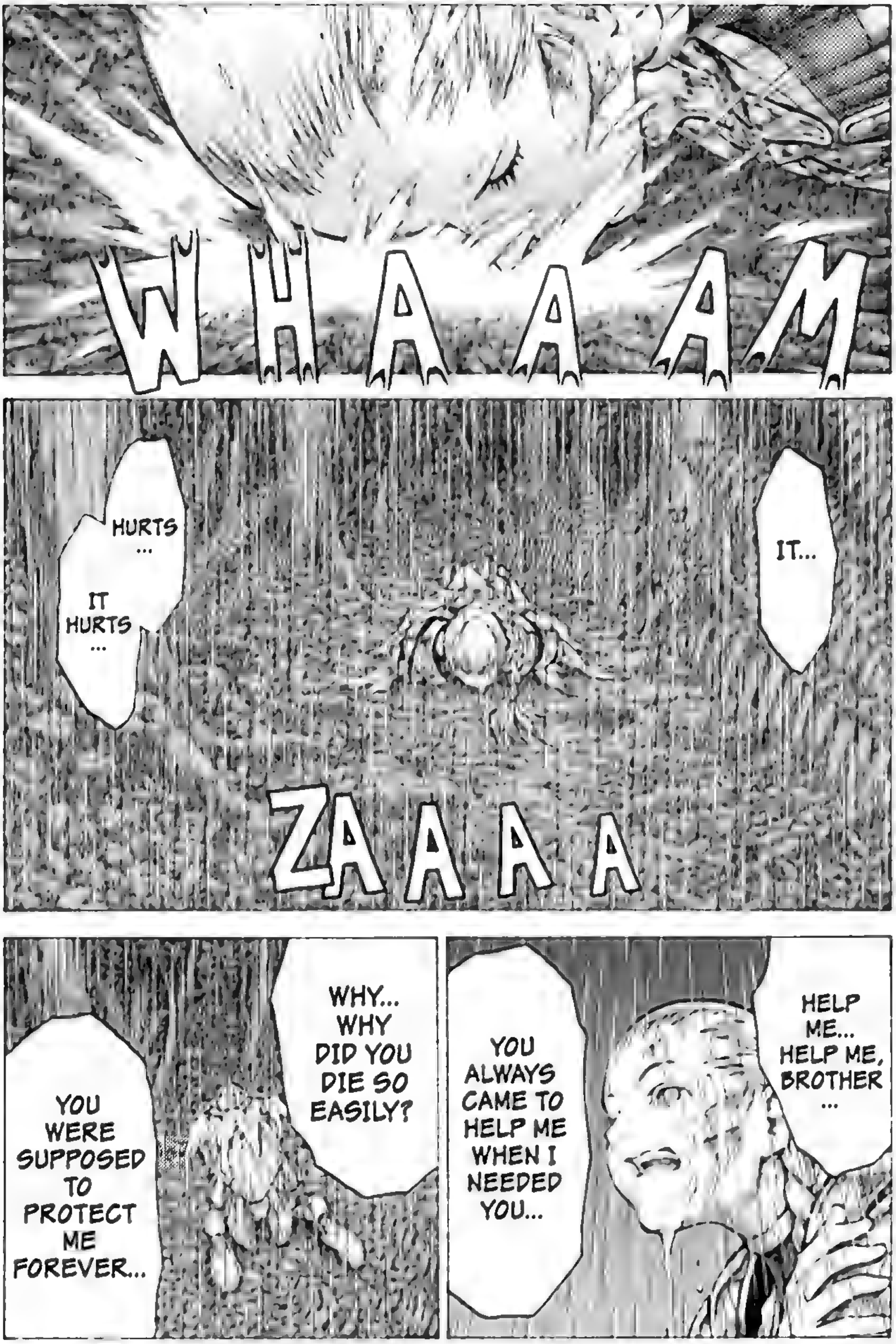
READ THIS WAY


I SEE...
SO THAT'S HOW IT IS.
TMP
SEEING THE SAME THING AT THAT TIME AND PLACE, EITHER MOVING FORWARD OR RUNNING AWAY...
I SUPPOSE THAT'S WHAT SEPARATES THOSE WHO ARE FIT FOR BATTLE FROM THOSE WHO ARE NOT.
GASHAK
FWIP
CHAK
!

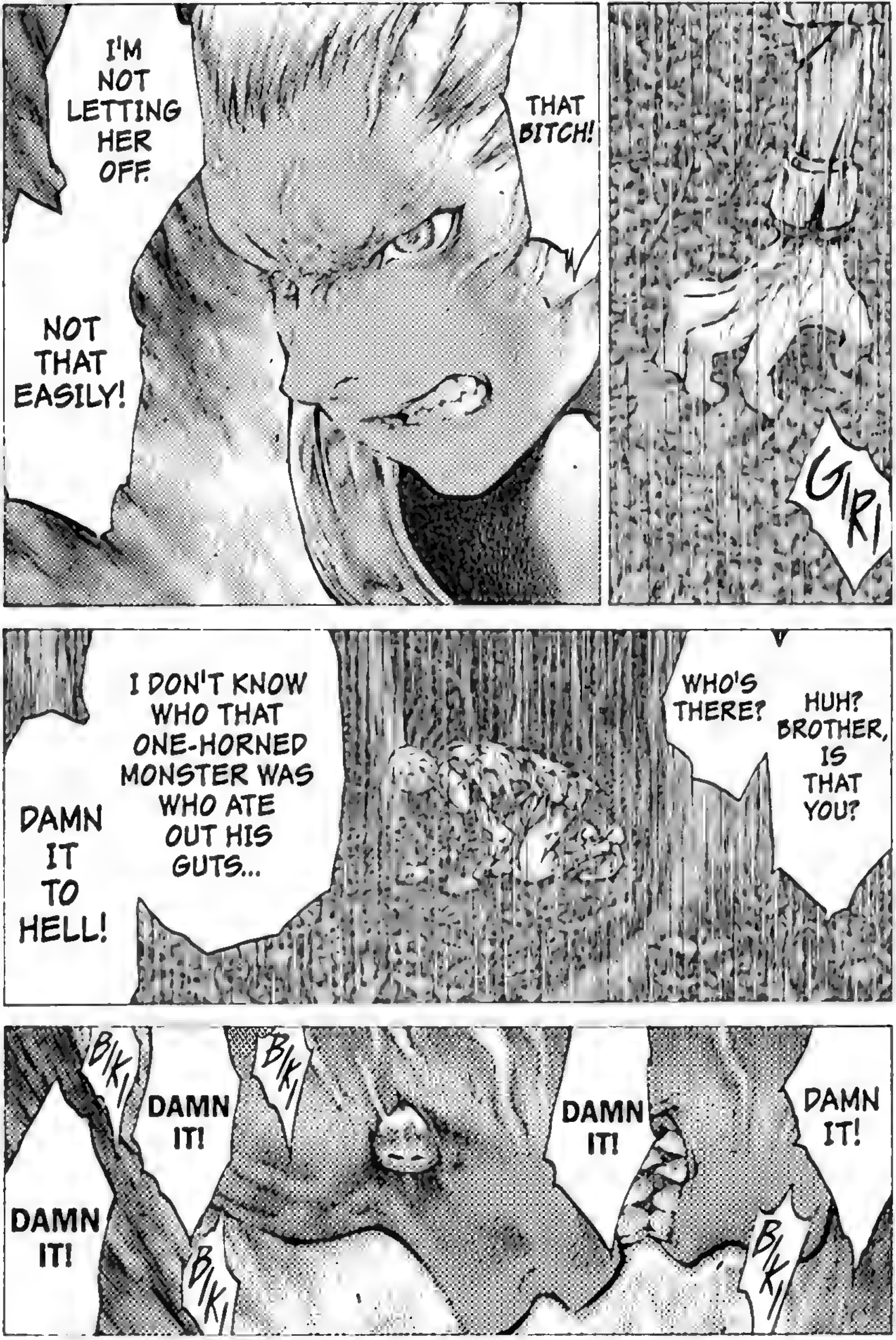

ALL RIGHT, THEN.
I'LL TEACH YOU THE WAY OF THE QUICK-SWORD.
SA
CHA

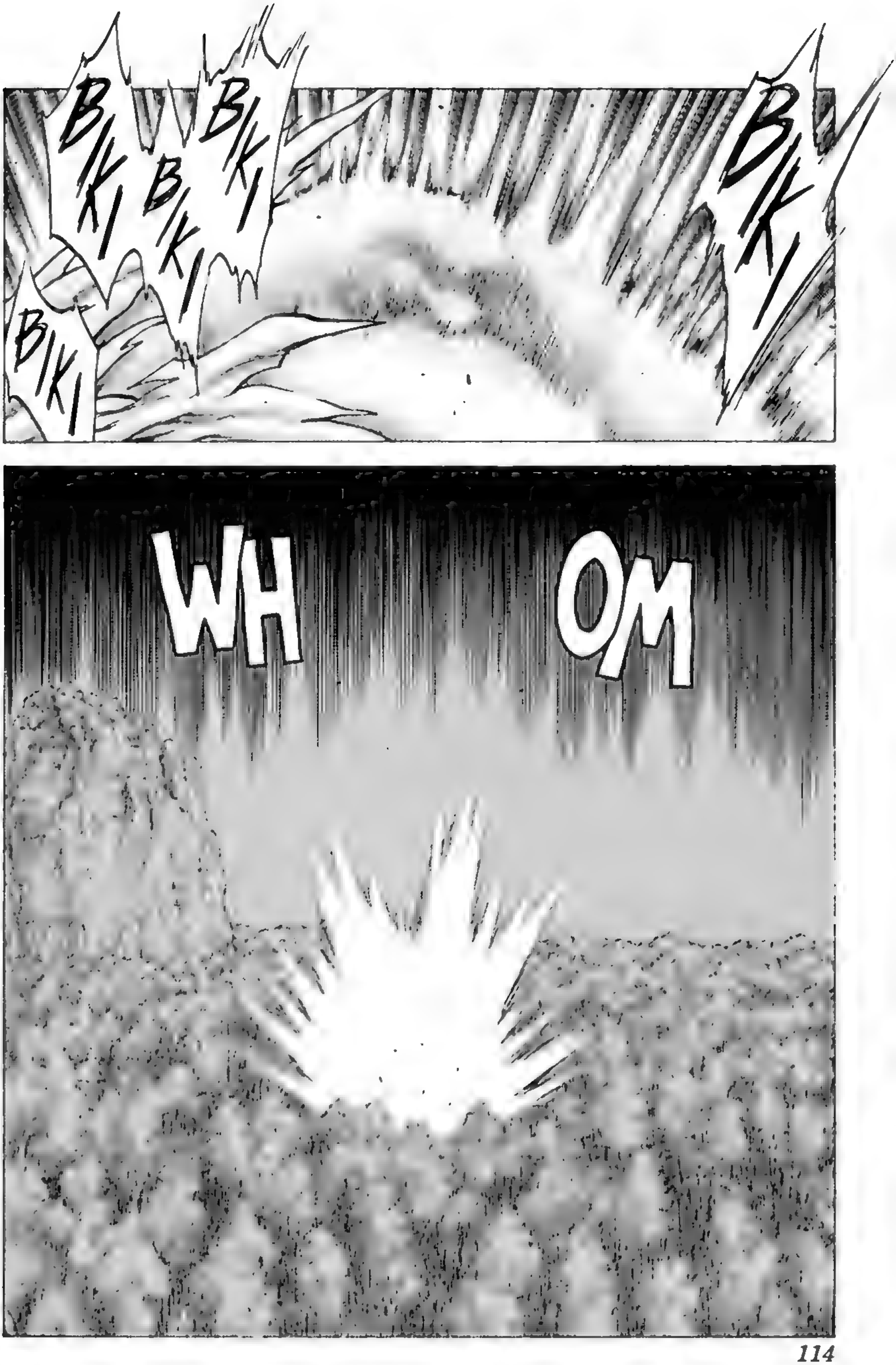
READ THIS WAY


ZAAA
ZAA
CRACK

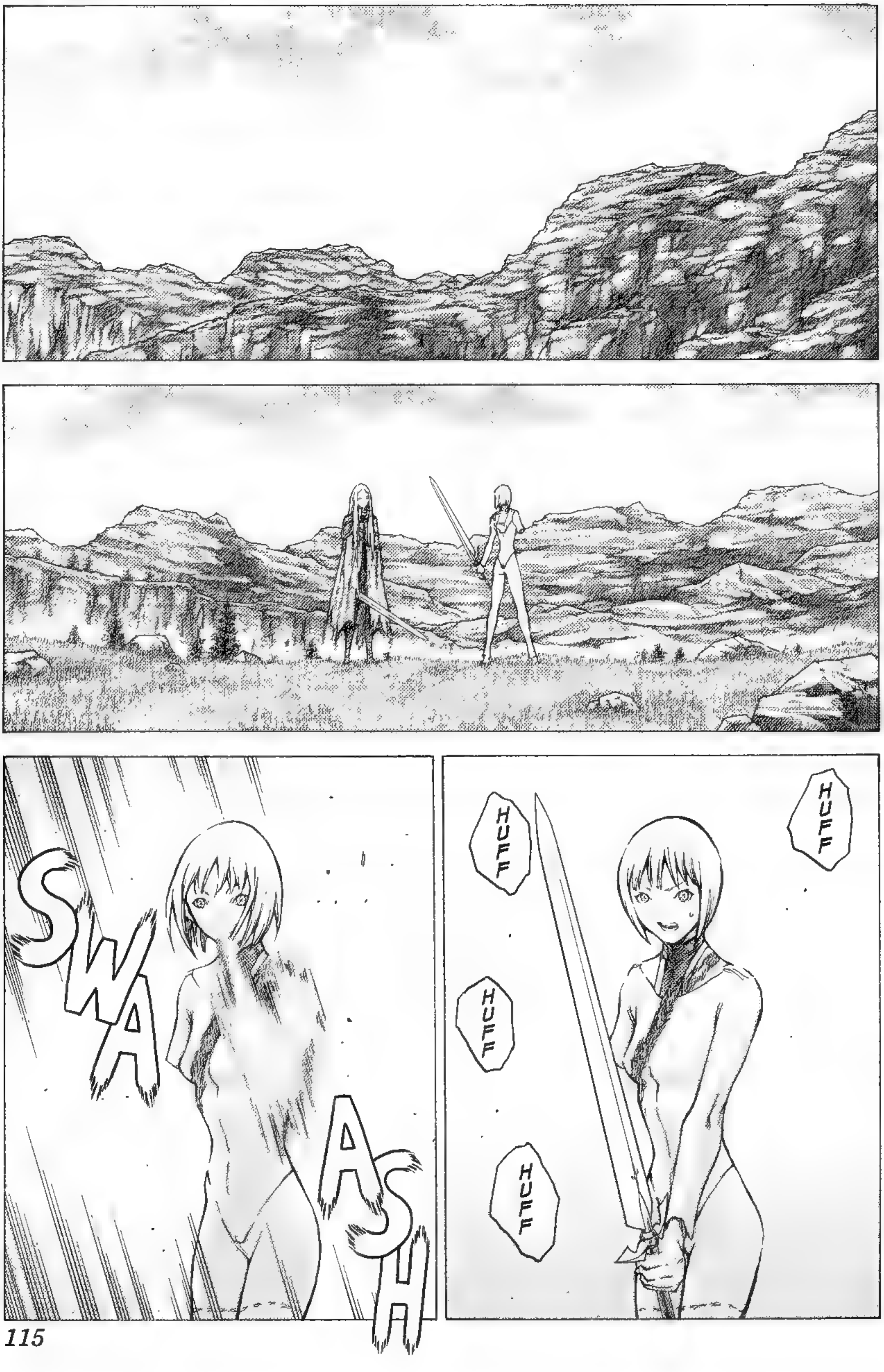

WHAAAAM
IT...
HURTS... IT HURTS...
ZAAAA
HELP ME... HELP ME, BROTHER...
YOU ALWAYS CAME TO HELP ME WHEN I NEEDED YOU...
WHY... WHY DID YOU DIE SO EASILY?
YOU WERE SUPPOSED TO PROTECT ME FOREVER...

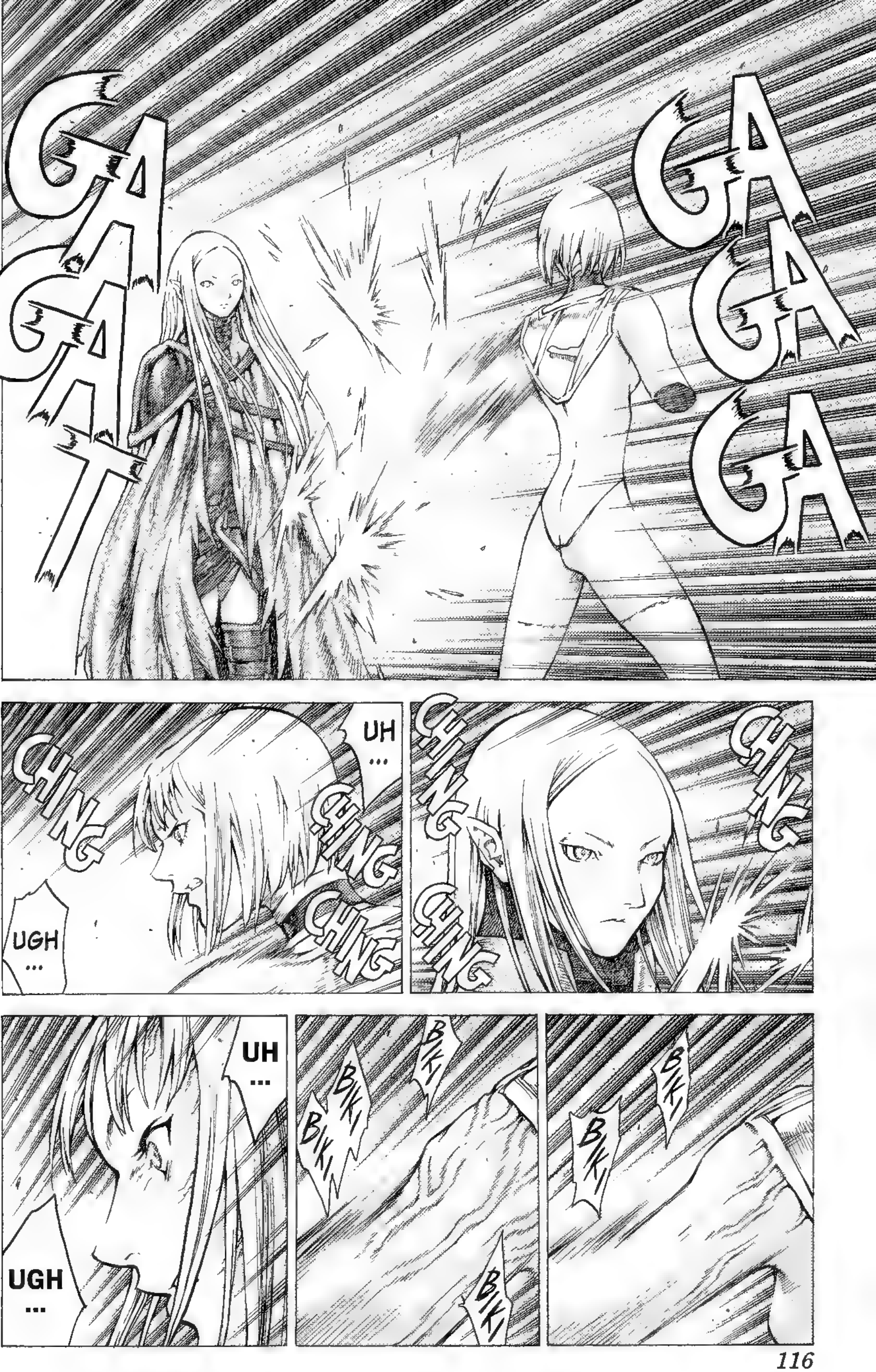
READ THIS WAY


GIRI
THAT BITCH!
I'M NOT LETTING HER OFF.
NOT THAT EASILY!
HUH? BROTHER, IS THAT YOU?
WHO'S THERE?
I DON'T KNOW WHO THAT ONE-HORNED MONSTER WAS WHO ATE OUT HIS GUTS...
DAMN IT TO HELL!
DAMN IT!
BIKI
DAMN IT!
BIKI
DAMN IT!
BIKI
DAMN IT!
BIKI

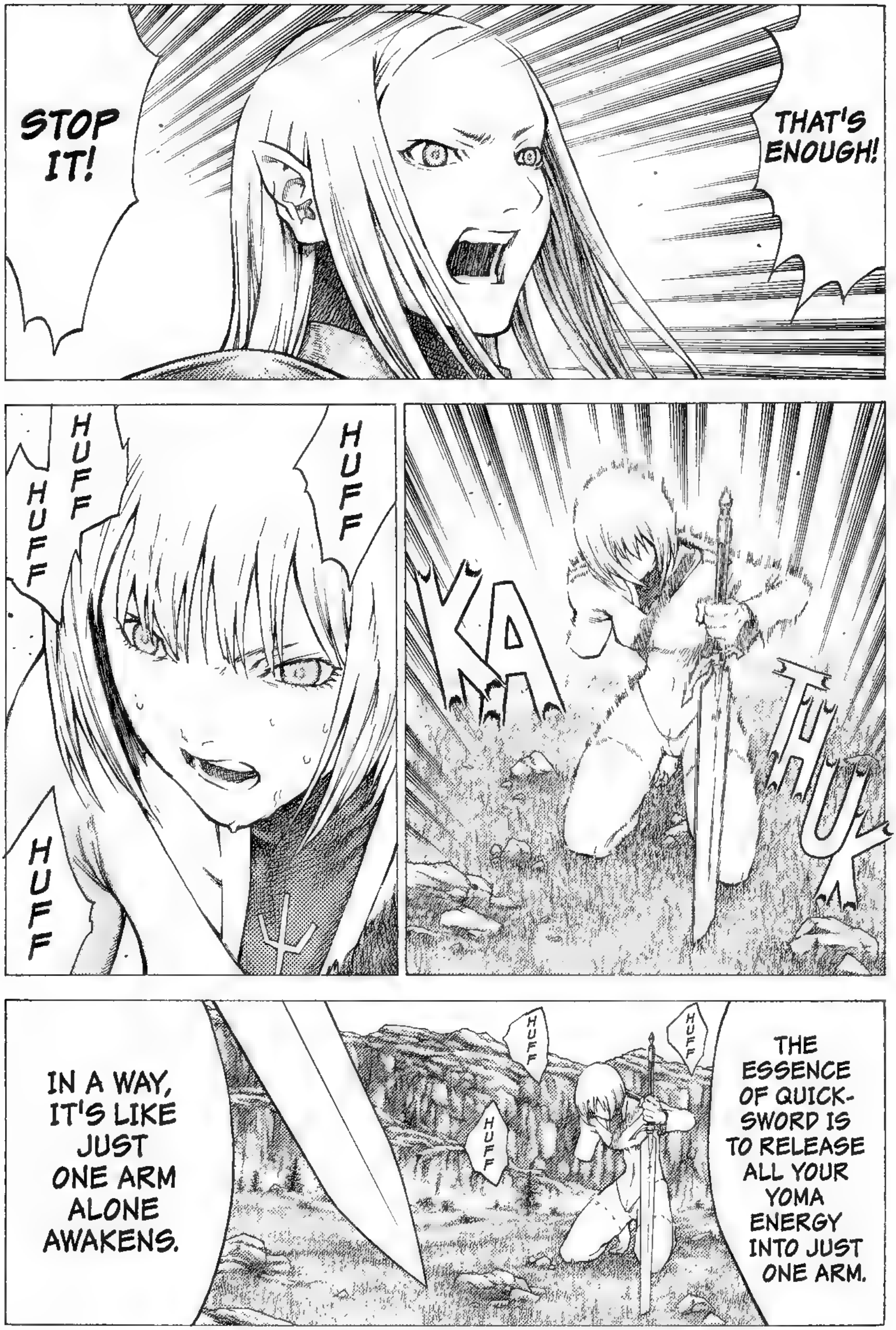

BIKI
BIKI
BIKI
BIKI
BIKI
WH OM

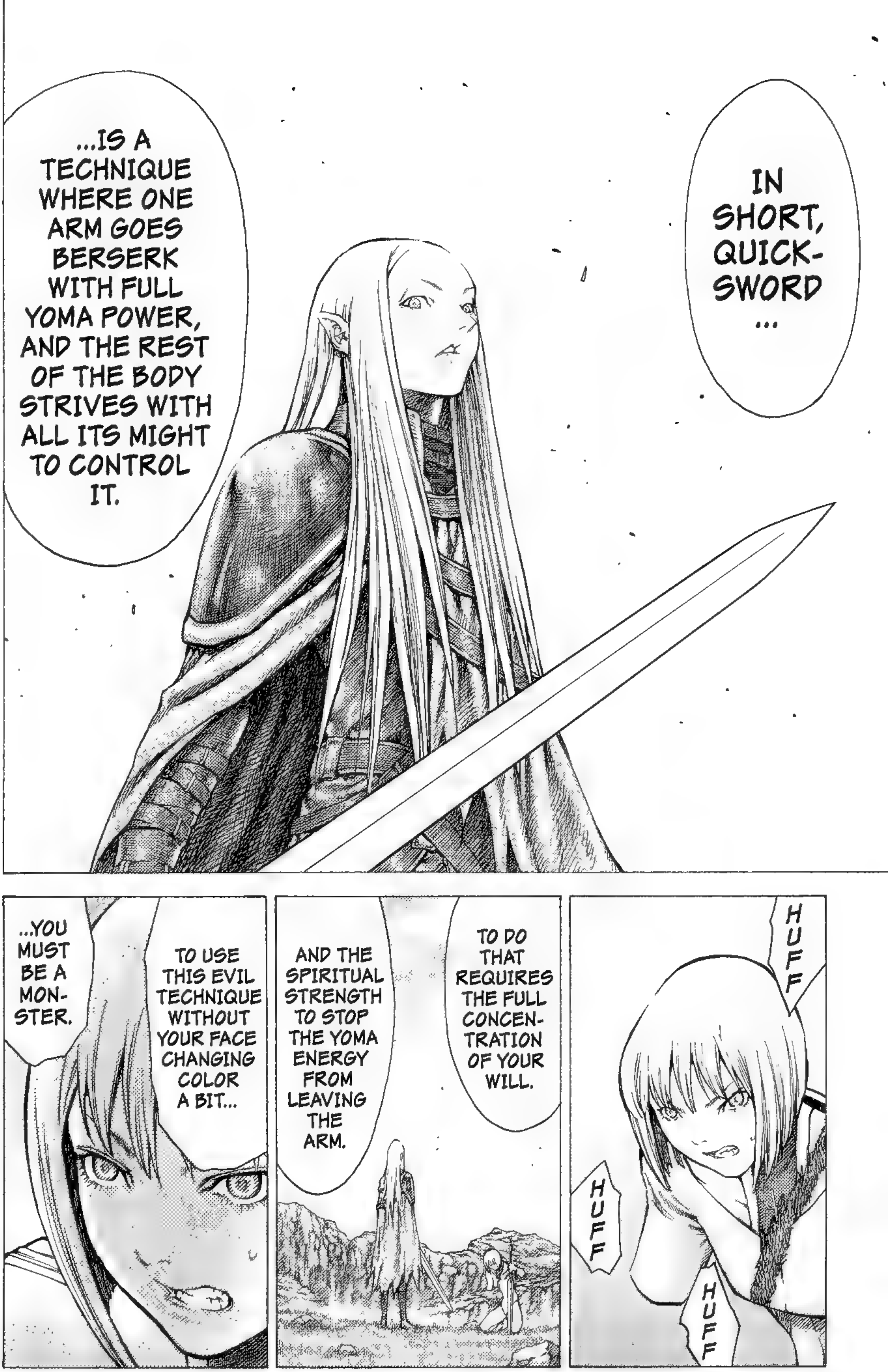
READ THIS WAY


HUFF
HUFF
HUFF
HUFF
SWAASH

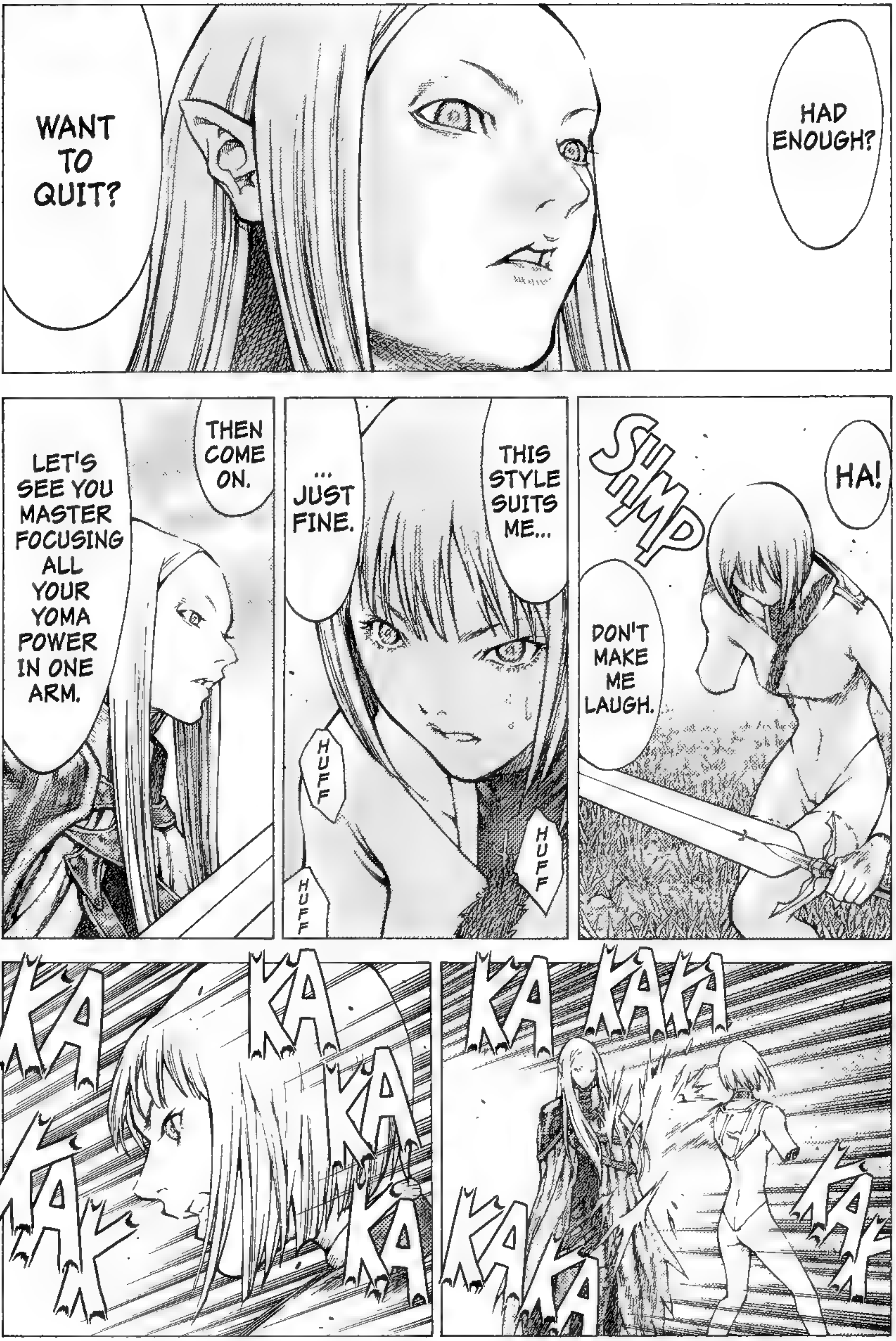

GAGAGA
GAGAT
CHING
CHING
UH...
CHING
CHING
CHING
UGH...
BKI
BKI
BKI
BKI
BKI
UH...
UGH...

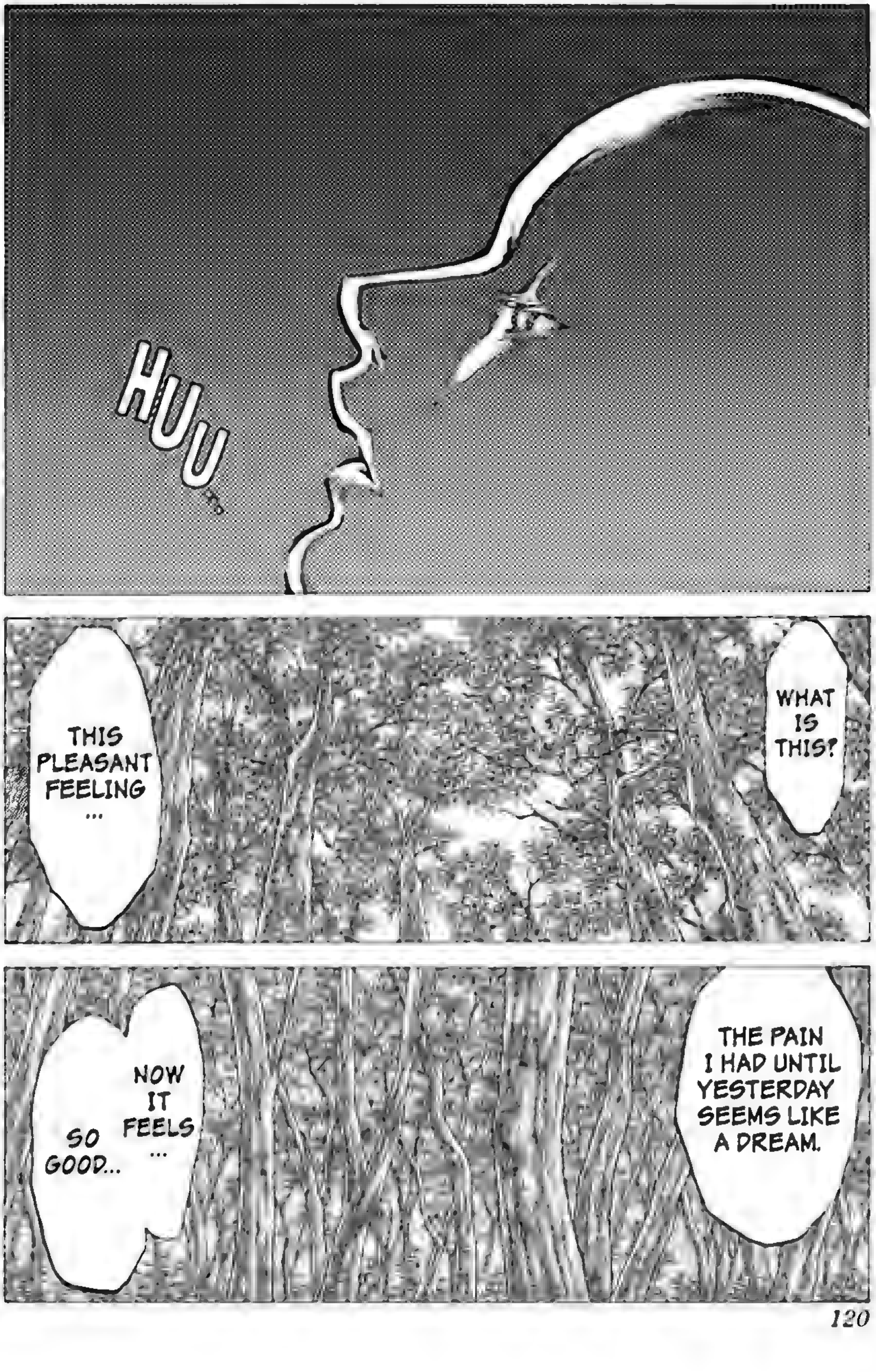
READ THIS WAY


THAT'S ENOUGH!
STOP IT!
THUK
KA
HUFF HUFF
HUFF HUFF
HUFF HUFF
HUFF
HUFF
THE ESSENCE OF QUICK-SWORD IS TO RELEASE ALL YOUR YOMA ENERGY INTO JUST ONE ARM.
HUFF
IN A WAY, IT'S LIKE JUST ONE ARM ALONE AWAKENS.

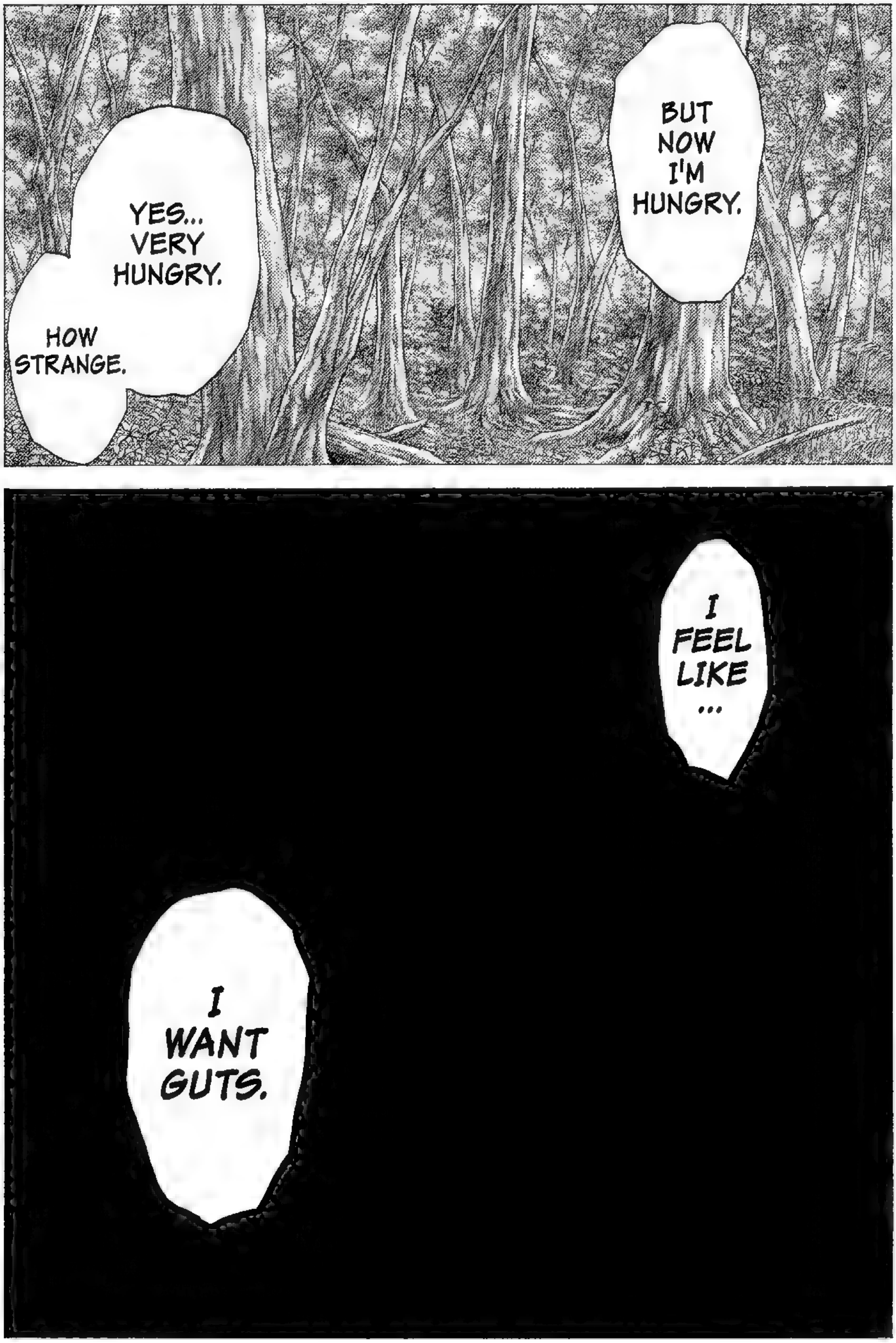

IN SHORT, QUICK-SWORD...
...IS A TECHNIQUE WHERE ONE ARM GOES BERSERK WITH FULL YOMA POWER, AND THE REST OF THE BODY STRIVES WITH ALL ITS MIGHT TO CONTROL IT.
HUFF
HUFF
HUFF
TO DO THAT REQUIRES THE FULL CONCENTRATION OF YOUR WILL.
AND THE SPIRITUAL STRENGTH TO STOP THE YOMA ENERGY FROM LEAVING THE ARM.
TO USE THIS EVIL TECHNIQUE WITHOUT YOUR FACE CHANGING COLOR A BIT...
...YOU MUST BE A MONSTER.

READ THIS WAY


HAD ENOUGH?
WANT TO QUIT?
SHMP
HA!
DON'T MAKE ME LAUGH.
THIS STYLE SUITS ME...
... JUST FINE.
HUFF
HUFF
HUFF
THEN COME ON.
LET'S SEE YOU MASTER FOCUSING ALL YOUR YOMA POWER IN ONE ARM.
KA KA KAKA
KAKA
KAKA
KA
KA
KA
KA
KA
KA

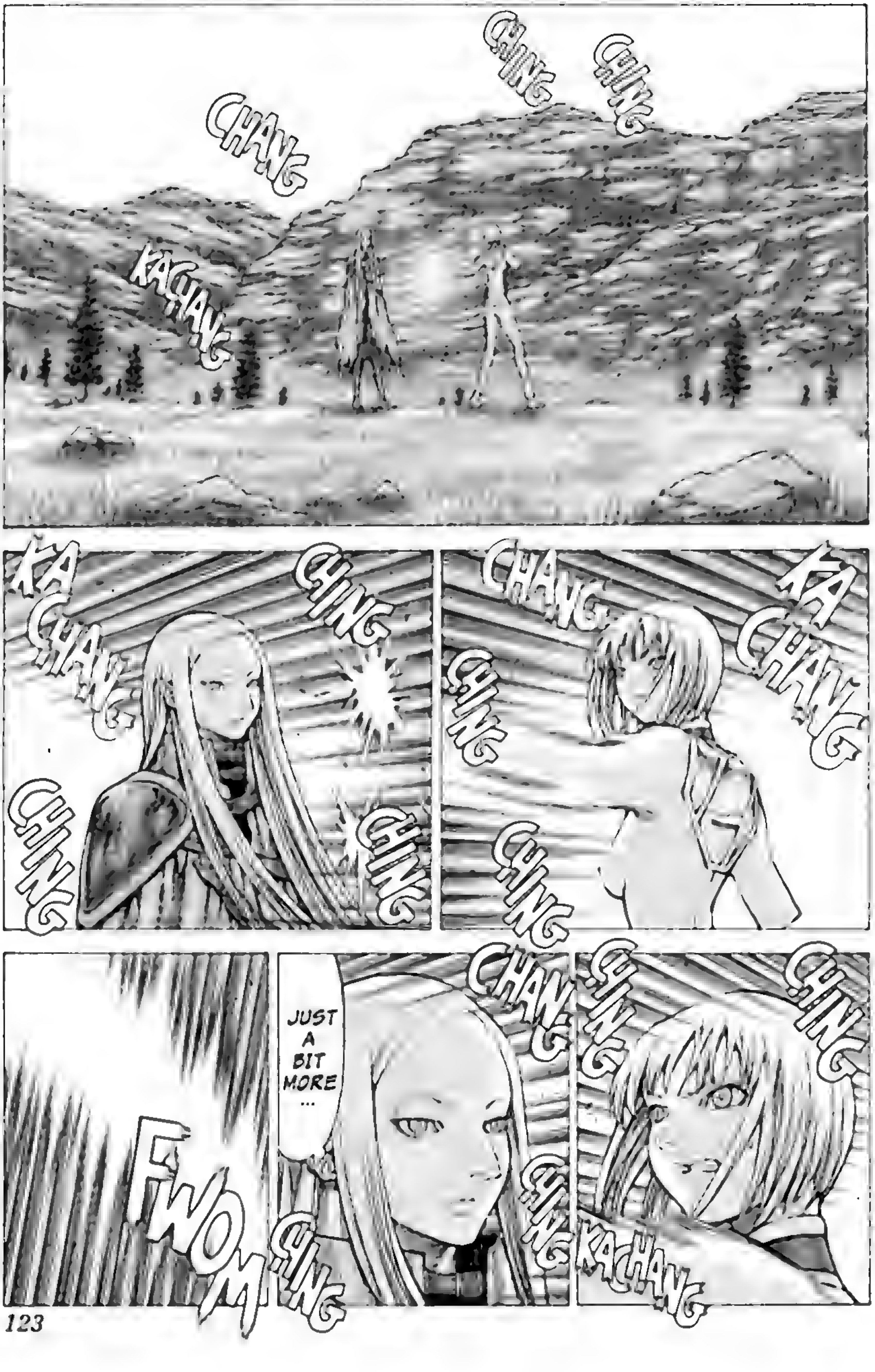

HUUU...
WHAT IS THIS?
THIS PLEASANT FEELING ...
THE PAIN I HAD UNTIL YESTERDAY SEEMS LIKE A DREAM.
NOW IT FEELS ...
SO GOOD...

READ THIS WAY

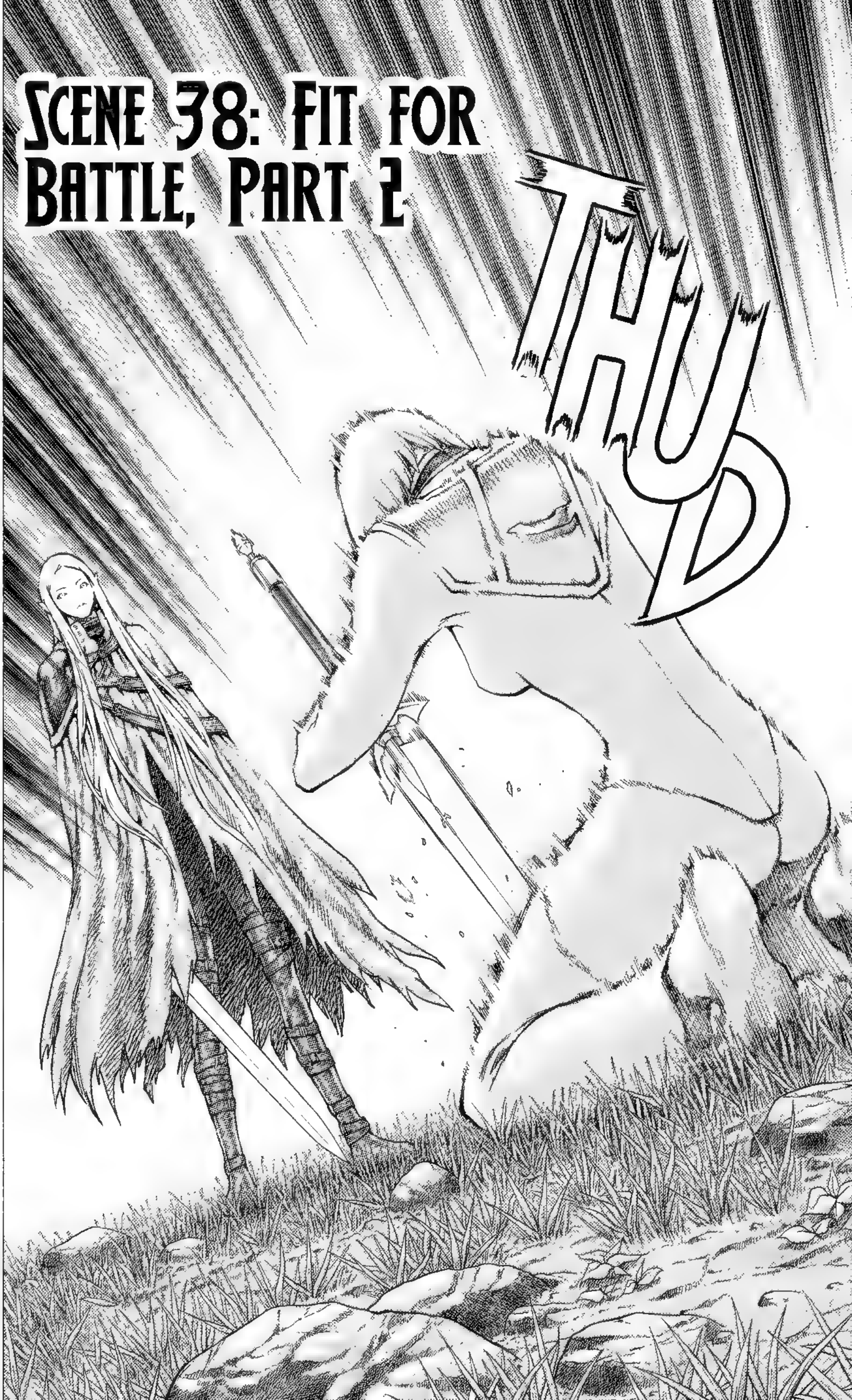

BUT NOW I'M HUNGRY.
YES... VERY HUNGRY.
HOW STRANGE.
I FEEL LIKE ...
I WANT GUTS.

クレイモア
Claymore™

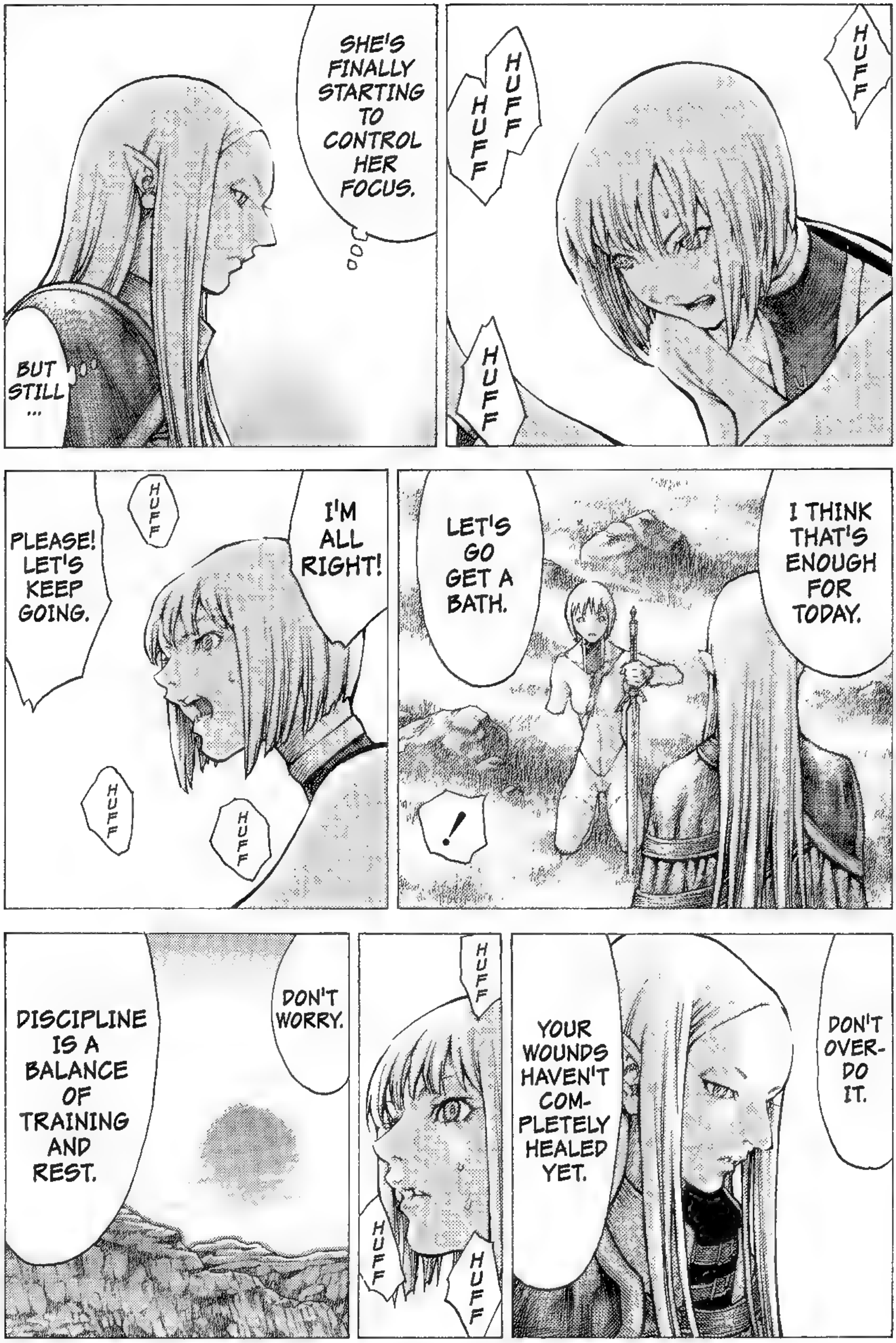
Scene 38: Fit for Battle, Part 2

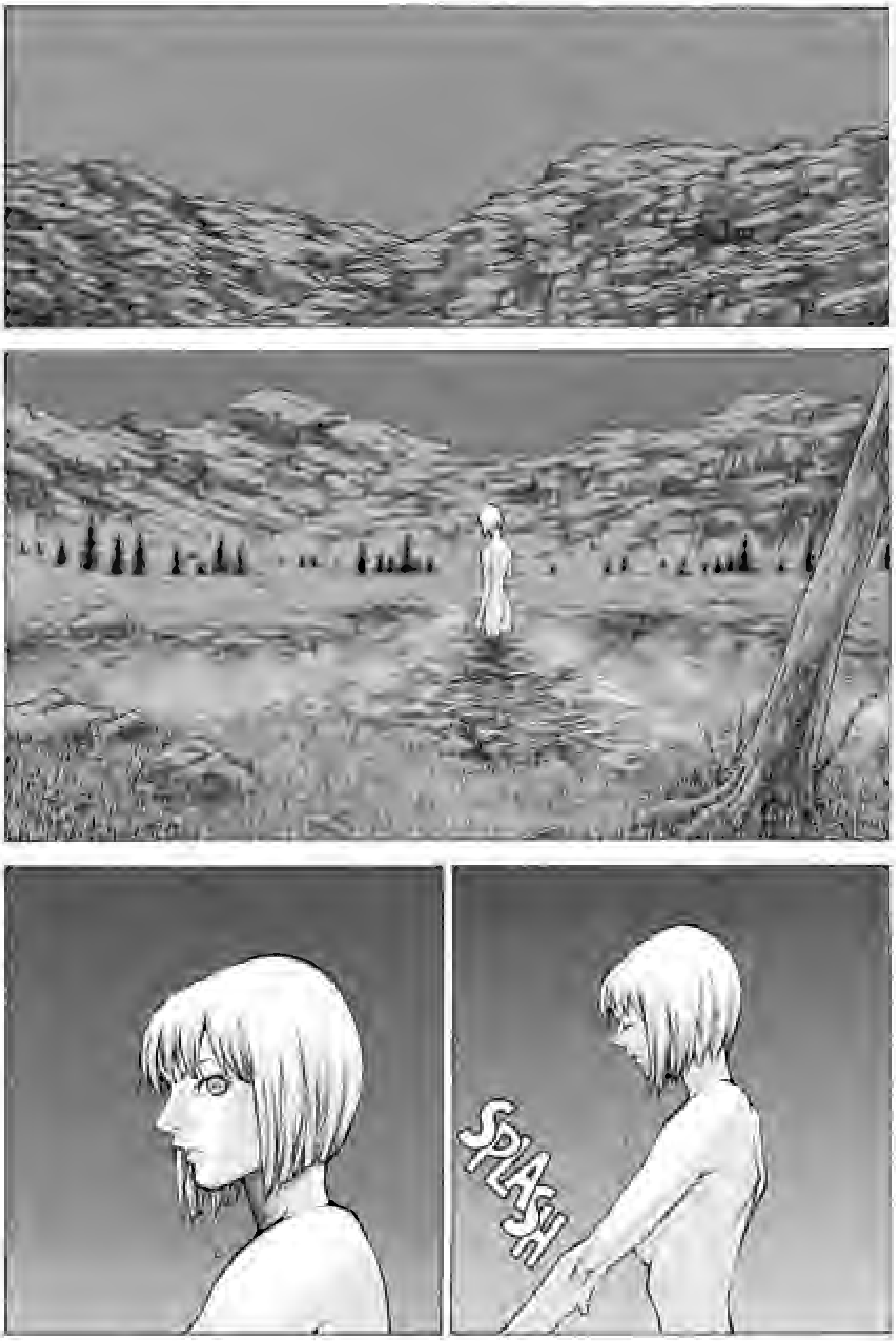

CHING
CHING
CHANG
KACHANG
KA CHANG
CHANG
CHING
CHING
CHING
KA CHANG
CHING
CHING
CHING
CHING
KACHANG
CHANG
JUST A BIT MORE...
CHING
CHING
FWOM

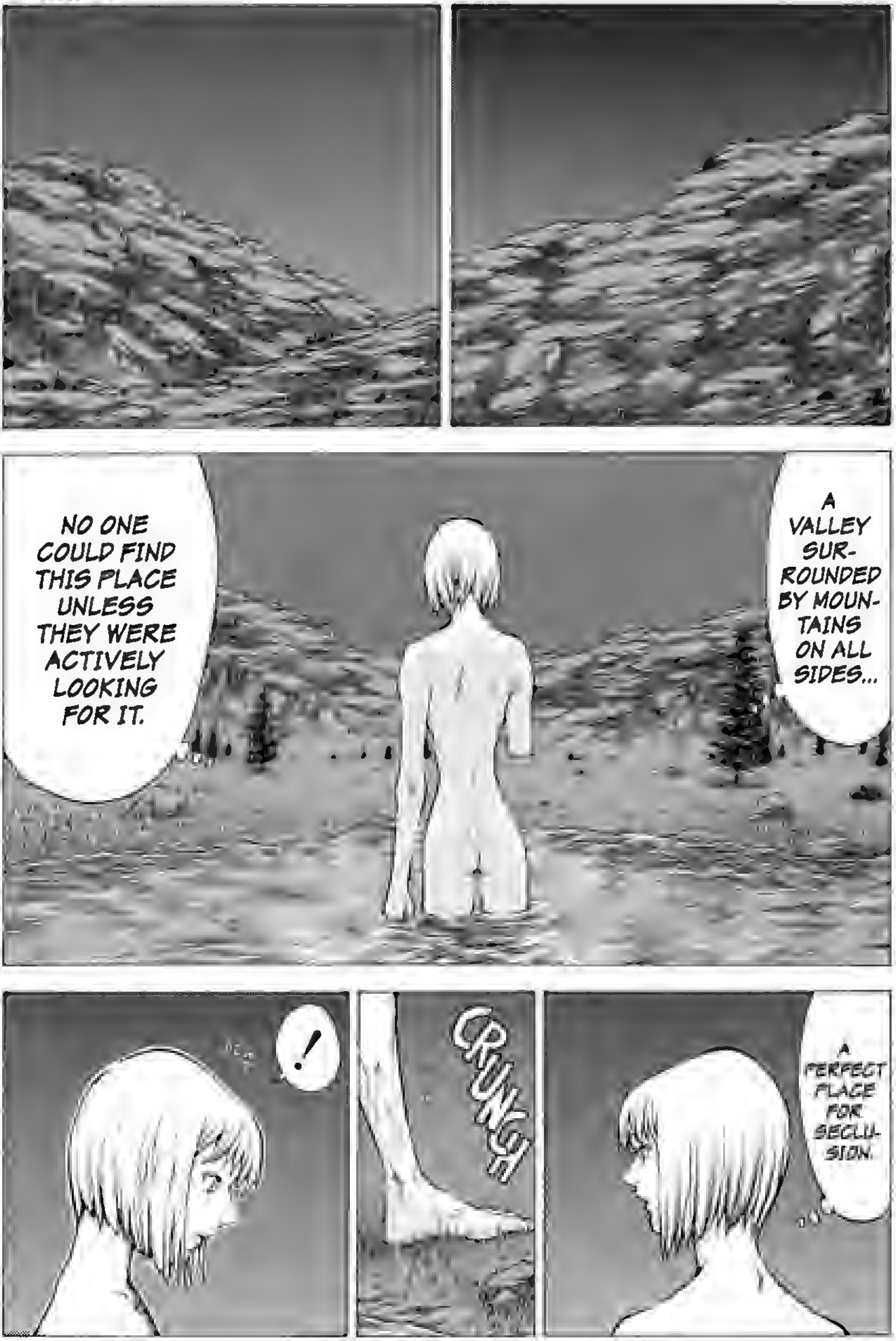
SCENE 38: FIT FOR BATTLE, PART 2

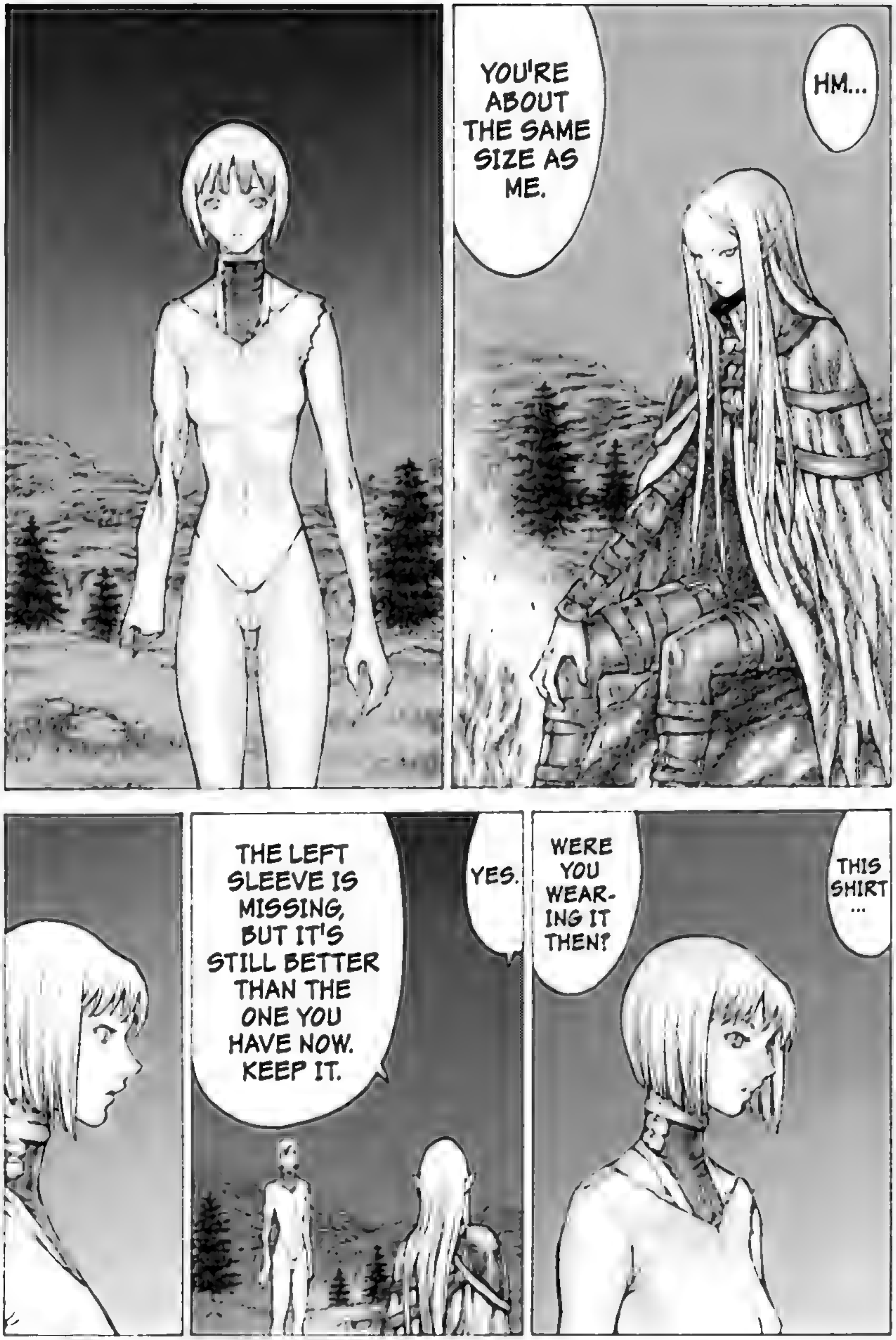


READ THIS WAY

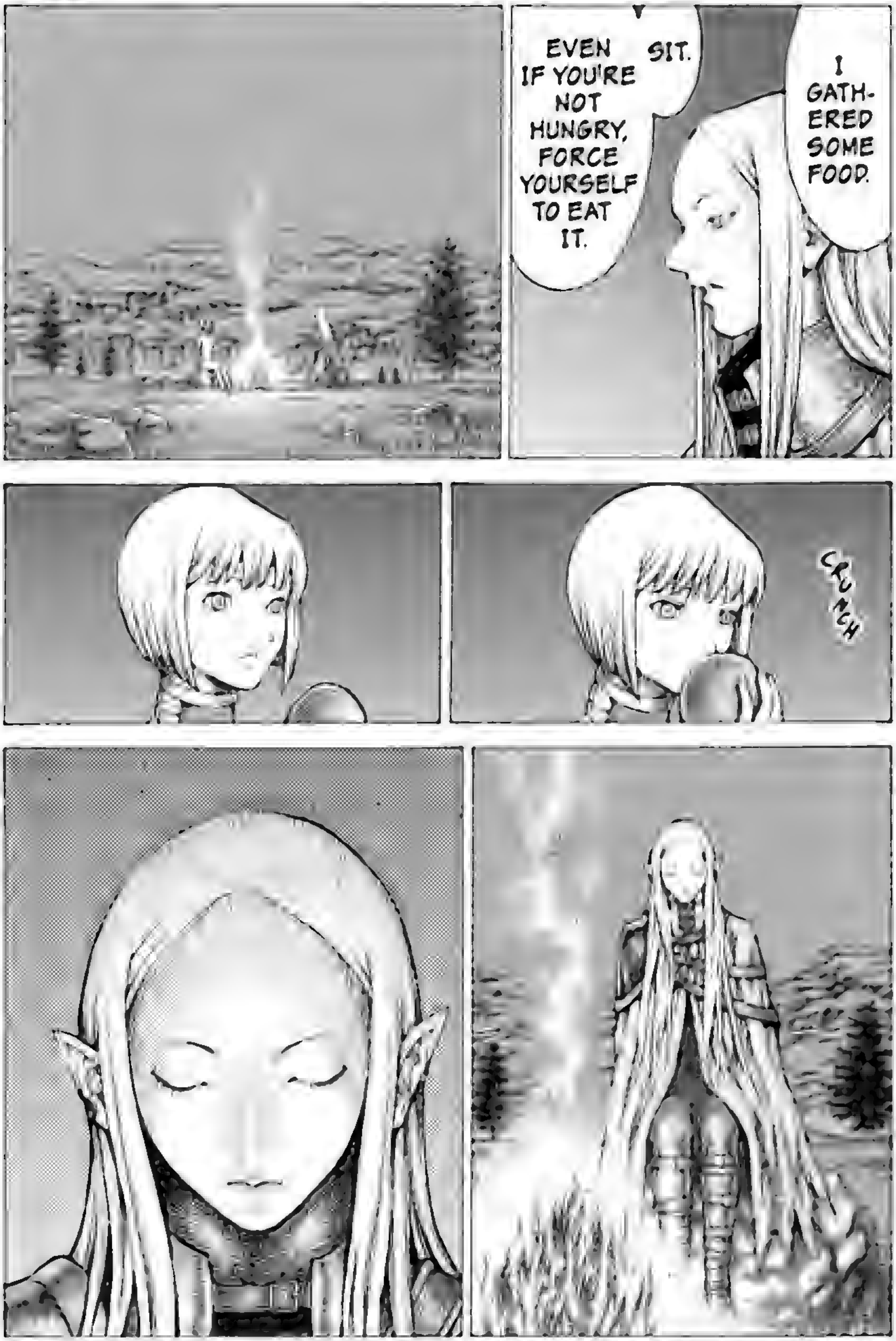

HUFF
HUFF HUFF
HUFF
SHE'S FINALLY STARTING TO CONTROL HER FOCUS.
BUT STILL...
I THINK THAT'S ENOUGH FOR TODAY.
LET'S GO GET A BATH.
!
I'M ALL RIGHT!
PLEASE! LET'S KEEP GOING.
HUFF
HUFF
HUFF
DON'T OVERDO IT.
YOUR WOUNDS HAVEN'T COMPLETELY HEALED YET.
HUFF
HUFF
HUFF
DON'T WORRY.
DISCIPLINE IS A BALANCE OF TRAINING AND REST.

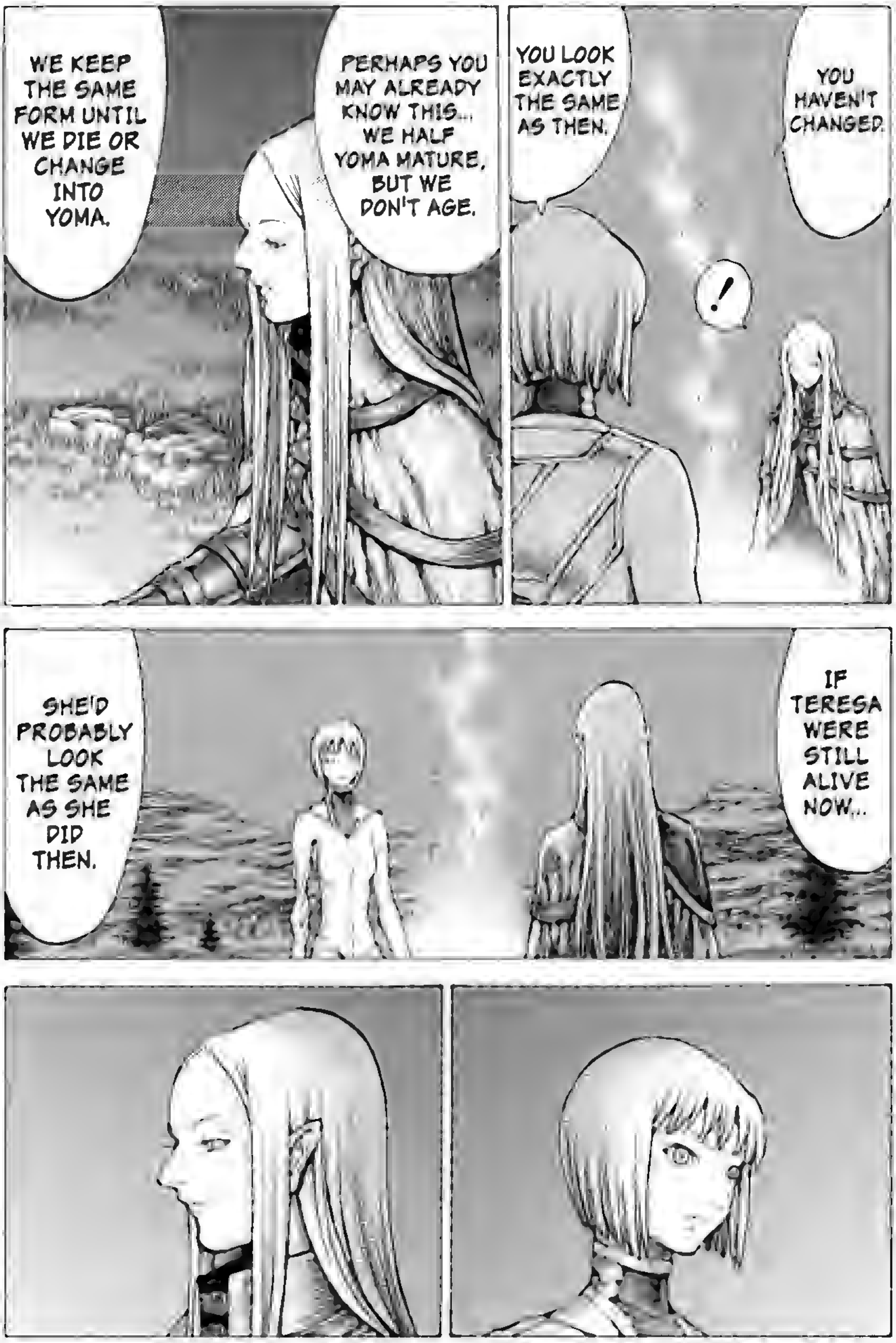

SPLASH


A VALLEY SURROUNDED BY MOUNTAINS ON ALL SIDES...
NO ONE COULD FIND THIS PLACE UNLESS THEY WERE ACTIVELY LOOKING FOR IT.
A PERFECT PLACE FOR SECLUSION.
CRUNCH!!
!

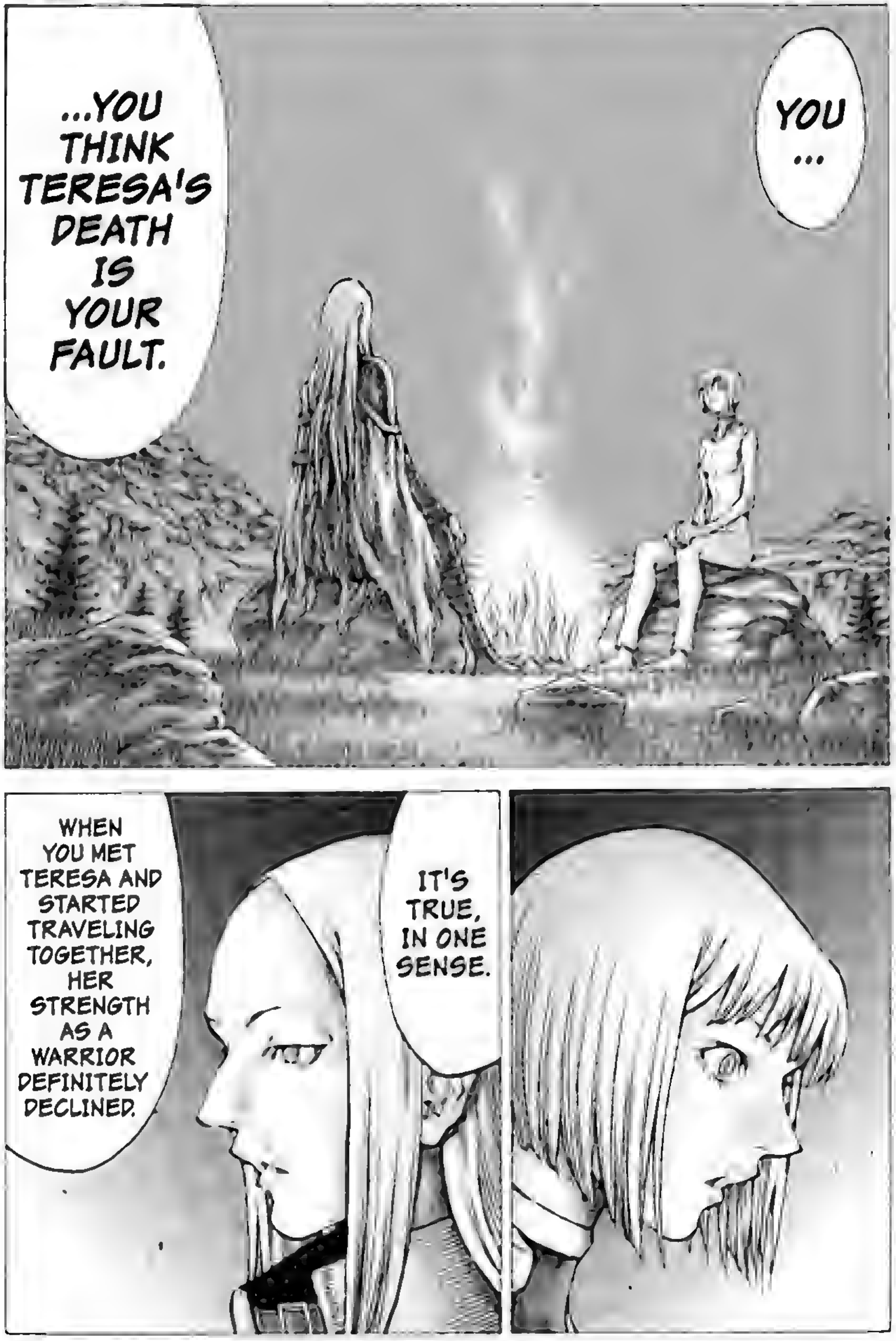

HM...
YOU'RE ABOUT THE SAME SIZE AS ME.
THIS SHIRT ...
WERE YOU WEARING IT THEN?
YES.
THE LEFT SLEEVE IS MISSING, BUT IT'S STILL BETTER THAN THE ONE YOU HAVE NOW. KEEP IT.

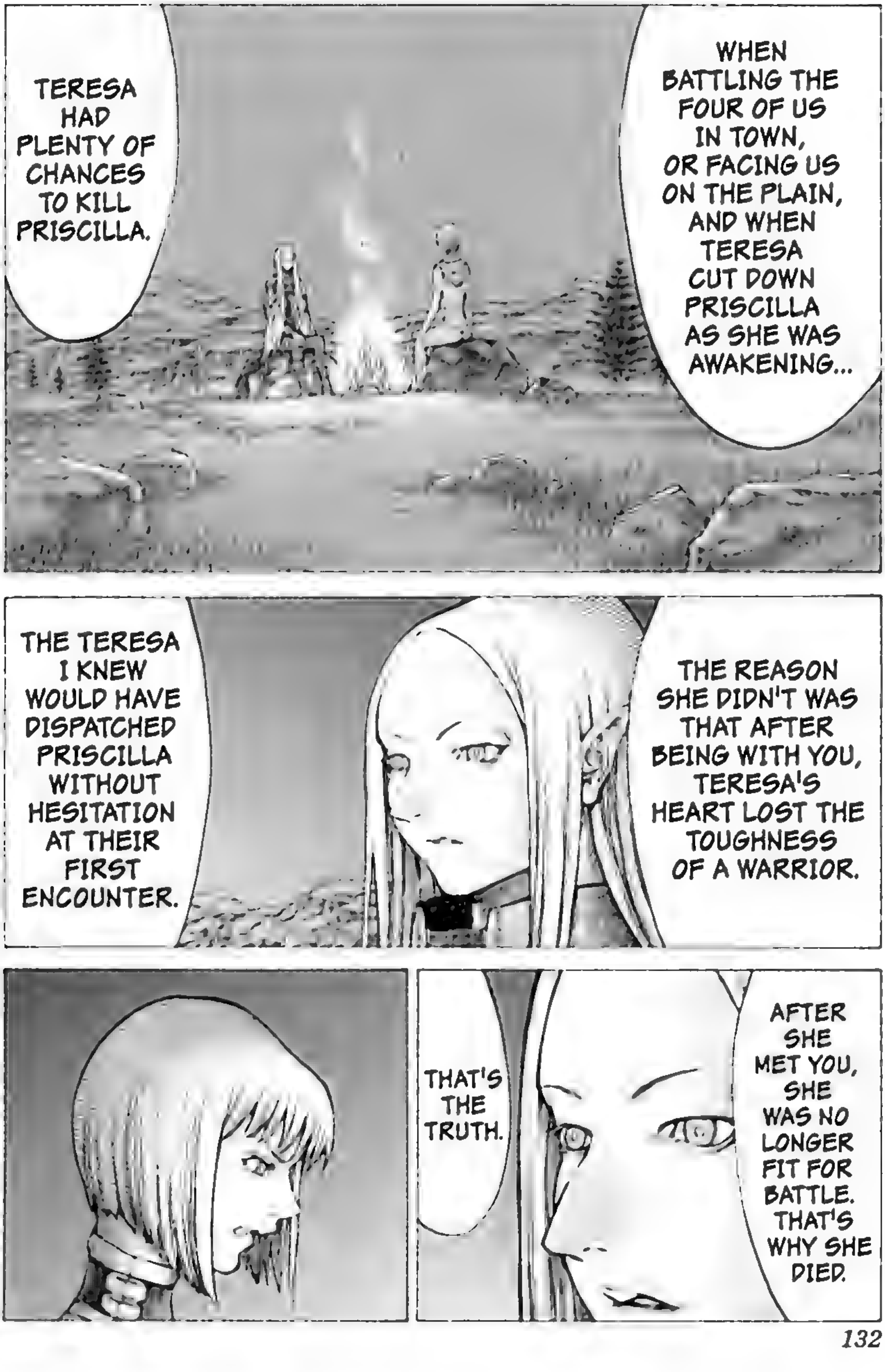
READ THIS WAY


I GATHERED SOME FOOD.
SIT.
EVEN IF YOU'RE NOT HUNGRY, FORCE YOURSELF TO EAT IT.
CRUNCH

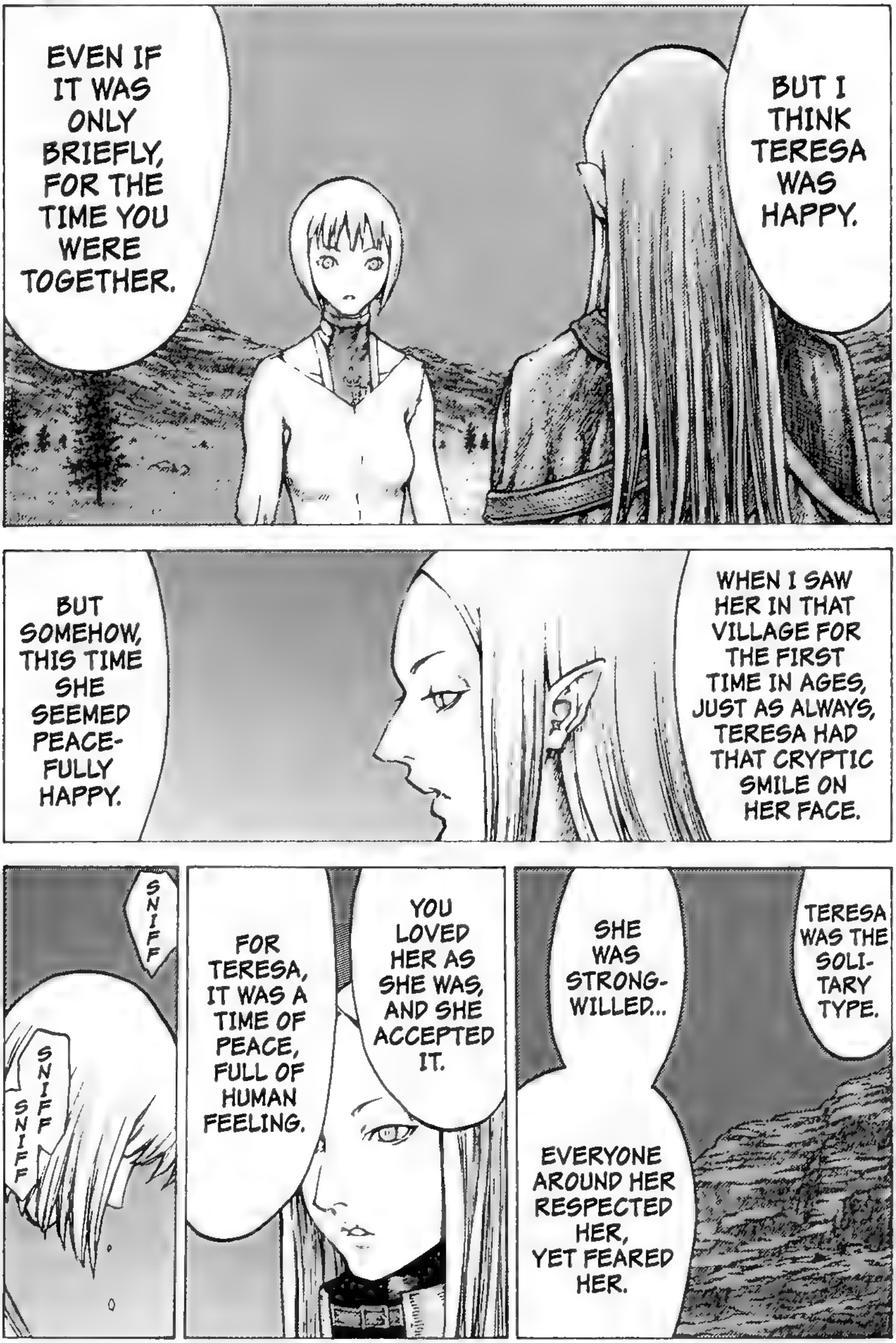

YOU HAVEN'T CHANGED.
!
YOU LOOK EXACTLY THE SAME AS THEN.
PERHAPS YOU MAY ALREADY KNOW THIS... WE HALF YOMA MATURE, BUT WE DON'T AGE.
WE KEEP THE SAME FORM UNTIL WE DIE OR CHANGE INTO YOMA.
IF TERESA WERE STILL ALIVE NOW...
SHE'D PROBABLY LOOK THE SAME AS SHE DID THEN.

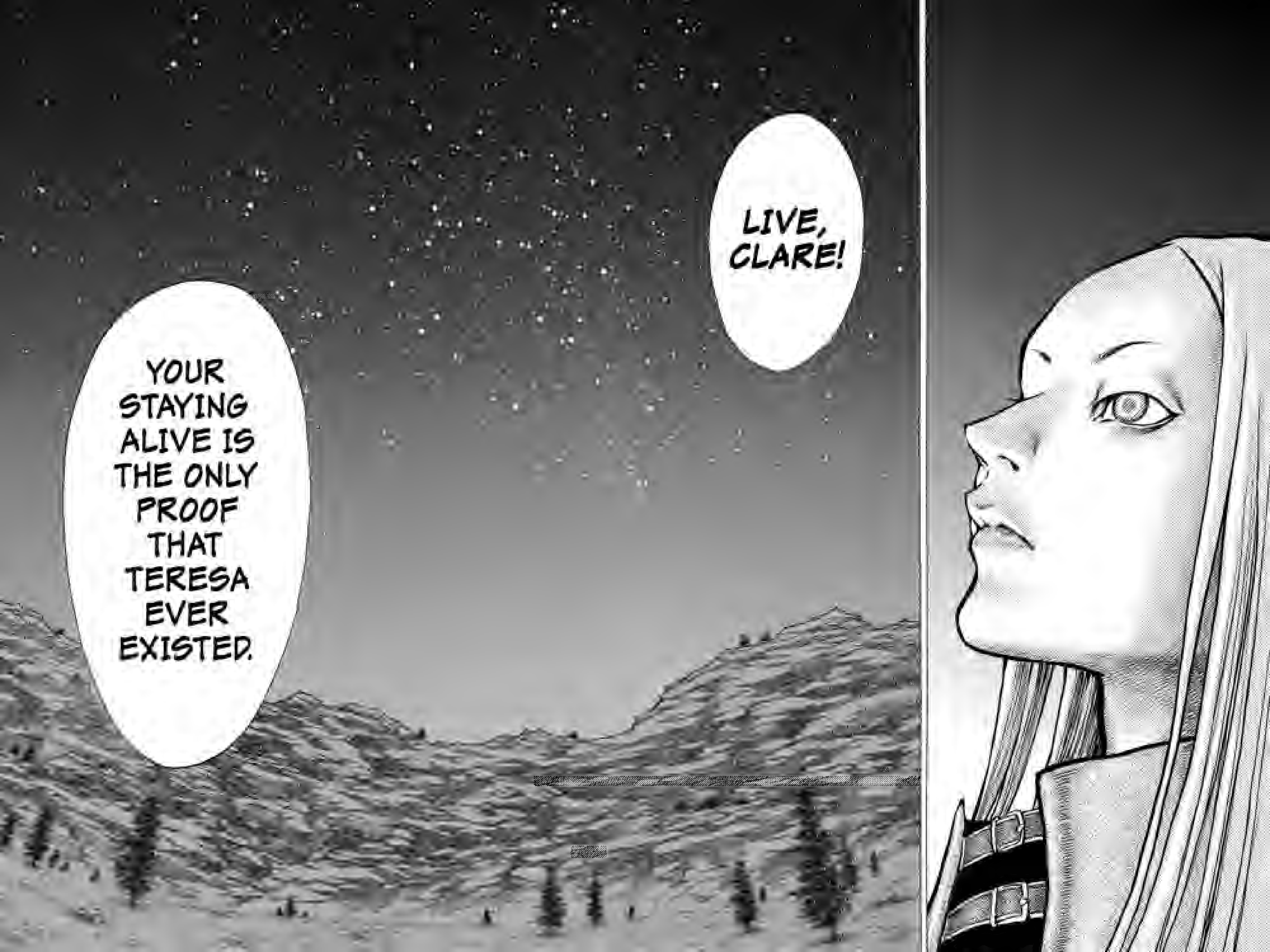
READ THIS WAY

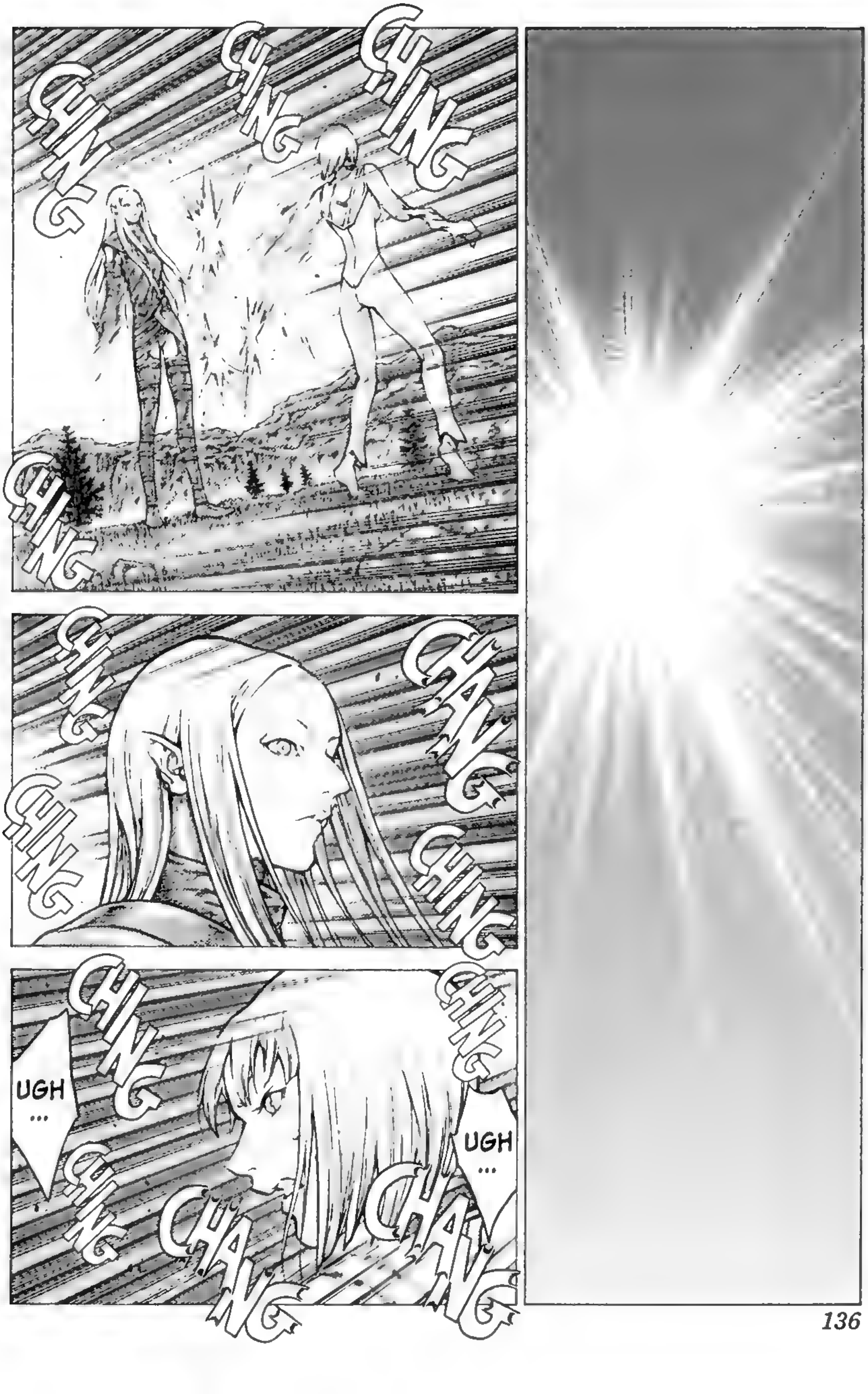

YOU ...
...YOU THINK TERESA'S DEATH IS YOUR FAULT.
IT'S TRUE, IN ONE SENSE.
WHEN YOU MET TERESA AND STARTED TRAVELING TOGETHER, HER STRENGTH AS A WARRIOR DEFINITELY DECLINED.

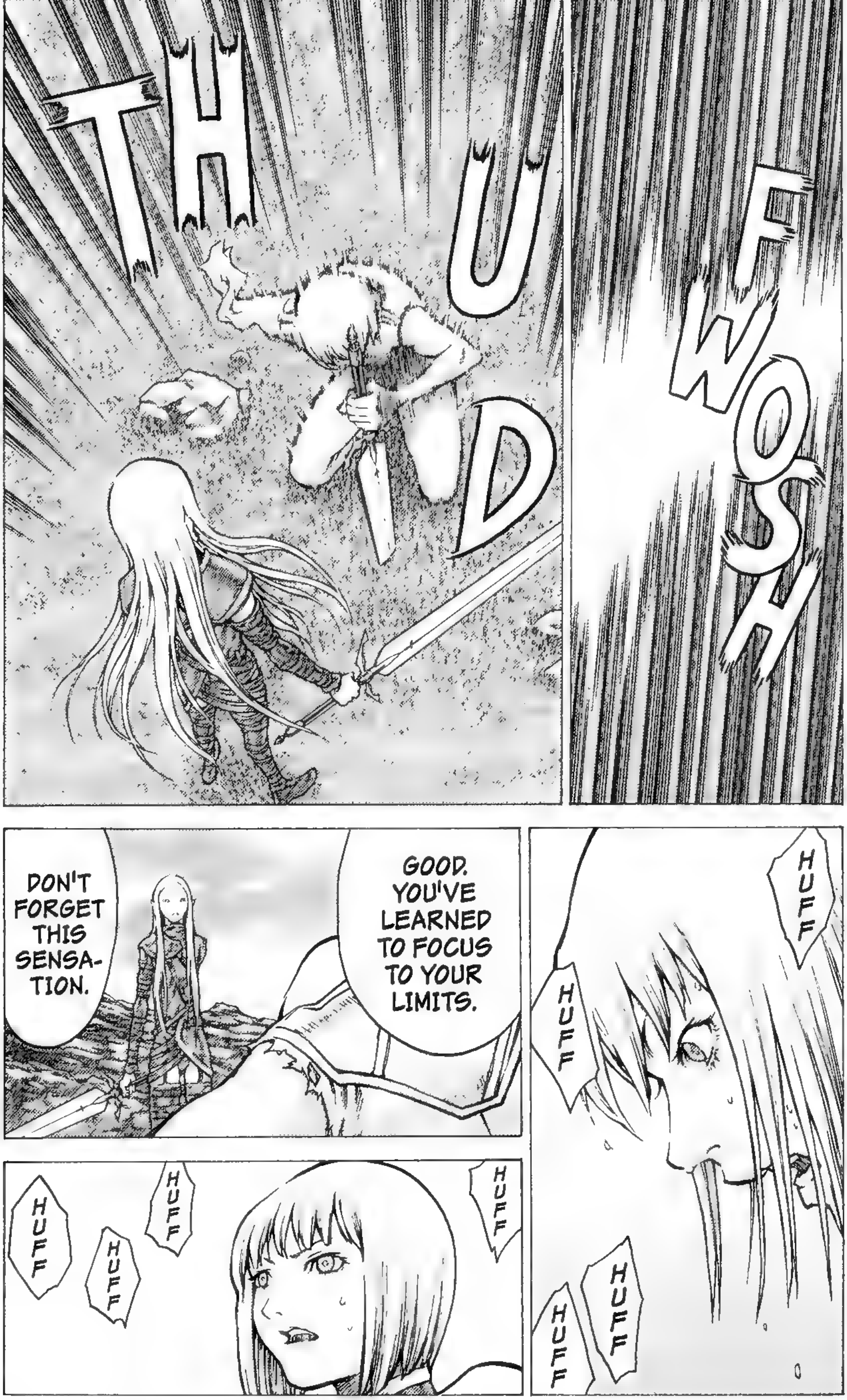

WHEN BATTLING THE FOUR OF US IN TOWN, OR FACING US ON THE PLAIN, AND WHEN TERESA CUT DOWN PRISCILLA AS SHE WAS AWAKENING...
TERESA HAD PLENTY OF CHANCES TO KILL PRISCILLA.
THE REASON SHE DIDN'T WAS THAT AFTER BEING WITH YOU, TERESA'S HEART LOST THE TOUGHNESS OF A WARRIOR.
THE TERESA I KNEW WOULD HAVE DISPATCHED PRISCILLA WITHOUT HESITATION AT THEIR FIRST ENCOUNTER.
AFTER SHE MET YOU, SHE WAS NO LONGER FIT FOR BATTLE. THAT'S WHY SHE DIED.
THAT'S THE TRUTH.

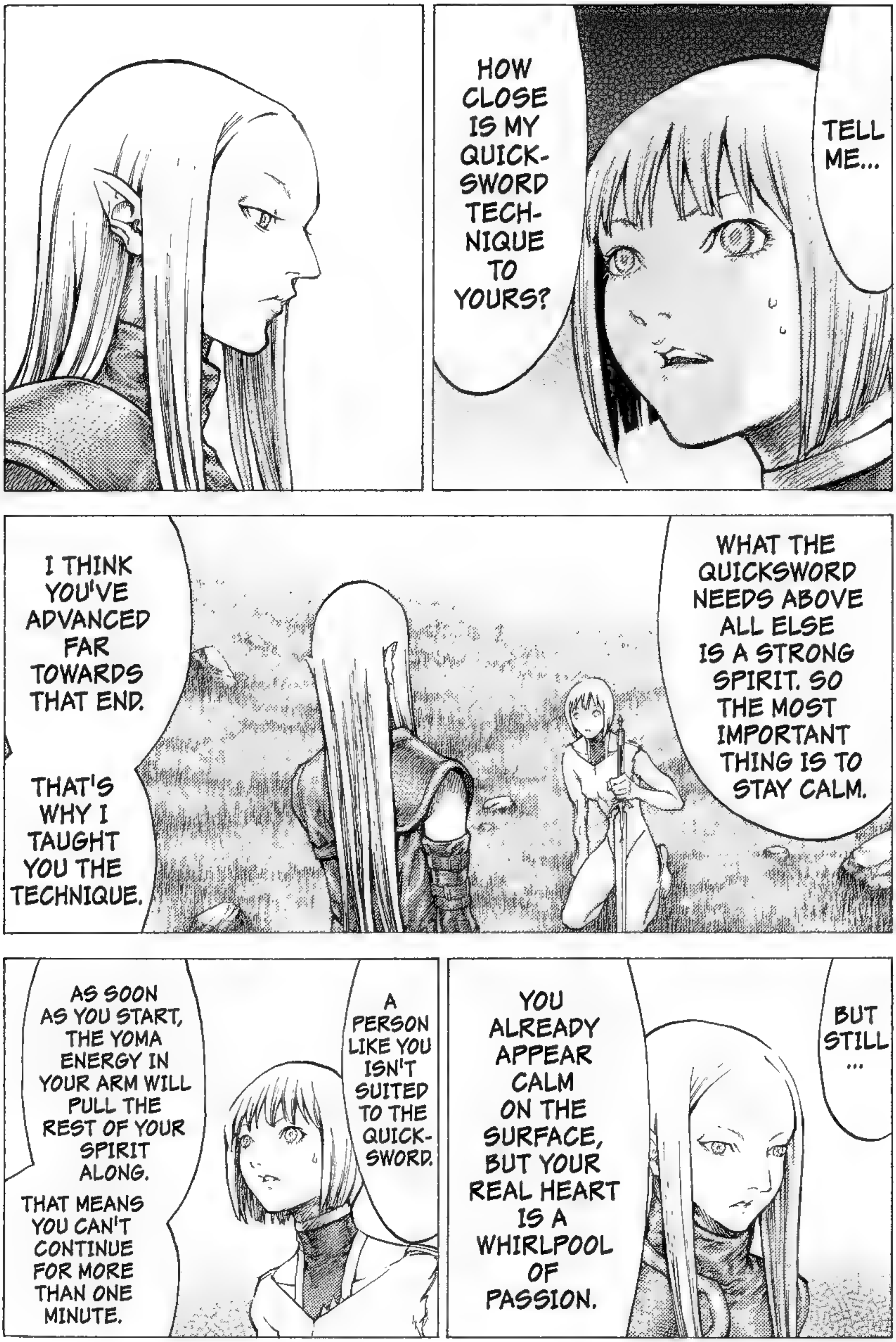
READ THIS WAY


BUT I THINK TERESA WAS HAPPY.
EVEN IF IT WAS ONLY BRIEFLY, FOR THE TIME YOU WERE TOGETHER.
WHEN I SAW HER IN THAT VILLAGE FOR THE FIRST TIME IN AGES, JUST AS ALWAYS, TERESA HAD THAT CRYPTIC SMILE ON HER FACE.
BUT SOMEHOW, THIS TIME SHE SEEMED PEACEFULLY HAPPY.
TERESA WAS THE SOLITARY TYPE.
SHE WAS STRONG-WILLED...
EVERYONE AROUND HER RESPECTED HER, YET FEARED HER.
YOU LOVED HER AS SHE WAS, AND SHE ACCEPTED IT.
FOR TERESA, IT WAS A TIME OF PEACE, FULL OF HUMAN FEELING.
SNIFF
SNIFF
SNIFF

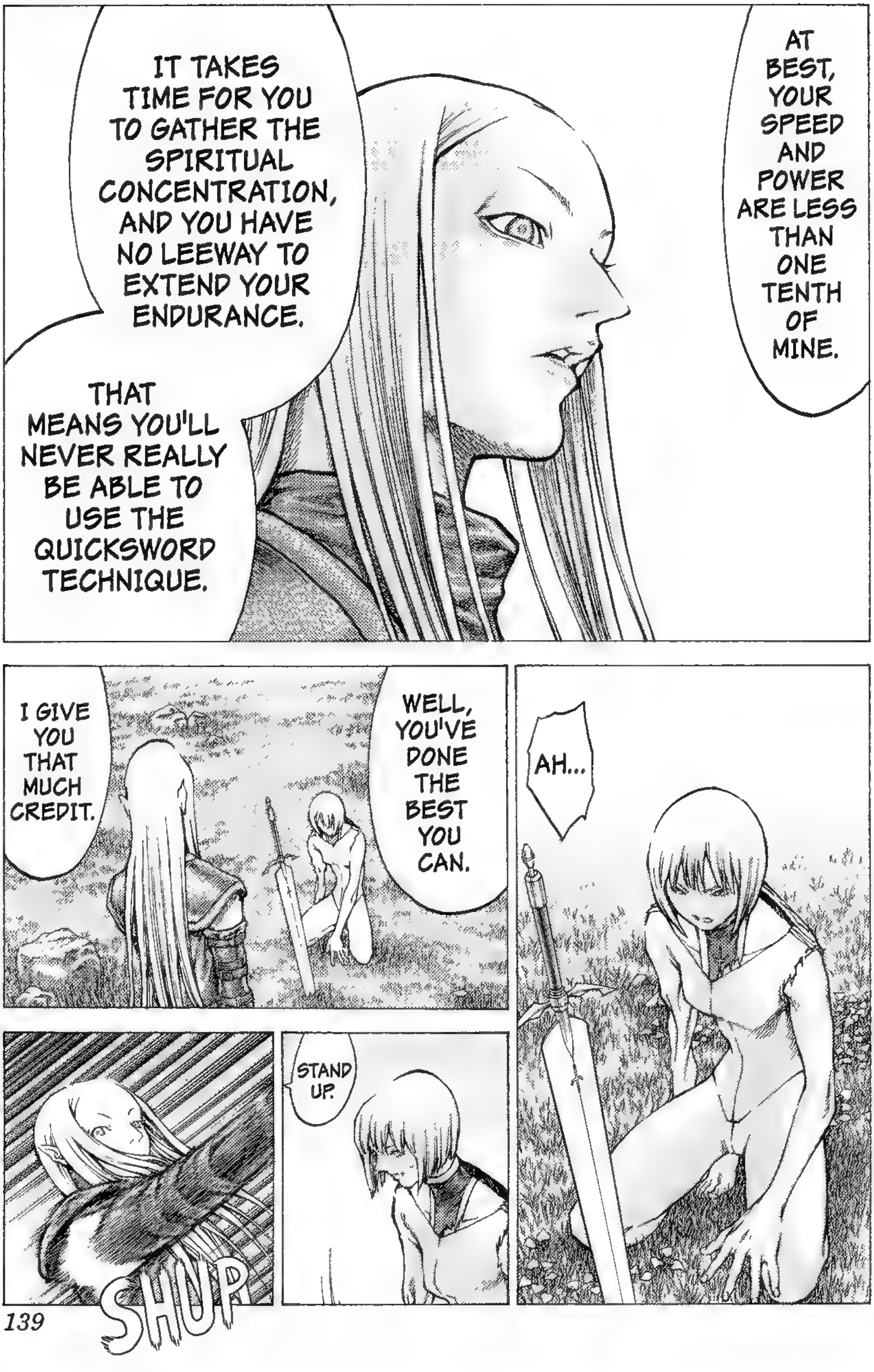

LIVE, CLARE!
YOUR STAYING ALIVE IS THE ONLY PROOF THAT TERESA EVER EXISTED.

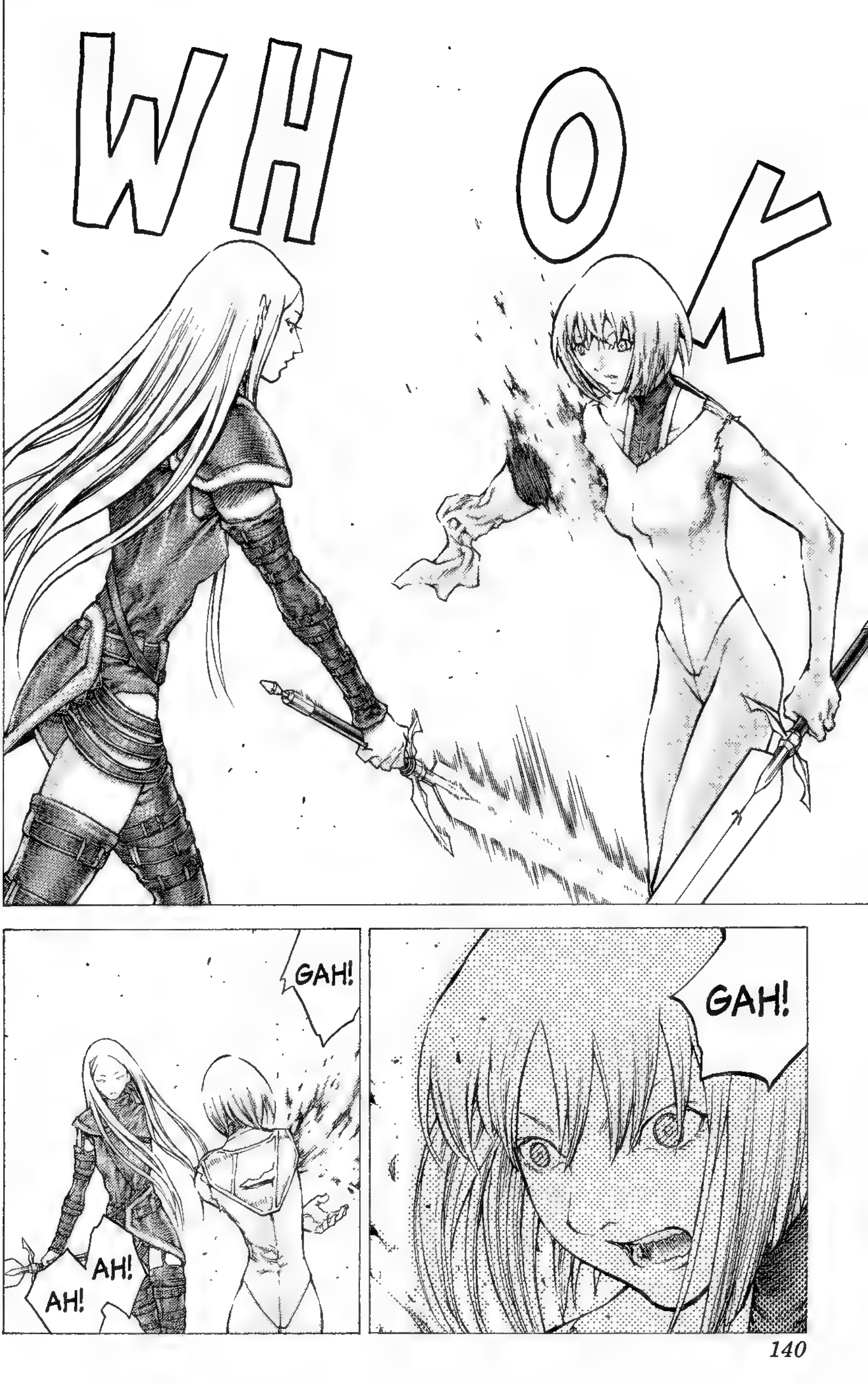

CHING
CHING
CHING
CHING
CHANG
CHING
CHING
CHING
CHING
CHING
UGH
...
UGH
...
CHING
CHANG
CHANG

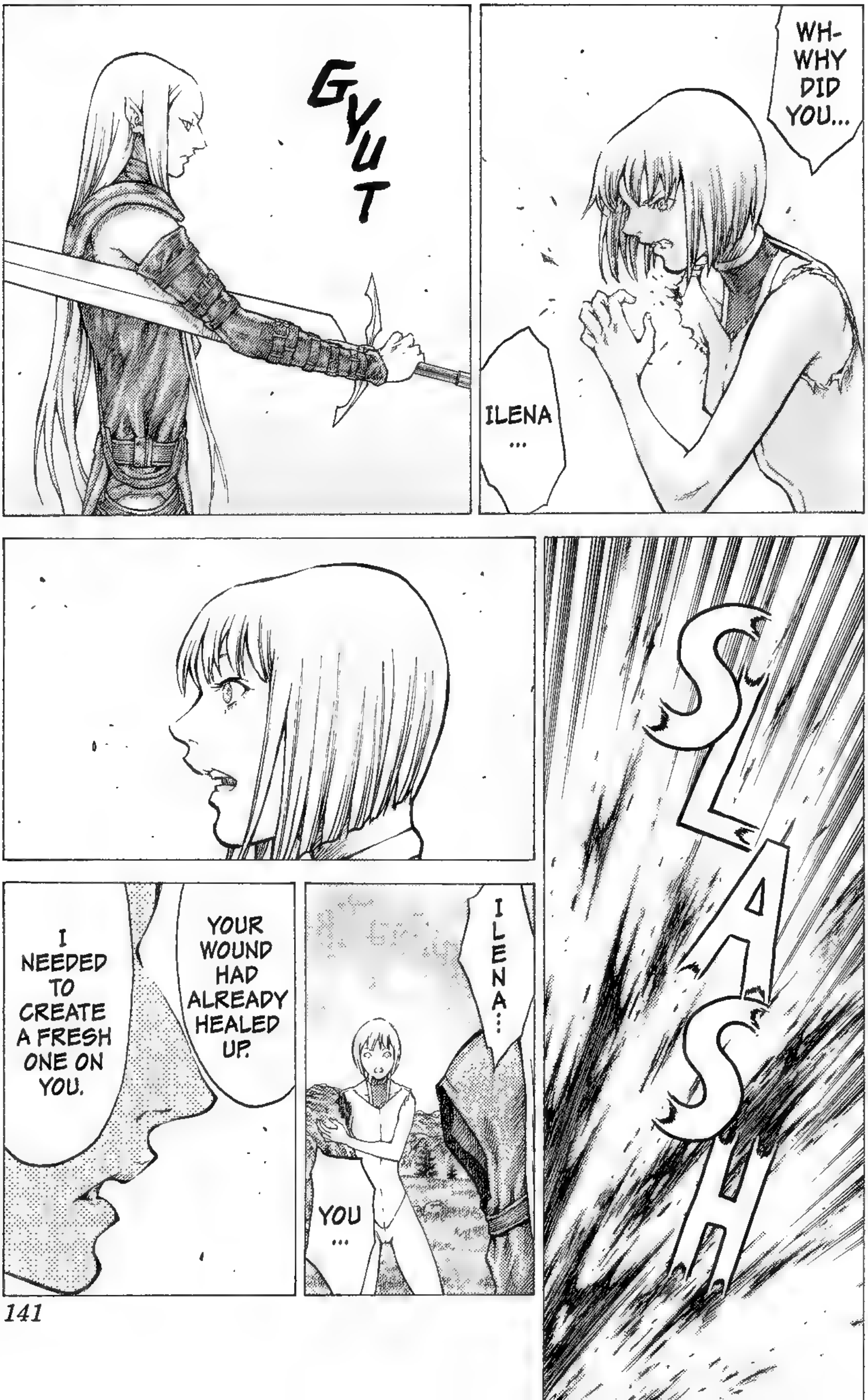

FWOSH
THUD
HUFF
HUFF
HUFF
HUFF
GOOD. YOU'VE LEARNED TO FOCUS TO YOUR LIMITS.
DON'T FORGET THIS SENSATION.
HUFF
HUFF
HUFF
HUFF

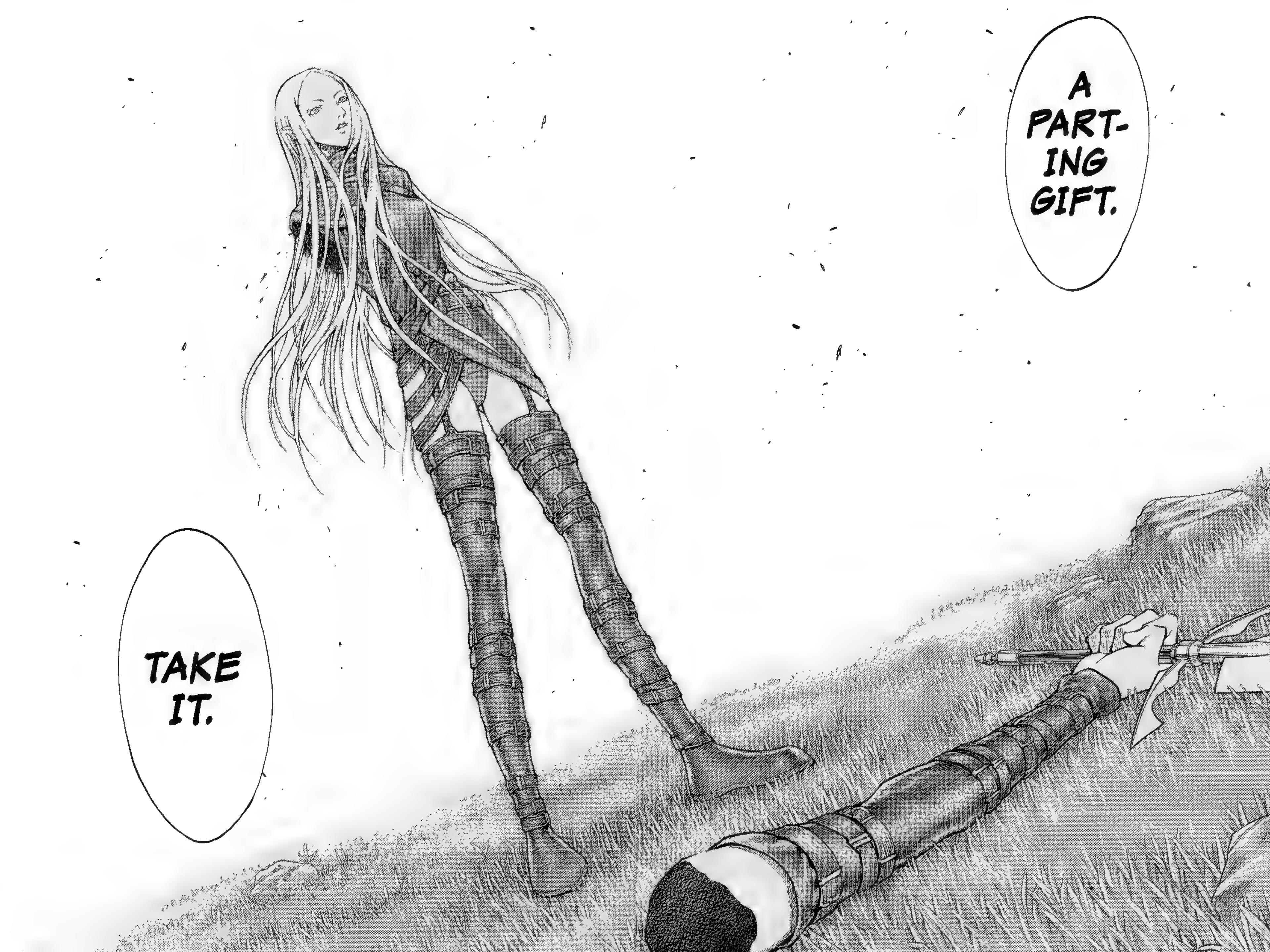

TELL ME...
HOW CLOSE IS MY QUICKSWORD TECHNIQUE TO YOURS?
WHAT THE QUICKSWORD NEEDS ABOVE ALL ELSE IS A STRONG SPIRIT. SO THE MOST IMPORTANT THING IS TO STAY CALM.
I THINK YOU'VE ADVANCED FAR TOWARDS THAT END.
THAT'S WHY I TAUGHT YOU THE TECHNIQUE.
BUT STILL...
YOU ALREADY APPEAR CALM ON THE SURFACE, BUT YOUR REAL HEART IS A WHIRLPOOL OF PASSION.
A PERSON LIKE YOU ISN'T SUITED TO THE QUICKSWORD.
AS SOON AS YOU START, THE YOMA ENERGY IN YOUR ARM WILL PULL THE REST OF YOUR SPIRIT ALONG.
THAT MEANS YOU CAN'T CONTINUE FOR MORE THAN ONE MINUTE.

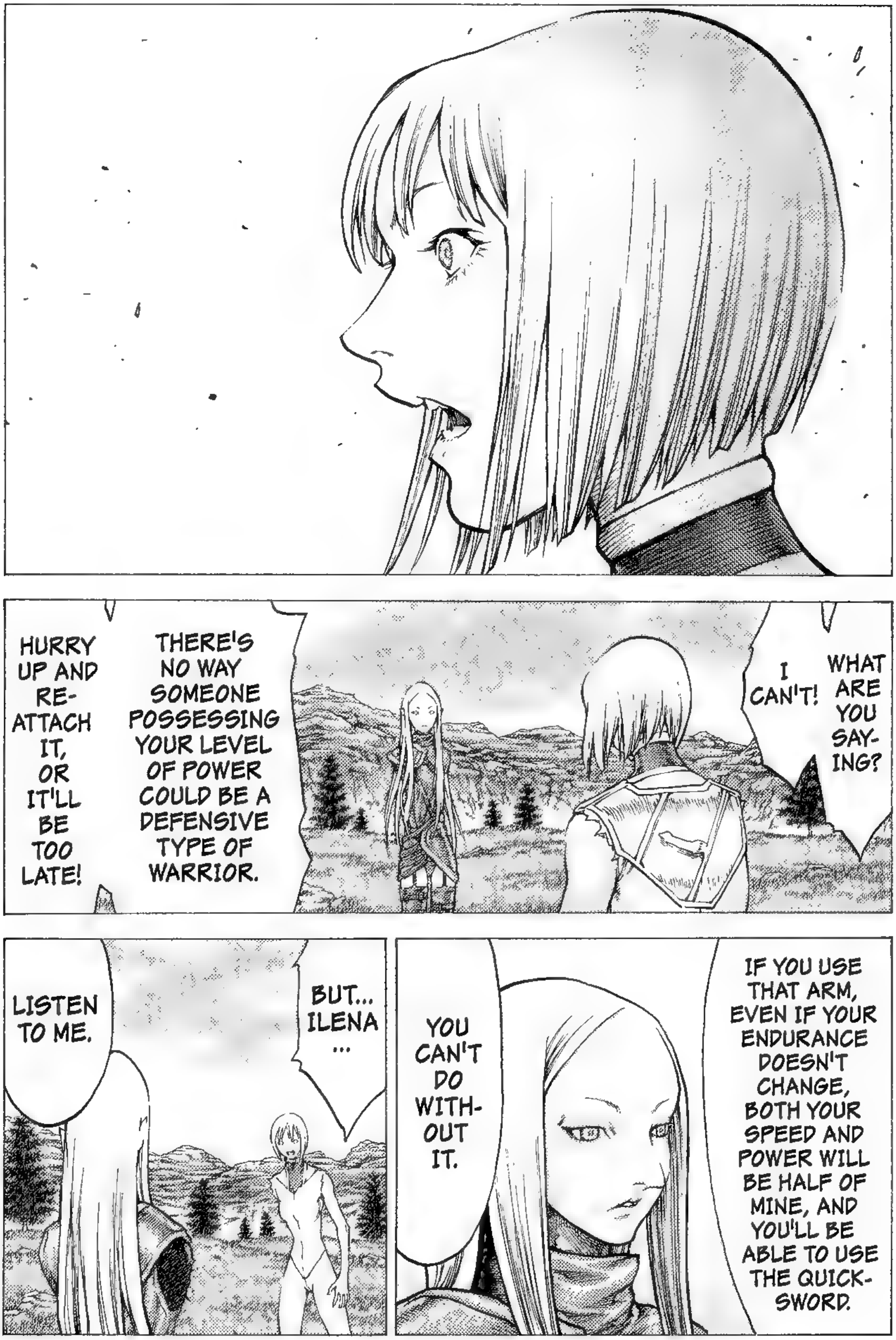
READ THIS WAY


AT BEST, YOUR SPEED AND POWER ARE LESS THAN ONE TENTH OF MINE.
IT TAKES TIME FOR YOU TO GATHER THE SPIRITUAL CONCENTRATION, AND YOU HAVE NO LEEWAY TO EXTEND YOUR ENDURANCE.
THAT MEANS YOU'LL NEVER REALLY BE ABLE TO USE THE QUICKSWORD TECHNIQUE.
AH...
WELL, YOU'VE DONE THE BEST YOU CAN.
I GIVE YOU THAT MUCH CREDIT.
STAND UP.
SHUP

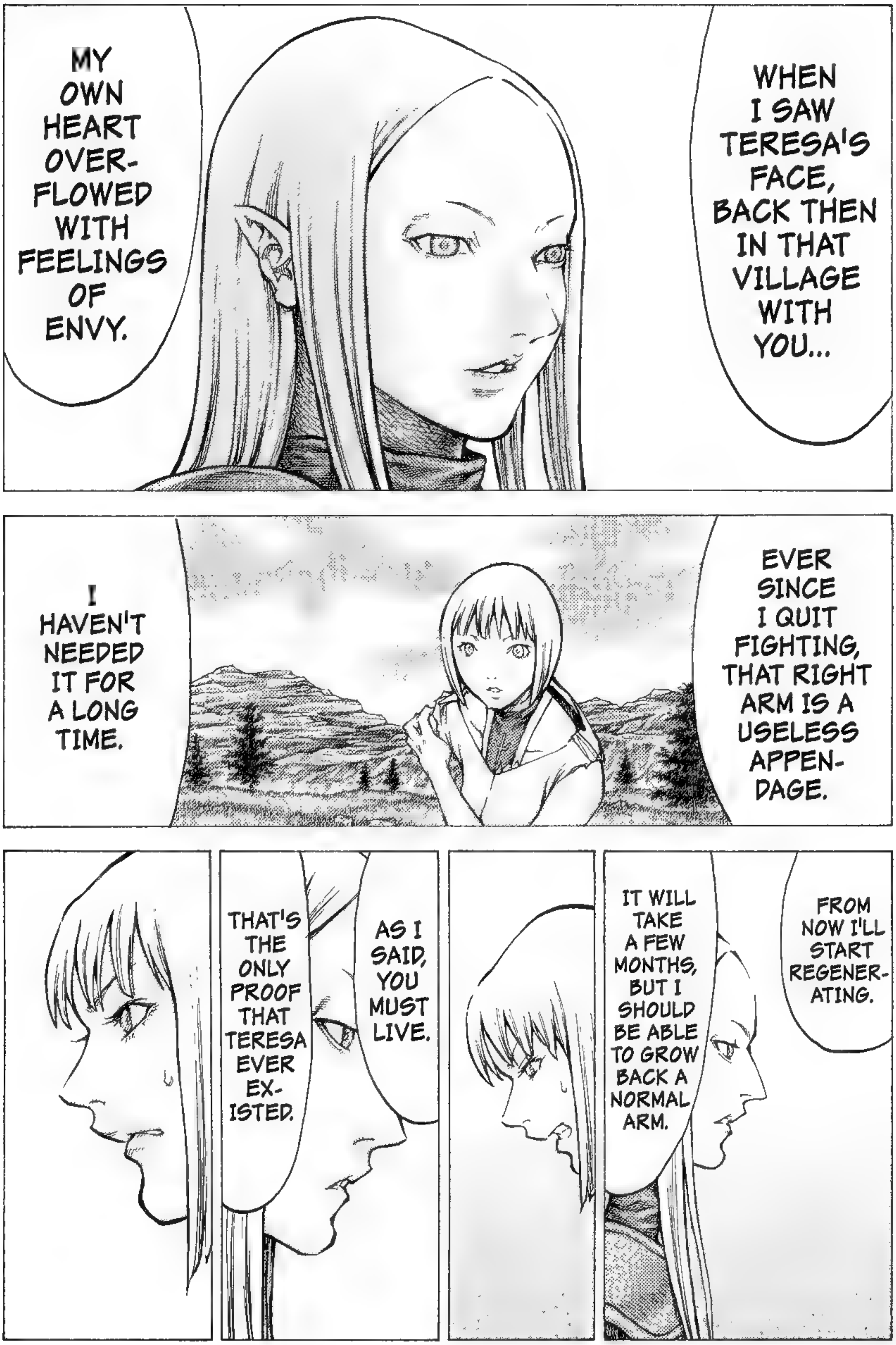

WH O K
GAH!
GAH!
AH!
AH!

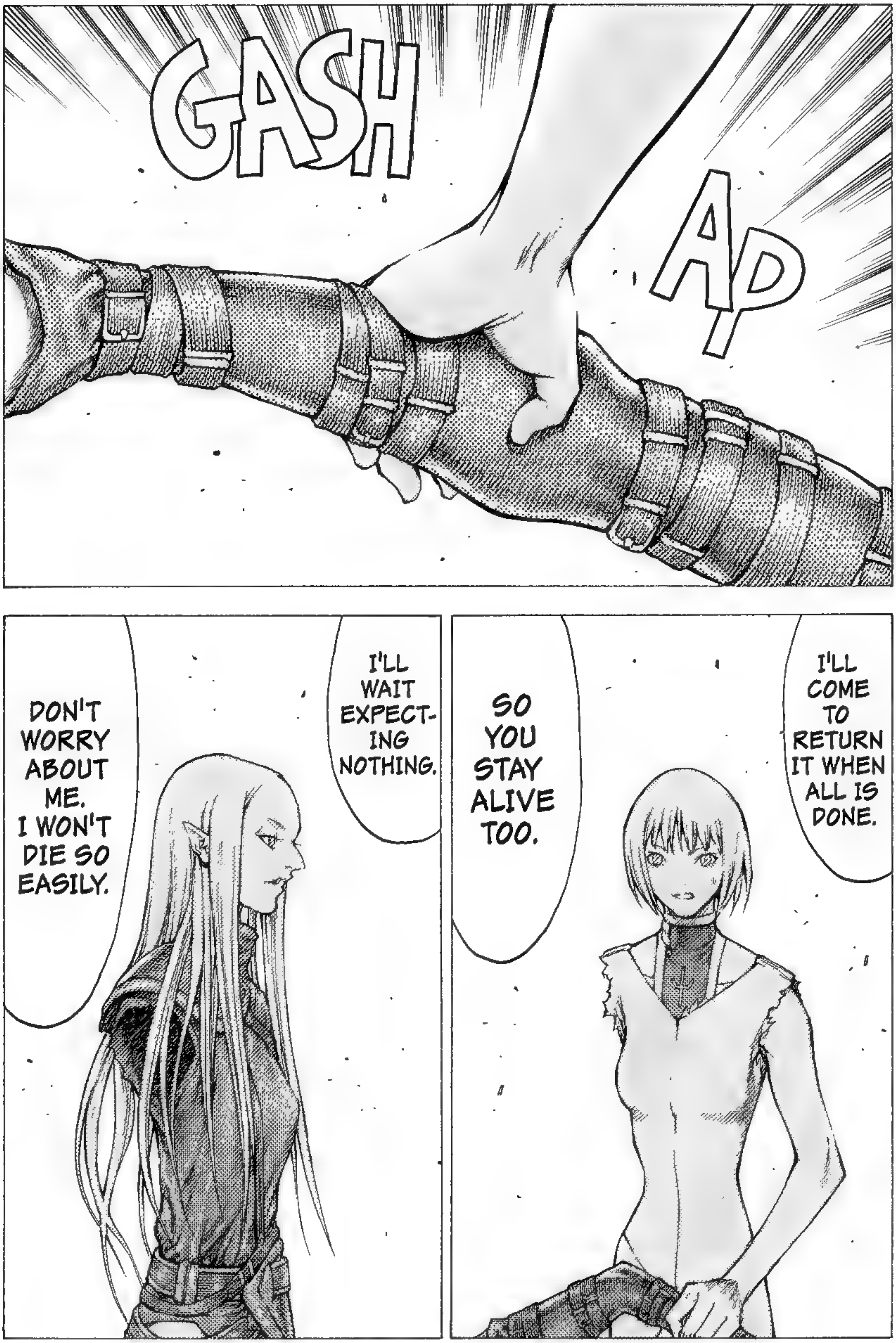

WH- WHY DID YOU...
ILENA ...
GYUT
SLASH
ILENA...
YOU ...
YOUR WOUND HAD ALREADY HEALED UP.
I NEEDED TO CREATE A FRESH ONE ON YOU.


A PARTING GIFT.
TAKE IT.

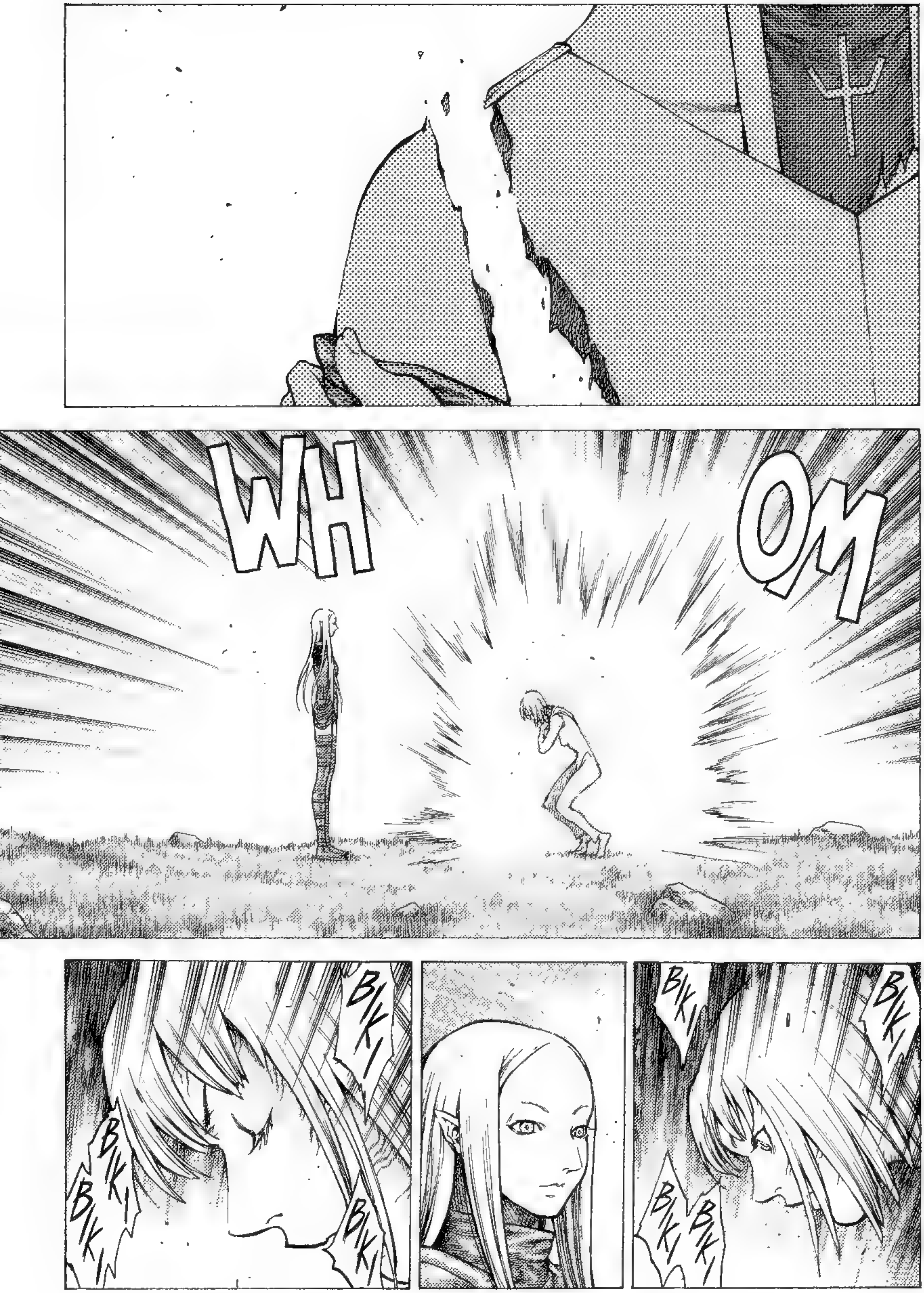

WHAT ARE YOU SAYING?
I CAN'T!
THERE'S NO WAY SOMEONE POSSESSING YOUR LEVEL OF POWER COULD BE A DEFENSIVE TYPE OF WARRIOR.
HURRY UP AND RE-ATTACH IT, OR IT'LL BE TOO LATE!
IF YOU USE THAT ARM, EVEN IF YOUR ENDURANCE DOESN'T CHANGE, BOTH YOUR SPEED AND POWER WILL BE HALF OF MINE, AND YOU'LL BE ABLE TO USE THE QUICK-SWORD.
YOU CAN'T DO WITHOUT IT.
BUT... ILENA ...
LISTEN TO ME.

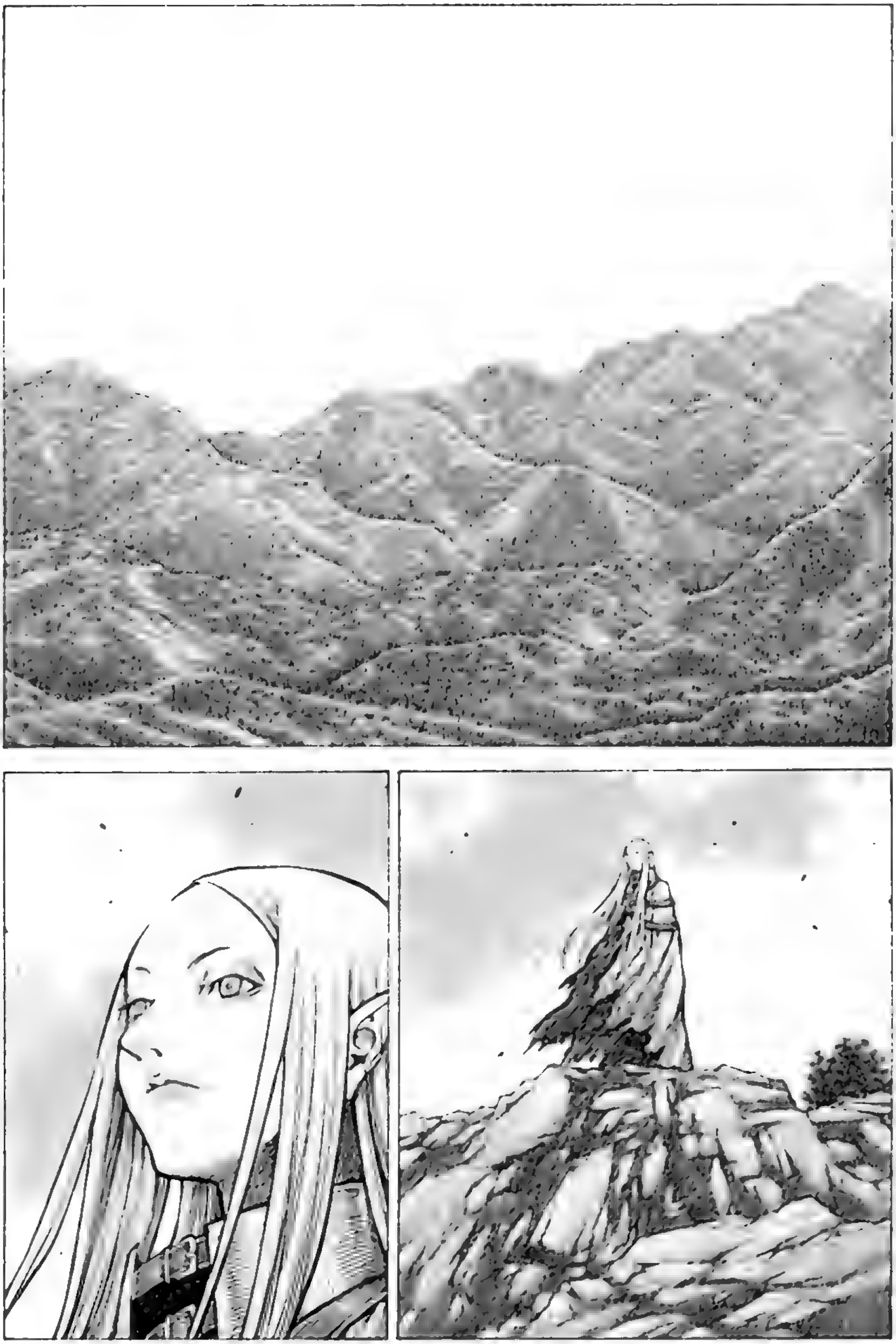
READ THIS WAY


WHEN I SAW TERESA'S FACE, BACK THEN IN THAT VILLAGE WITH YOU...
MY OWN HEART OVERFLOWED WITH FEELINGS OF ENVY.
EVER SINCE I QUIT FIGHTING, THAT RIGHT ARM IS A USELESS APPENDAGE.
I HAVEN'T NEEDED IT FOR A LONG TIME.
FROM NOW I'LL START REGENERATING.
IT WILL TAKE A FEW MONTHS, BUT I SHOULD BE ABLE TO GROW BACK A NORMAL ARM.
AS I SAID, YOU MUST LIVE.
THAT'S THE ONLY PROOF THAT TERESA EVER EXISTED.

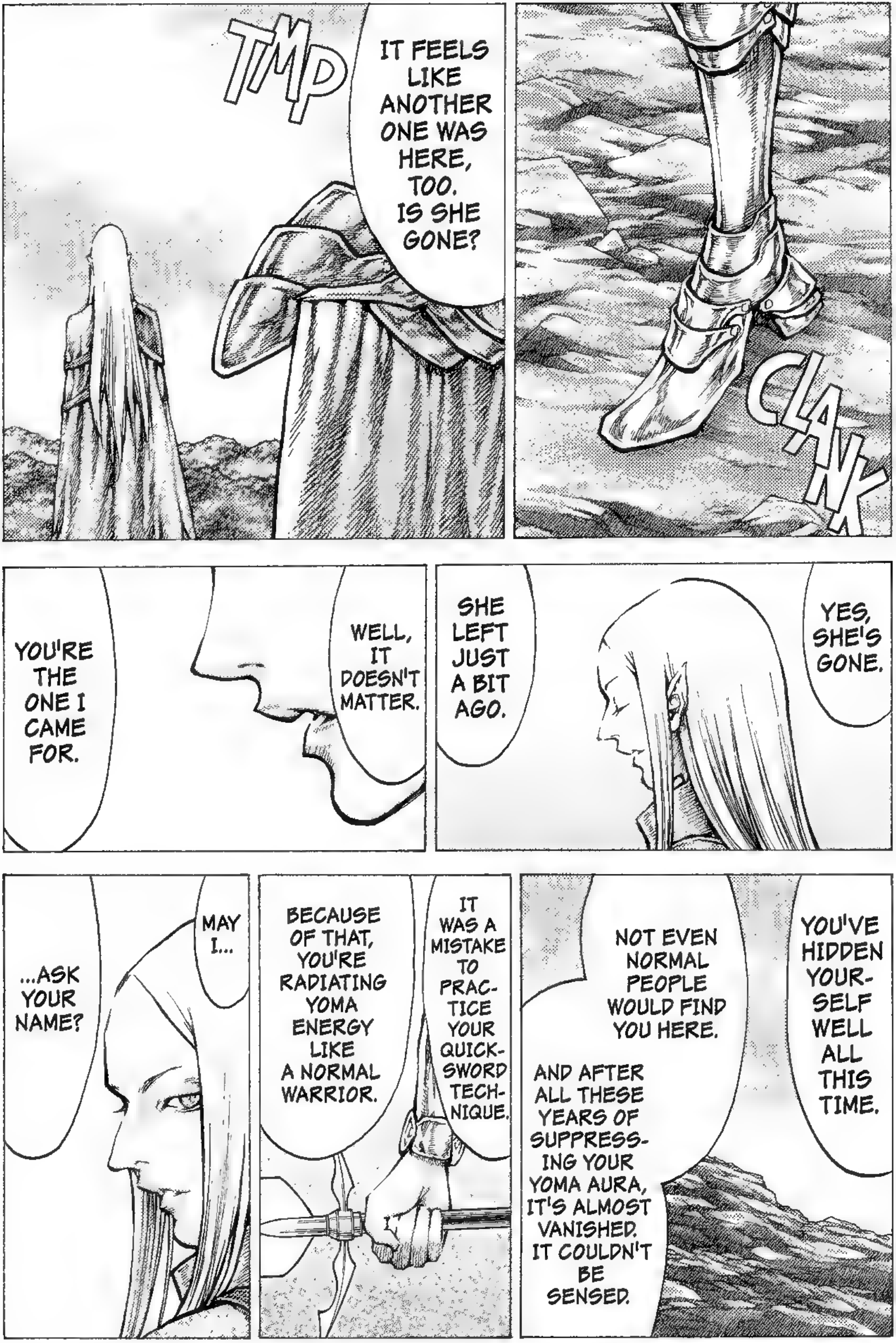

AP
GASH
I'LL COME TO RETURN IT WHEN ALL IS DONE.
SO YOU STAY ALIVE TOO.
I'LL WAIT EXPECTING NOTHING.
DON'T WORRY ABOUT ME. I WON'T DIE SO EASILY.

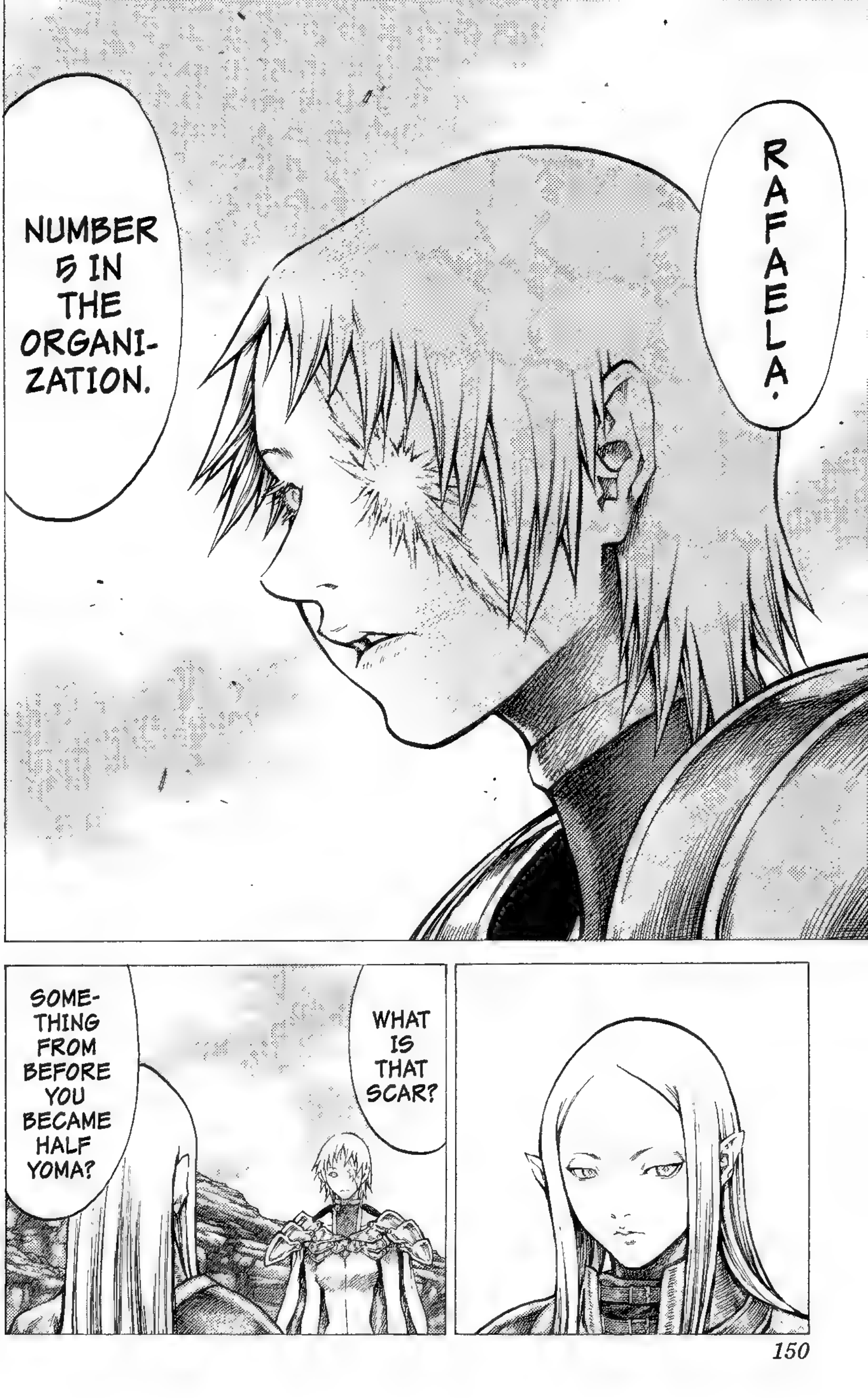
READ THIS WAY


WHOOM
BIKI
BIKI
BIKI
BIKI
BIKI
BIKI

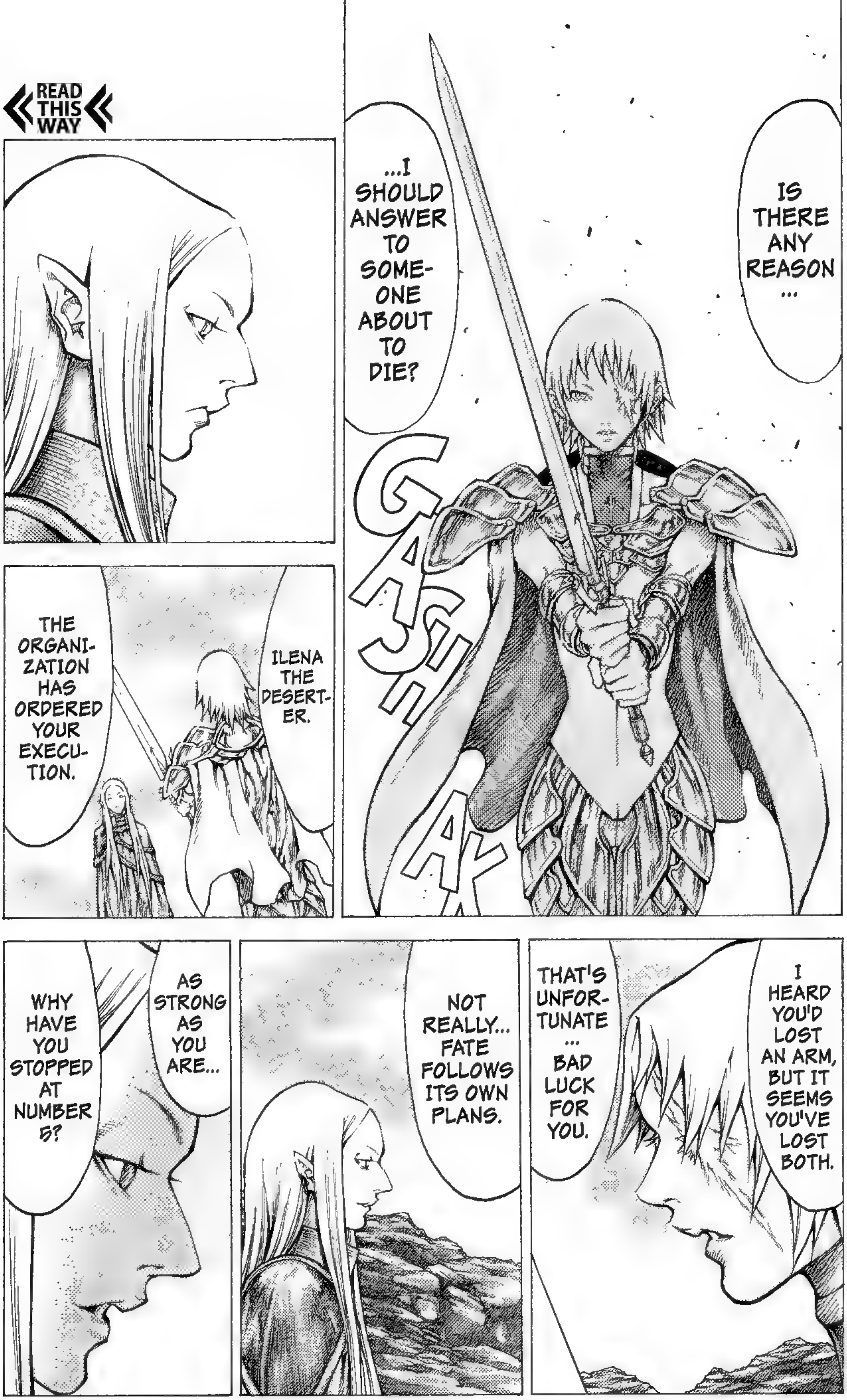


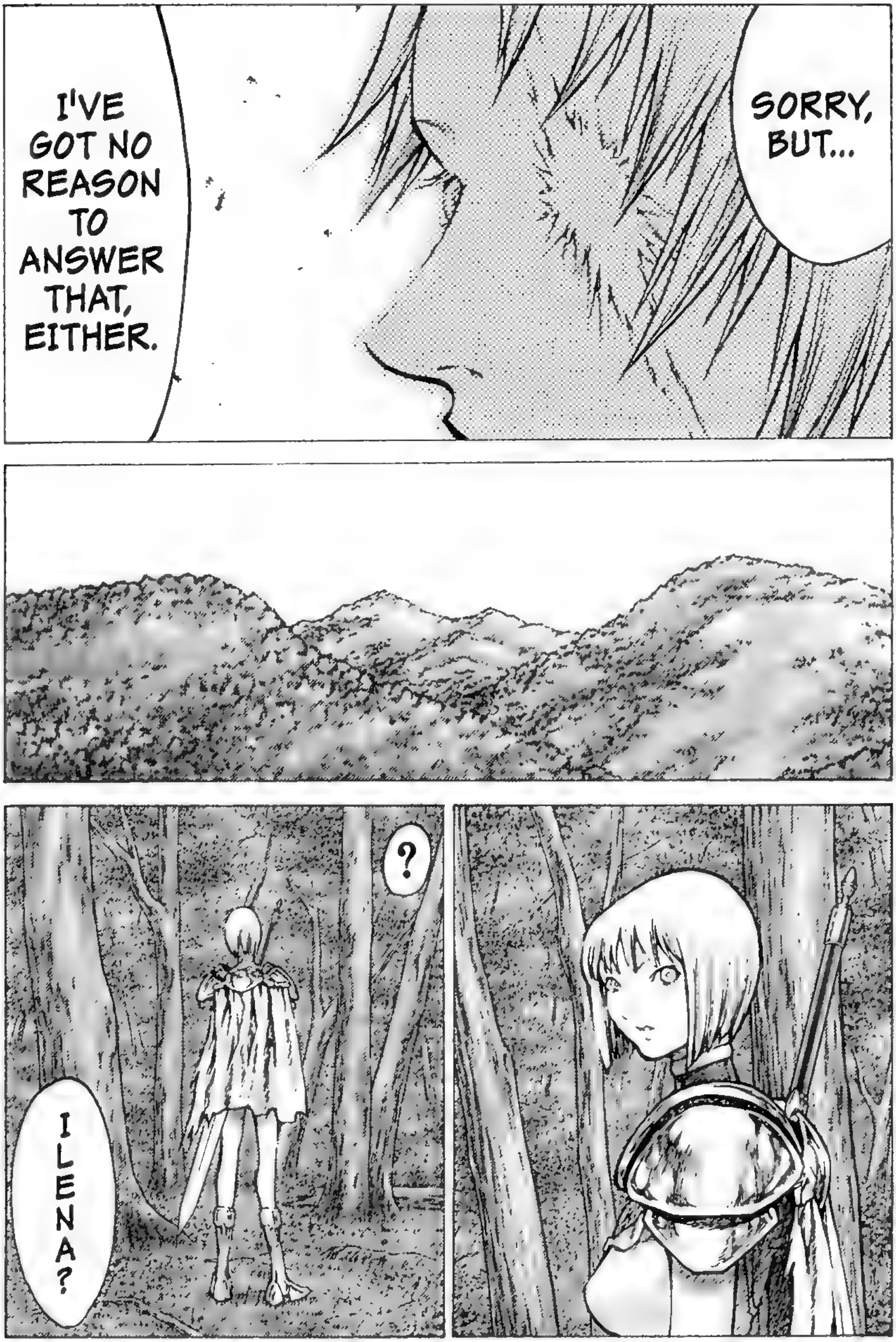
READ THIS WAY


CLANK
TMP
IT FEELS LIKE ANOTHER ONE WAS HERE, TOO. IS SHE GONE?
YES, SHE'S GONE.
SHE LEFT JUST A BIT AGO.
WELL, IT DOESN'T MATTER.
YOU'RE THE ONE I CAME FOR.
YOU'VE HIDDEN YOURSELF WELL ALL THIS TIME.
NOT EVEN NORMAL PEOPLE WOULD FIND YOU HERE.
AND AFTER ALL THESE YEARS OF SUPPRESSING YOUR YOMA AURA, IT'S ALMOST VANISHED. IT COULDN'T BE SENSED.
IT WAS A MISTAKE TO PRACTICE YOUR QUICK-SWORD TECHNIQUE.
BECAUSE OF THAT, YOU'RE RADIATING YOMA ENERGY LIKE A NORMAL WARRIOR.
MAY I...
...ASK YOUR NAME?

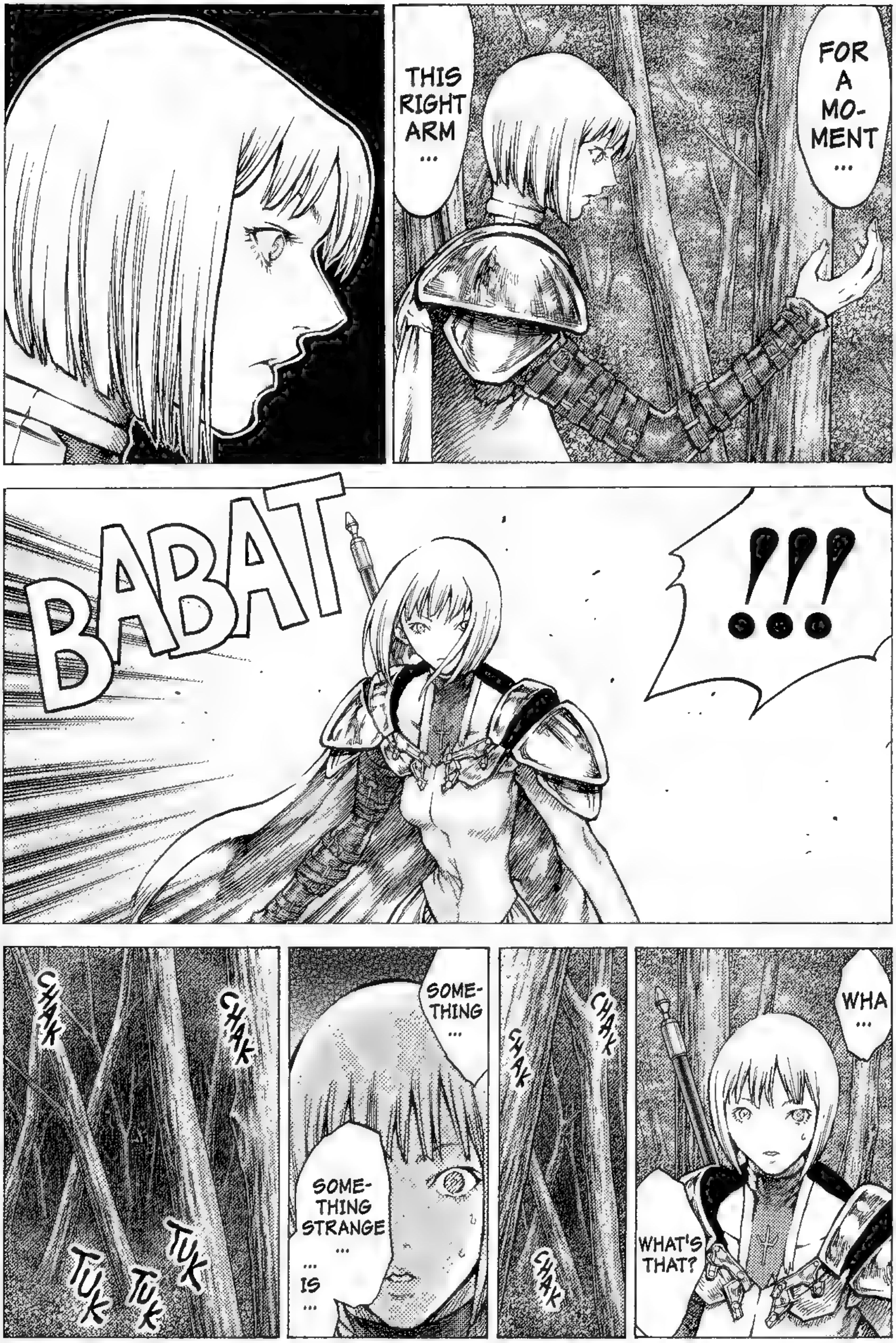

RAFAELA.
NUMBER 5 IN THE ORGANIZATION.
WHAT IS THAT SCAR?
SOMETHING FROM BEFORE YOU BECAME HALF YOMA?

READ THIS WAY


IS THERE ANY REASON...
...I SHOULD ANSWER TO SOMEONE ABOUT TO DIE?
GASHAK
ILENA THE DESERTER.
THE ORGANIZATION HAS ORDERED YOUR EXECUTION.
I HEARD YOU'D LOST AN ARM, BUT IT SEEMS YOU'VE LOST BOTH.
THAT'S UNFORTUNATE... BAD LUCK FOR YOU.
NOT REALLY... FATE FOLLOWS ITS OWN PLANS.
AS STRONG AS YOU ARE...
WHY HAVE YOU STOPPED AT NUMBER 5?

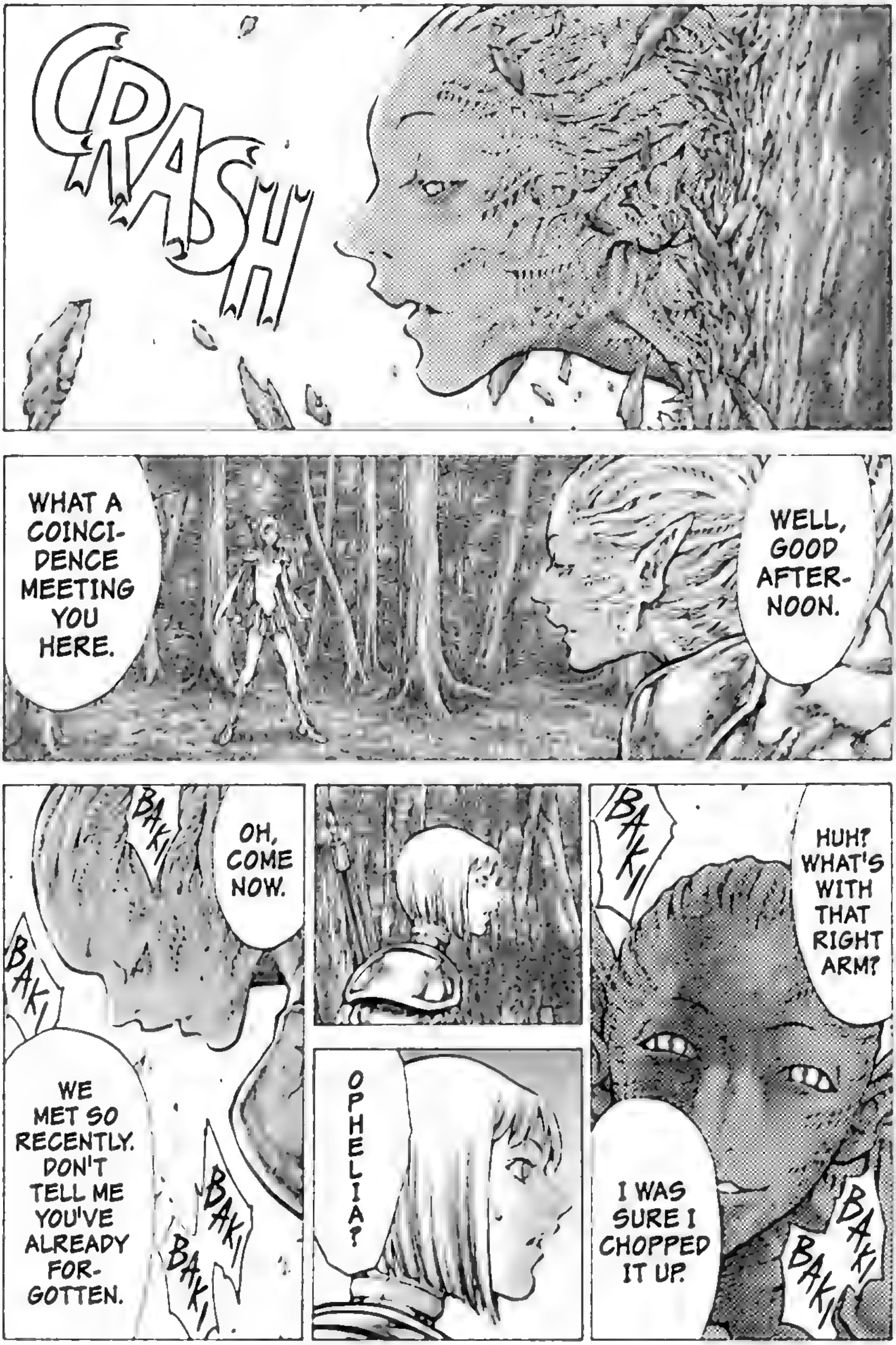

SORRY, BUT...
I'VE GOT NO REASON TO ANSWER THAT, EITHER.
?
ILENA?

READ THIS WAY

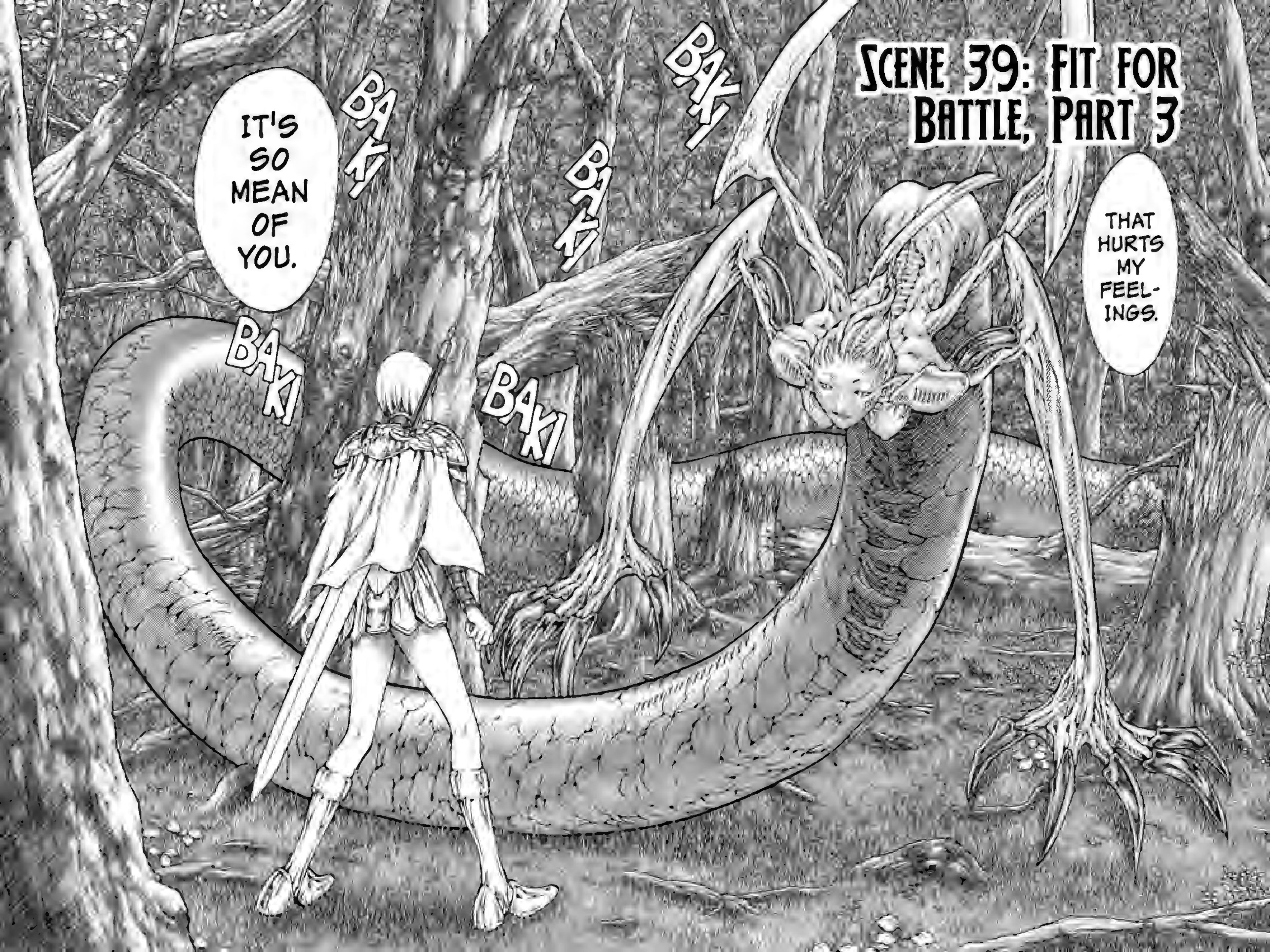

FOR A MOMENT ...
THIS RIGHT ARM ...
!!!
BABAT
WHA ...
WHAT'S THAT?
CHAK
CHAK
CHAK
SOMETHING ...
SOMETHING STRANGE ...
... IS ...
CHAK
CHAK
TUK
TUK
TUK

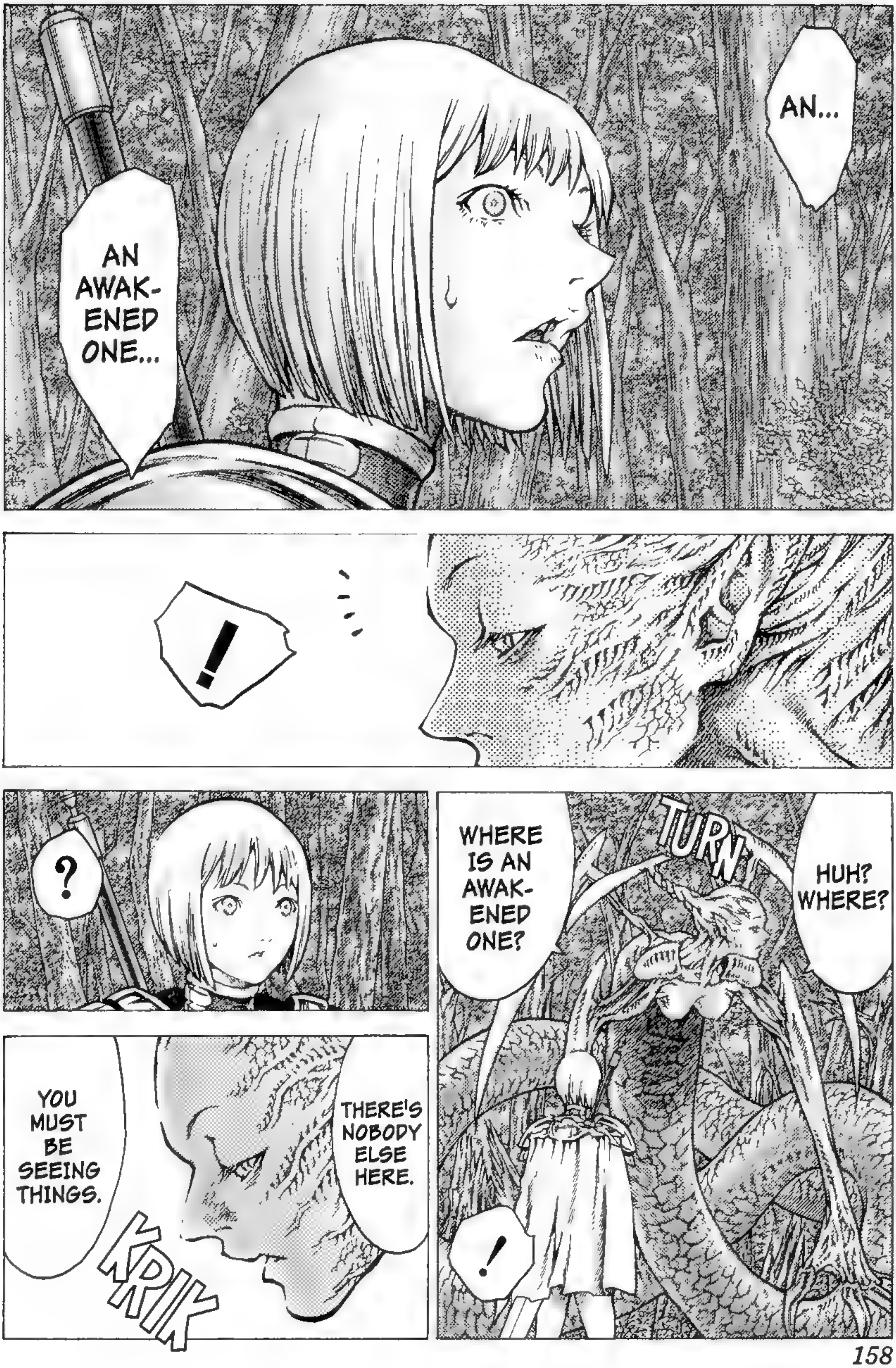
クレイモア
Claymore™

SCENE 39: FIT FOR BATTLE, PART 3

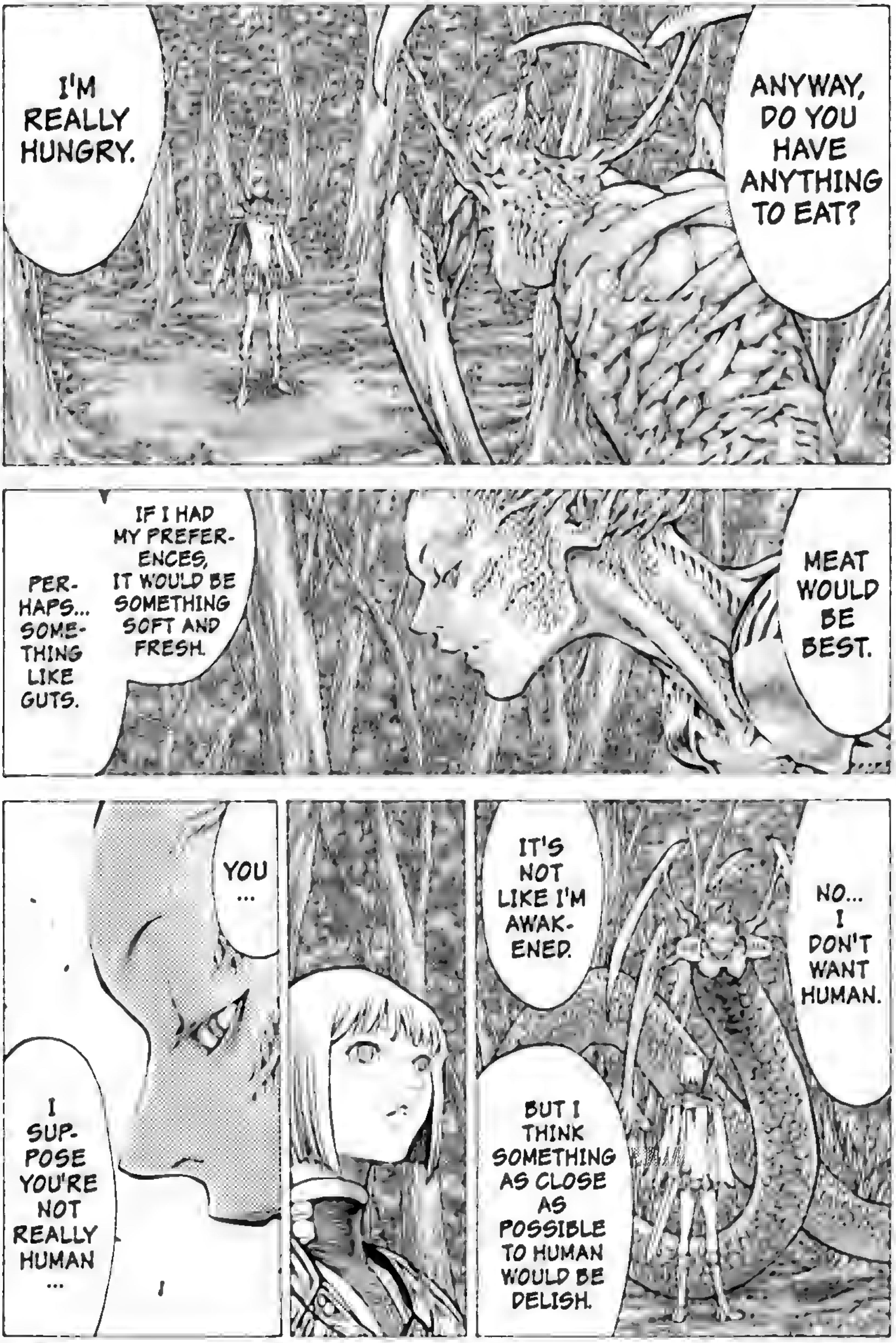

CRASH
WELL, GOOD AFTERNOON.
WHAT A COINCIDENCE MEETING YOU HERE.
BAKI
HUH? WHAT'S WITH THAT RIGHT ARM?
I WAS SURE I CHOPPED IT UP.
BAKI BAKI
OPHELIA?
BAKI
OH, COME NOW.
BAKI
WE MET SO RECENTLY. DON'T TELL ME YOU'VE ALREADY FORGOTTEN.
BAKI BAKI

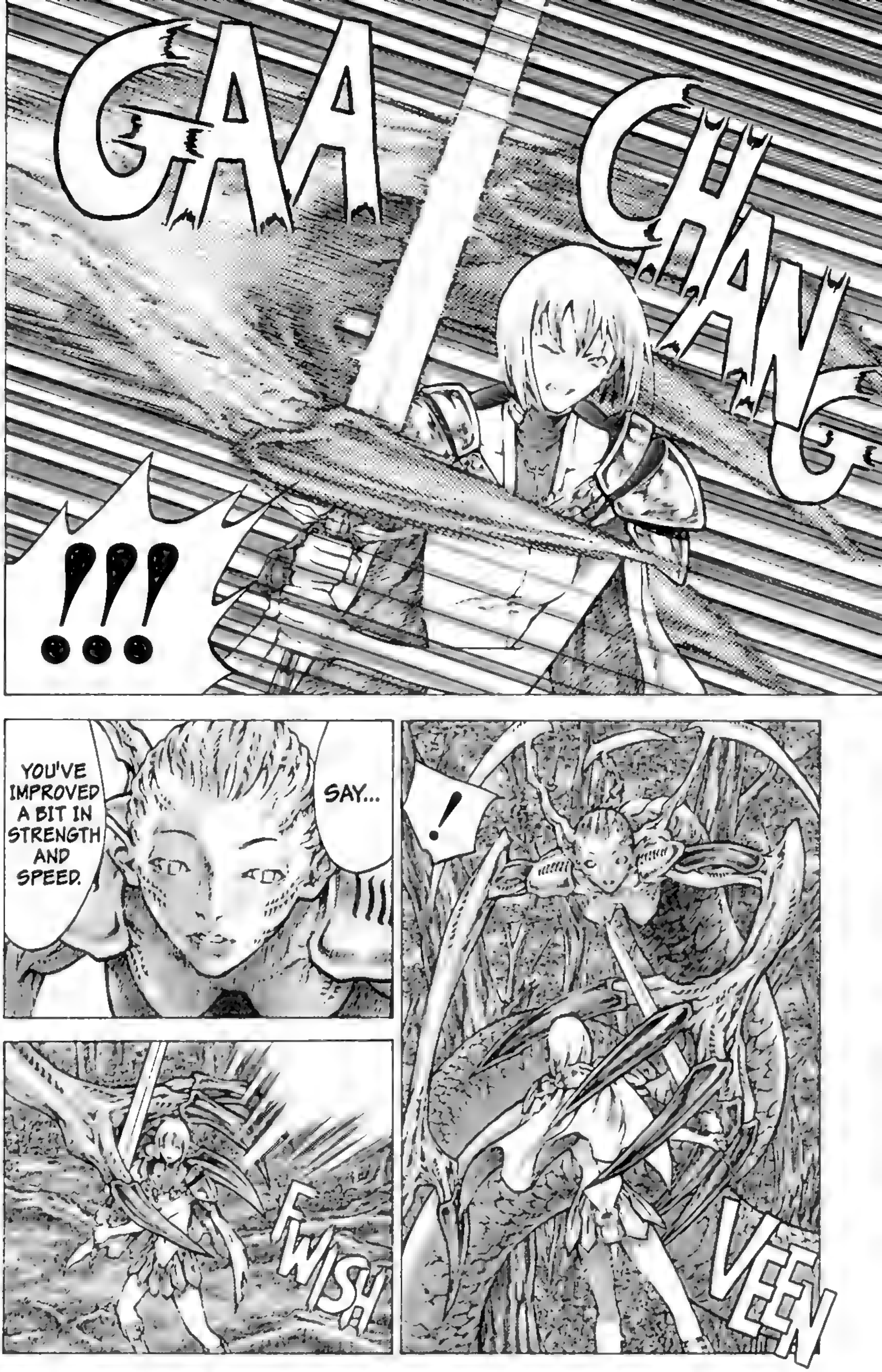
SCENE 39: FIT FOR BATTLE, PART 3

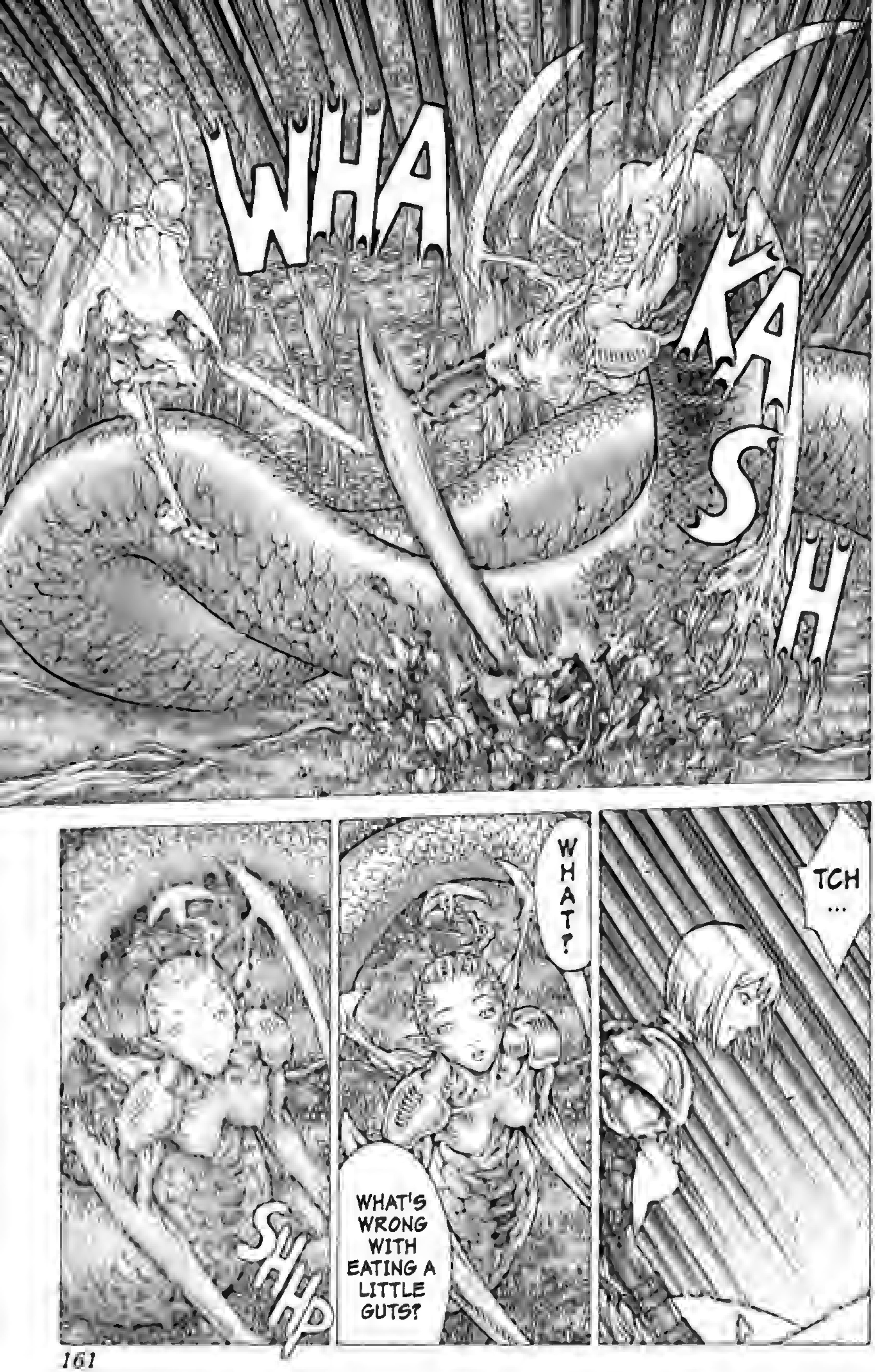

THAT HURTS MY FEELINGS.
BAKI
BAKI
BAKI
BAKI
IT'S SO MEAN OF YOU.
BAKI

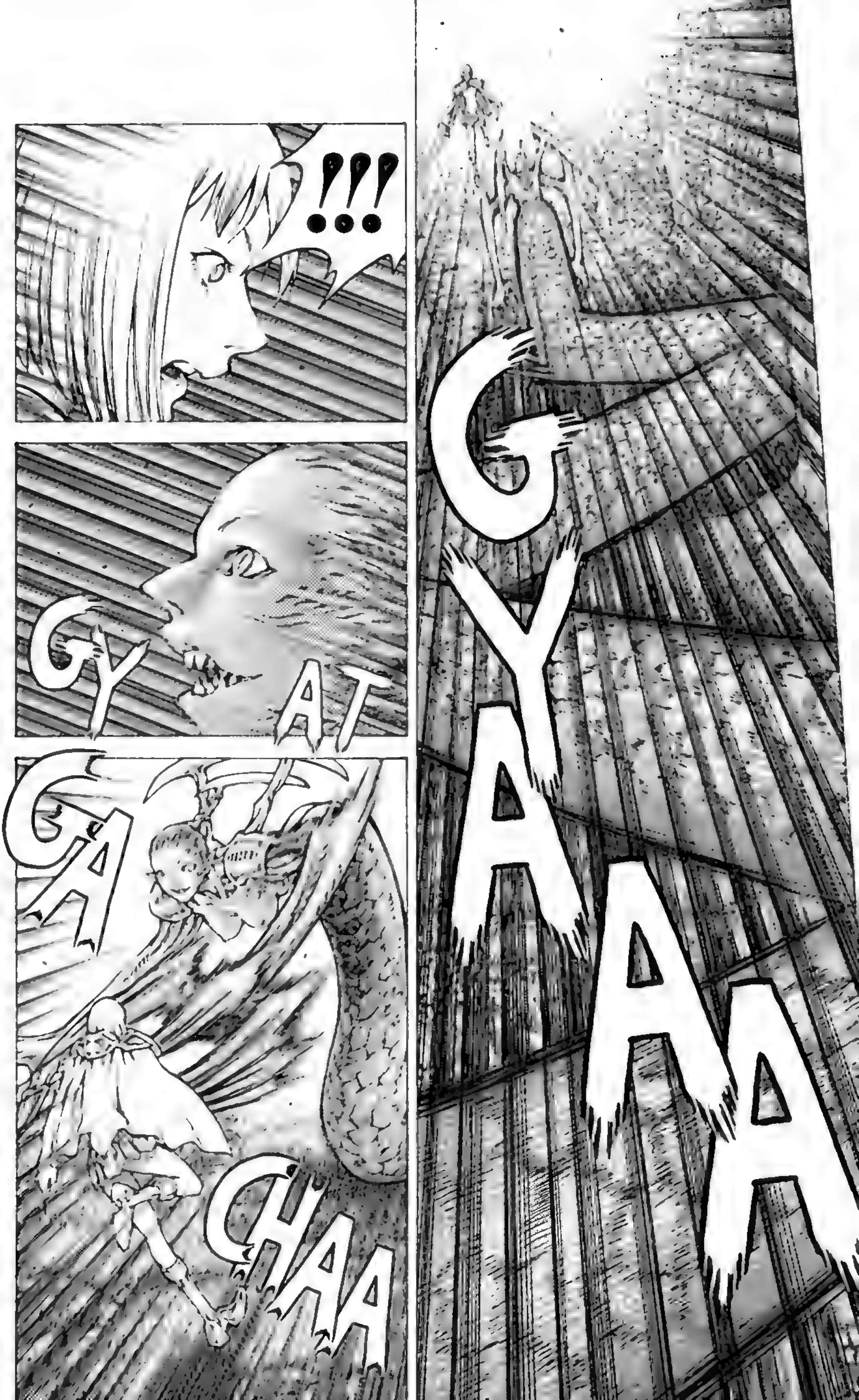

AN...
AN AWAKENED ONE...
!
HUH? WHERE?
TURN
WHERE IS AN AWAKENED ONE?
!
?
THERE'S NOBODY ELSE HERE.
YOU MUST BE SEEING THINGS.
KRIK

«READ THIS WAY«

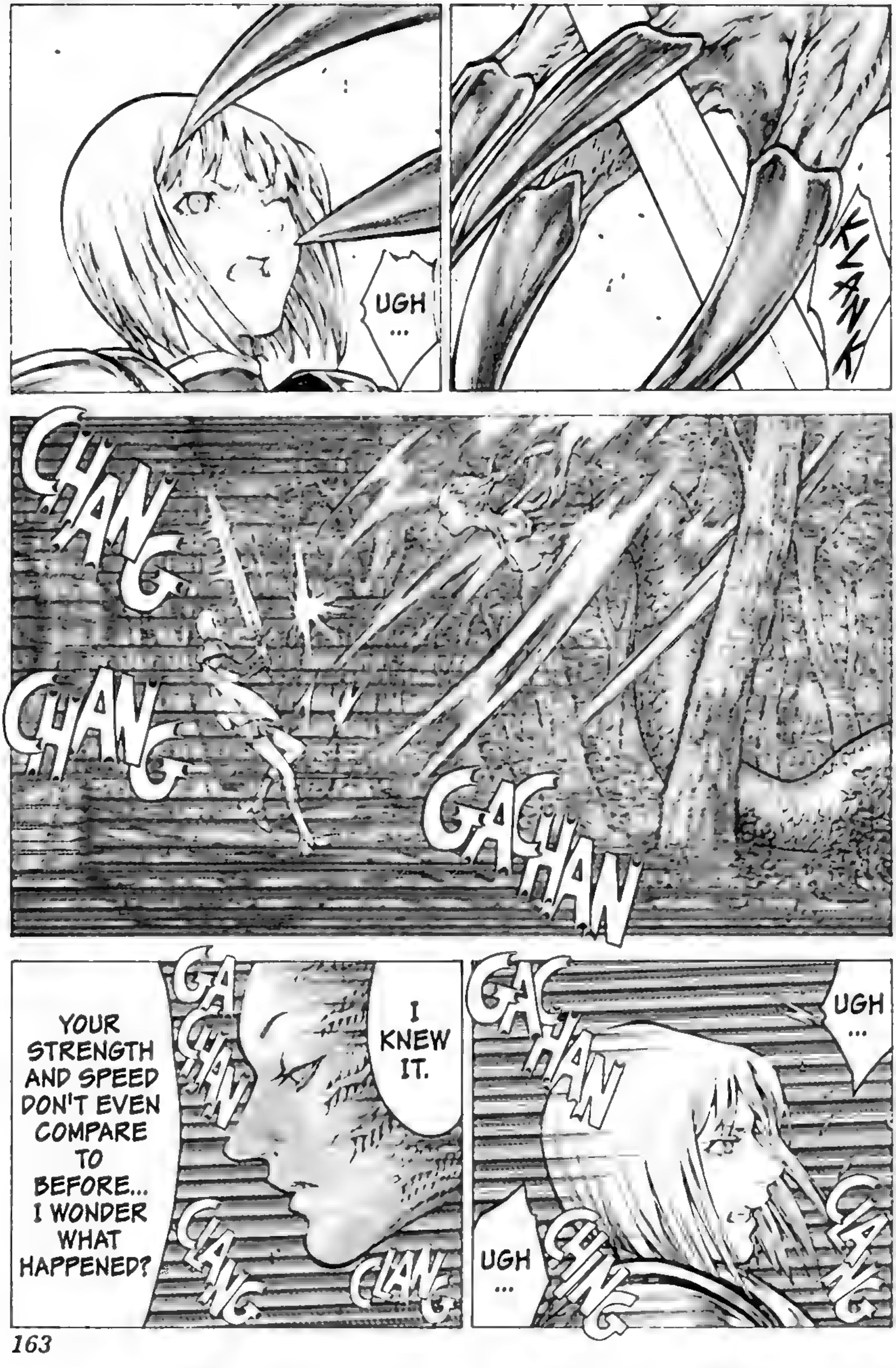

ANYWAY, DO YOU HAVE ANYTHING TO EAT?
I'M REALLY HUNGRY.
MEAT WOULD BE BEST.
IF I HAD MY PREFERENCES, IT WOULD BE SOMETHING SOFT AND FRESH.
PERHAPS... SOMETHING LIKE GUTS.
NO... I DON'T WANT HUMAN.
IT'S NOT LIKE I'M AWAKENED.
BUT I THINK SOMETHING AS CLOSE AS POSSIBLE TO HUMAN WOULD BE DELISH.
YOU...
I SUPPOSE YOU'RE NOT REALLY HUMAN...

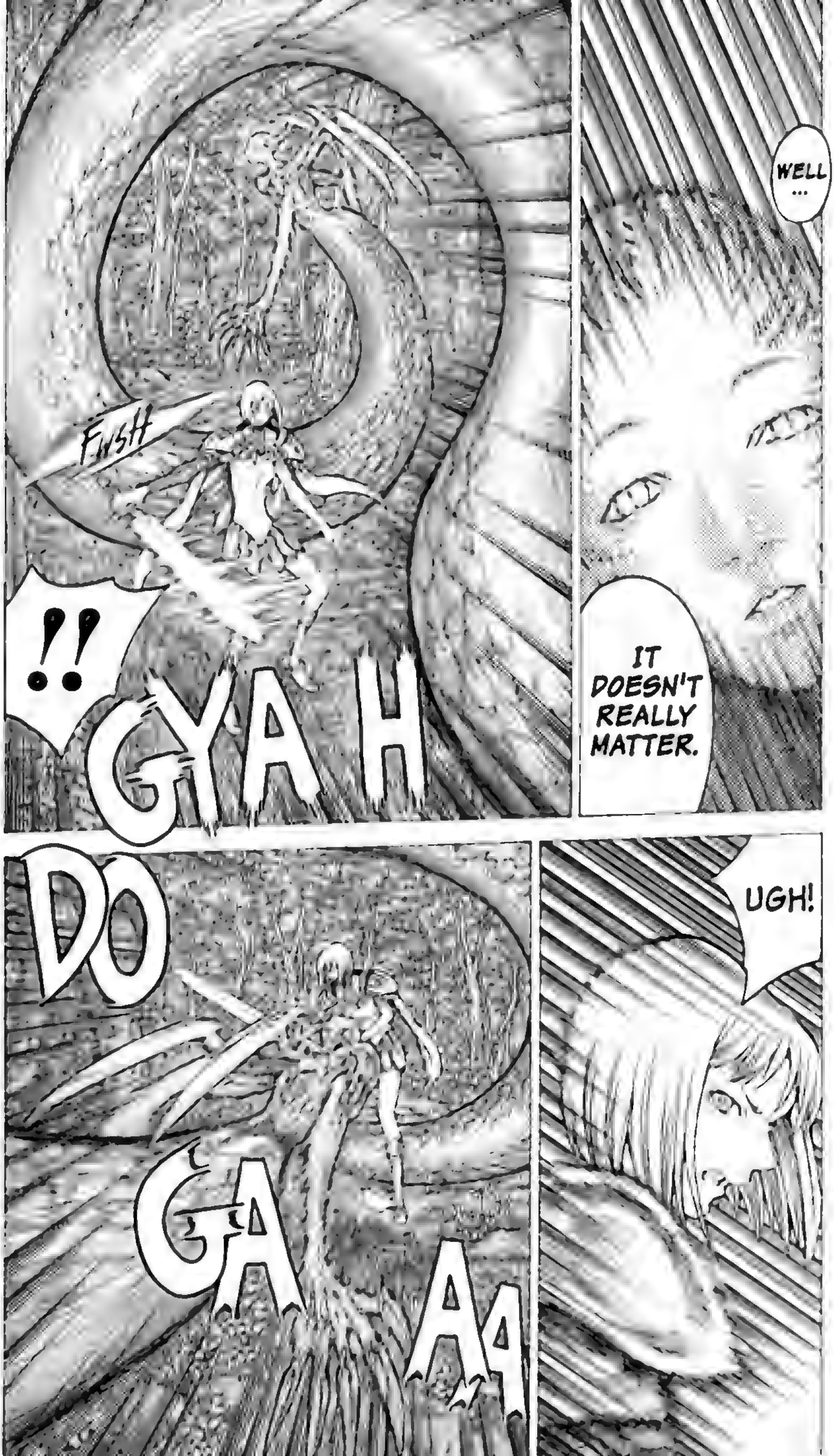

GAA
CHANG
!!!
!
VEEN
SAY...
YOU'VE IMPROVED A BIT IN STRENGTH AND SPEED.
FWISH

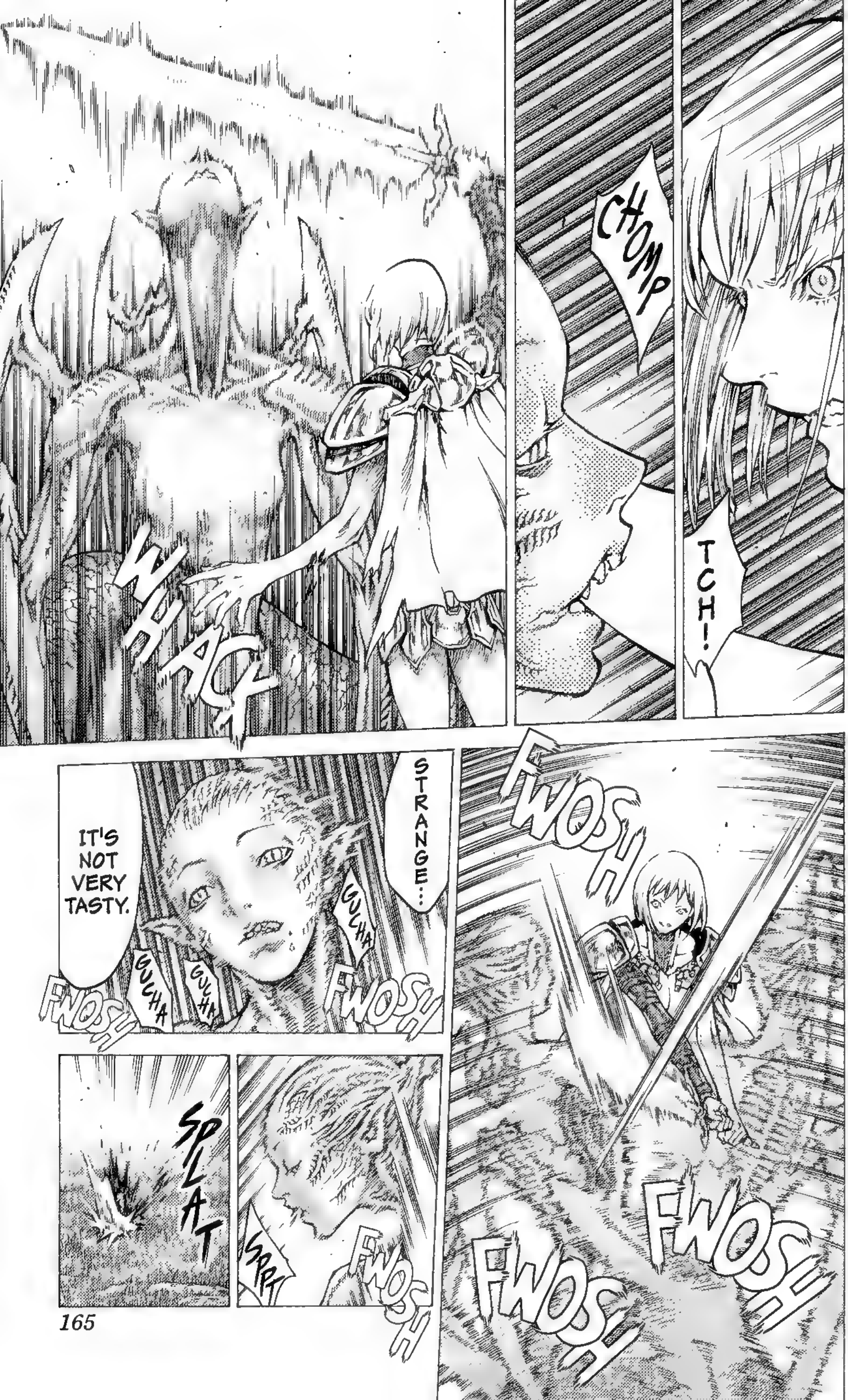

WHAKASH
TCH…
WHAT?
WHAT'S WRONG WITH EATING A LITTLE GUTS?
SHHP

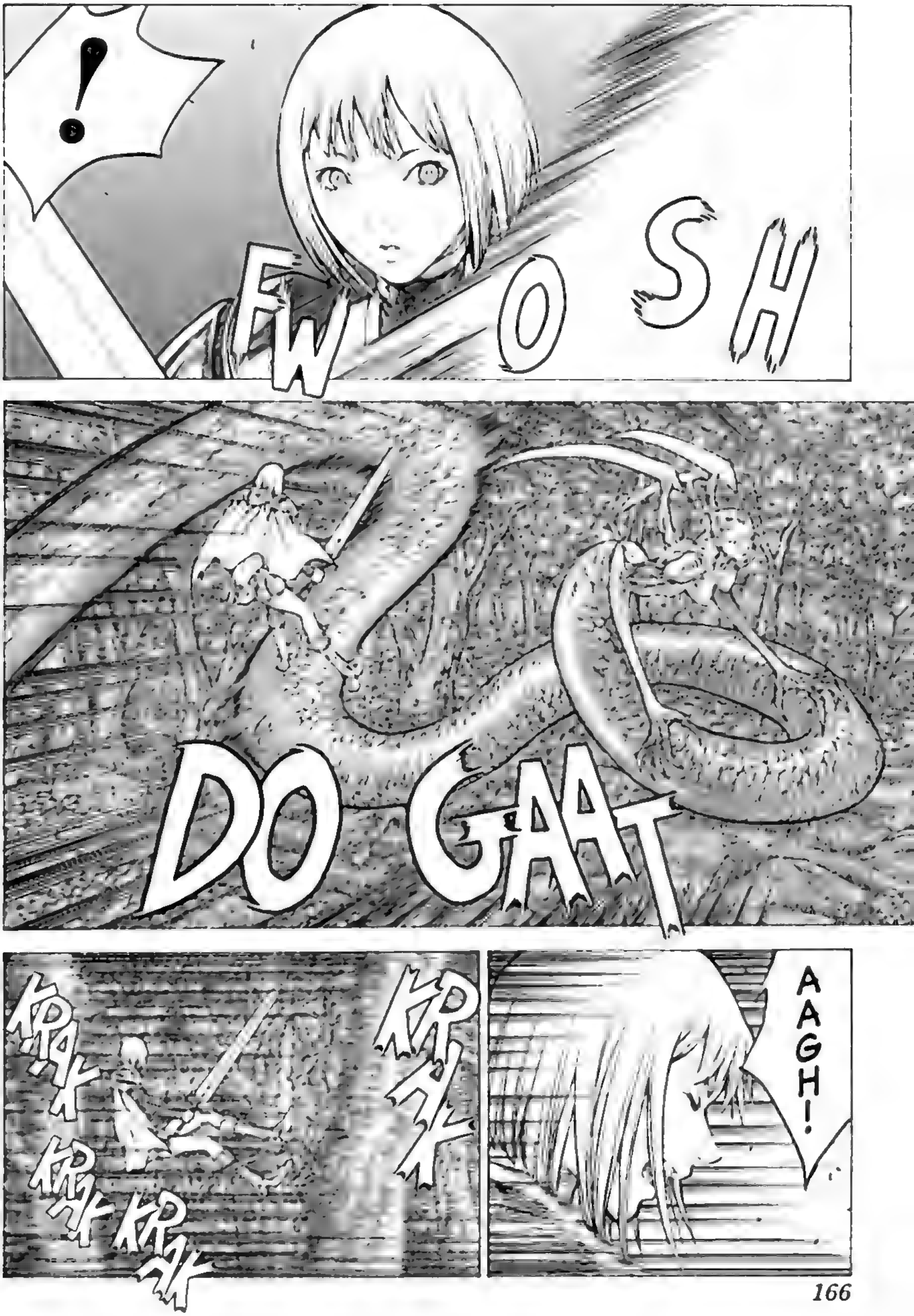

GYAAAA
!!!
GYAT
GACHAA

READ THIS WAY

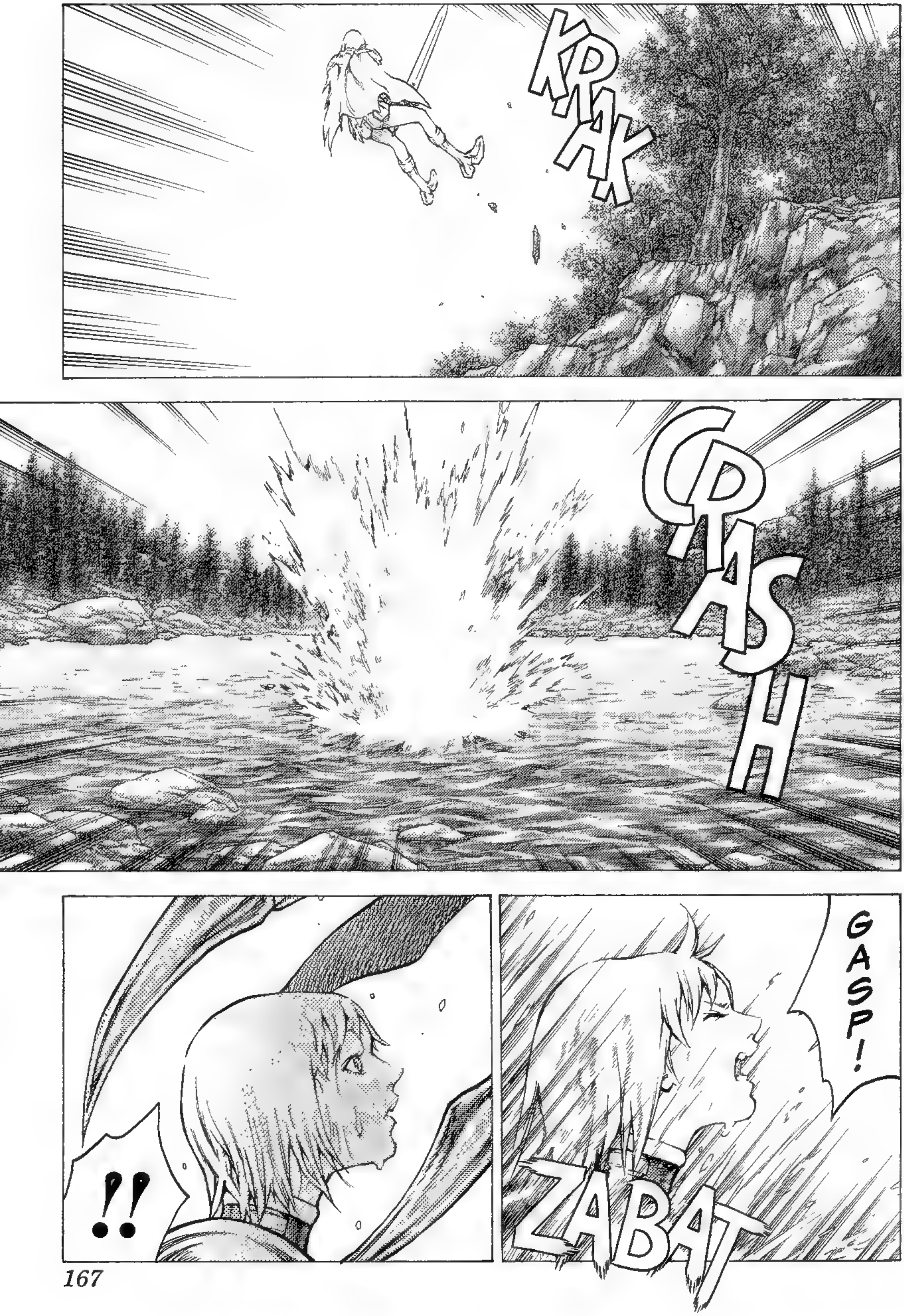

KLANK
UGH...
CHANG
CHANG
GACHAN
GACHAN
UGH...
CHING
CLANG
UGH...
I KNEW IT.
YOUR STRENGTH AND SPEED DON'T EVEN COMPARE TO BEFORE... I WONDER WHAT HAPPENED?
GACHAN
CLANG
CLANG

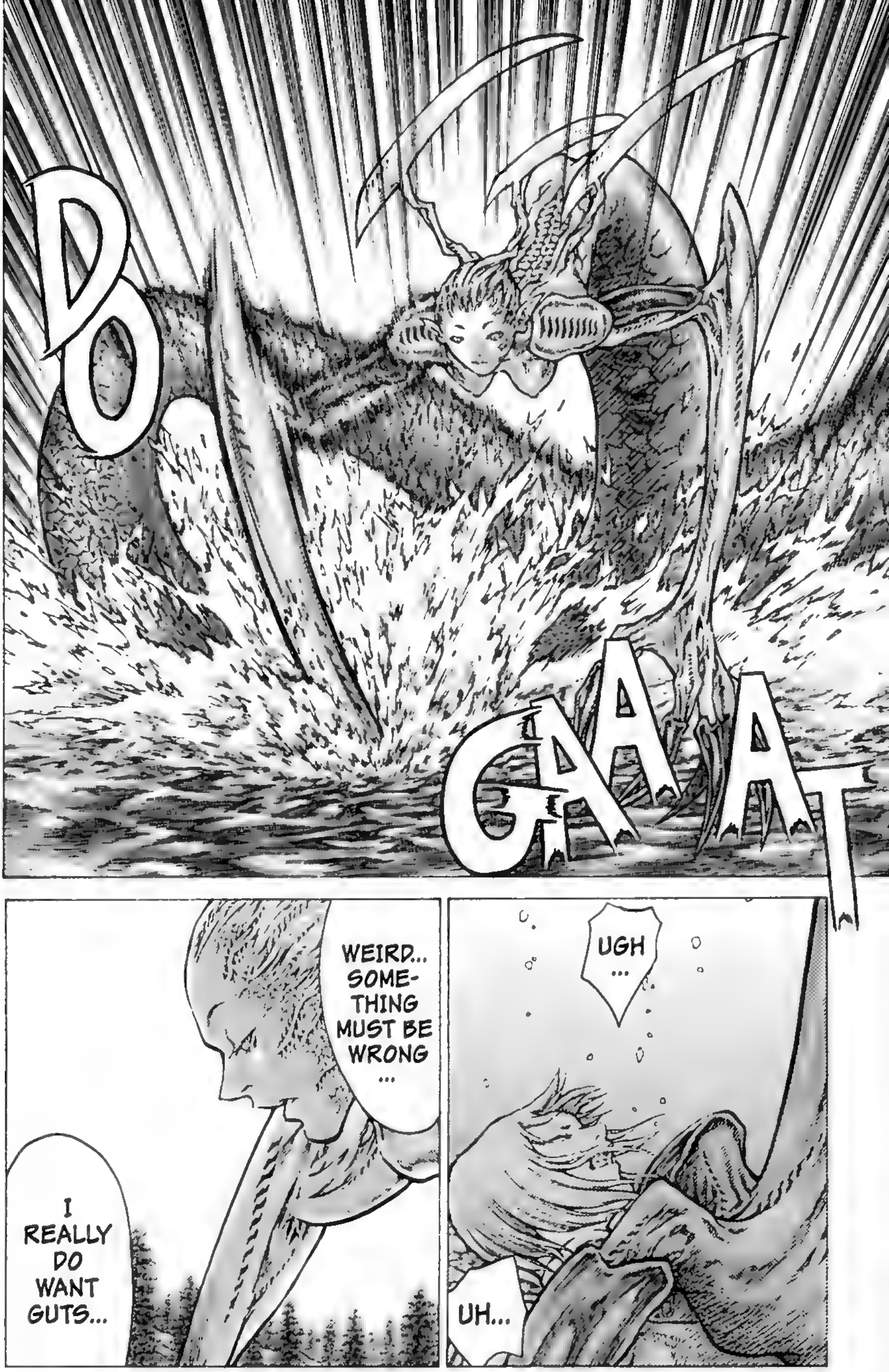

WELL ...
IT DOESN'T REALLY MATTER.
FWSH
!!
GYAH
UGH!
DO
GA
AA


TCH!
CHOMP
WHACK
FWOSH
STRANGE...
IT'S NOT VERY TASTY.
GUCHA
GUCHA
GUCHA
FWOSH
FWOSH
SPPT
FWOSH
SPLAT
FWOSH
FWOSH

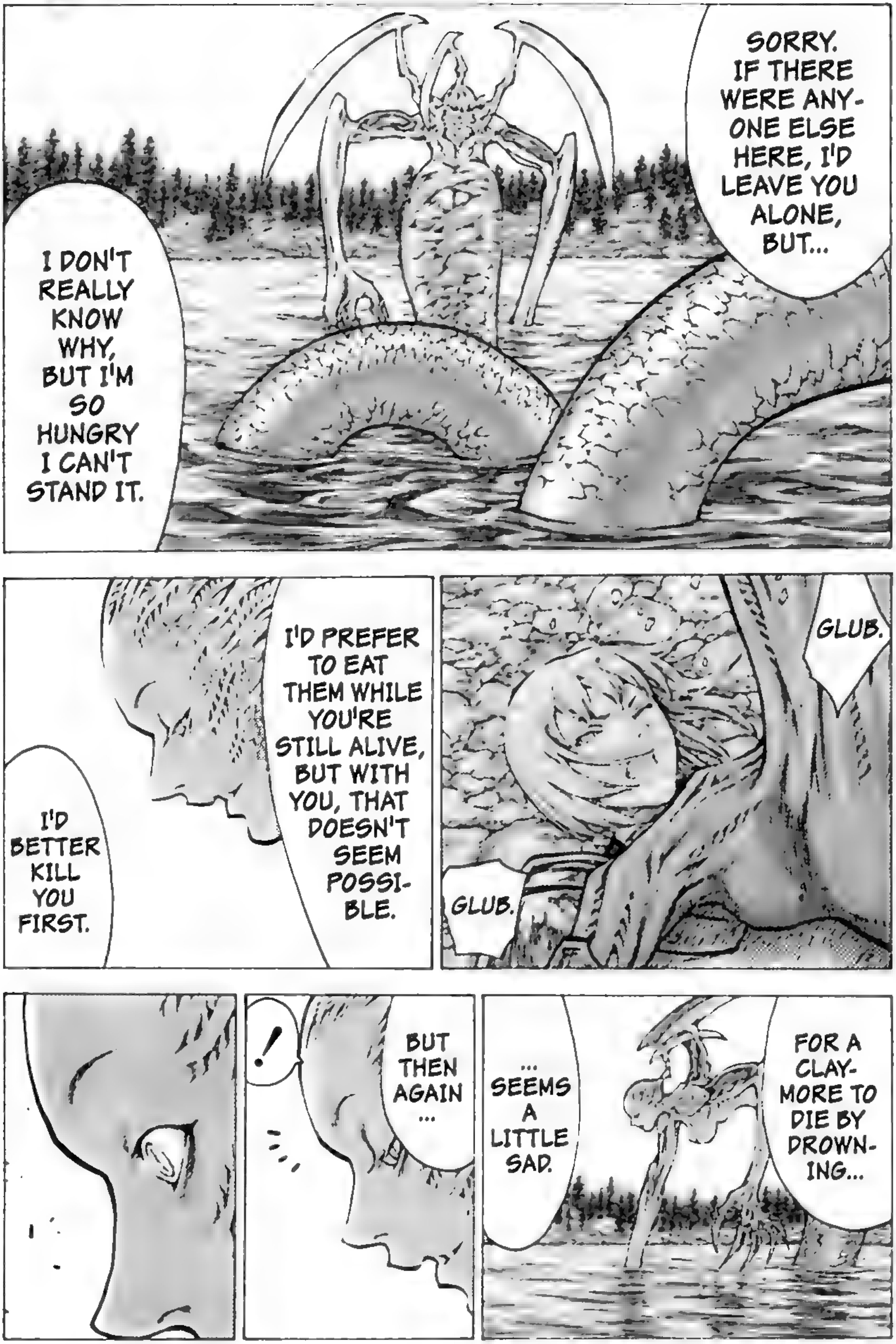

!
FWOSH
DOGAAT
AAGH!
KRAK
KRAK
KRAK KRAK
KRAK

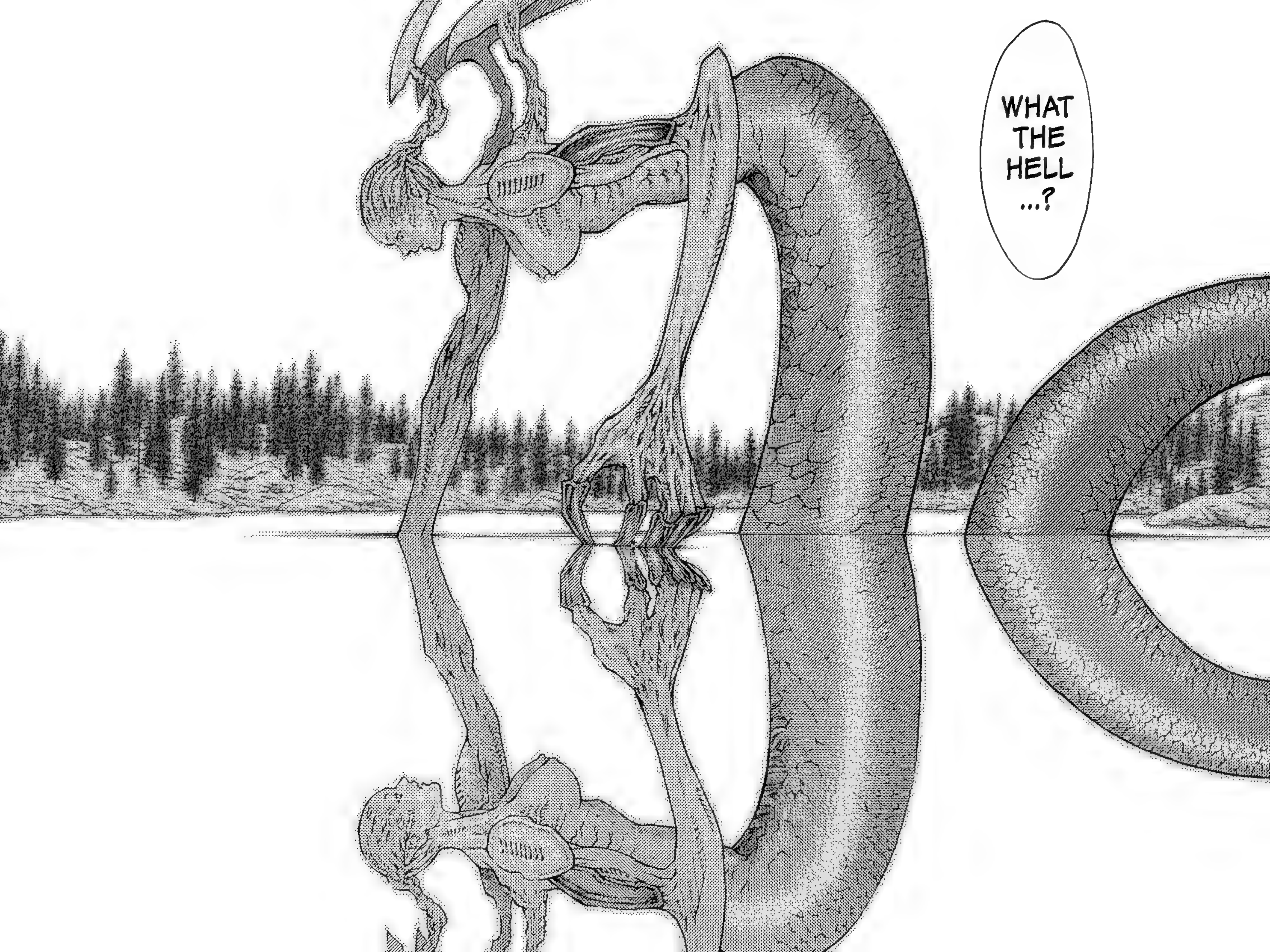
READ THIS WAY

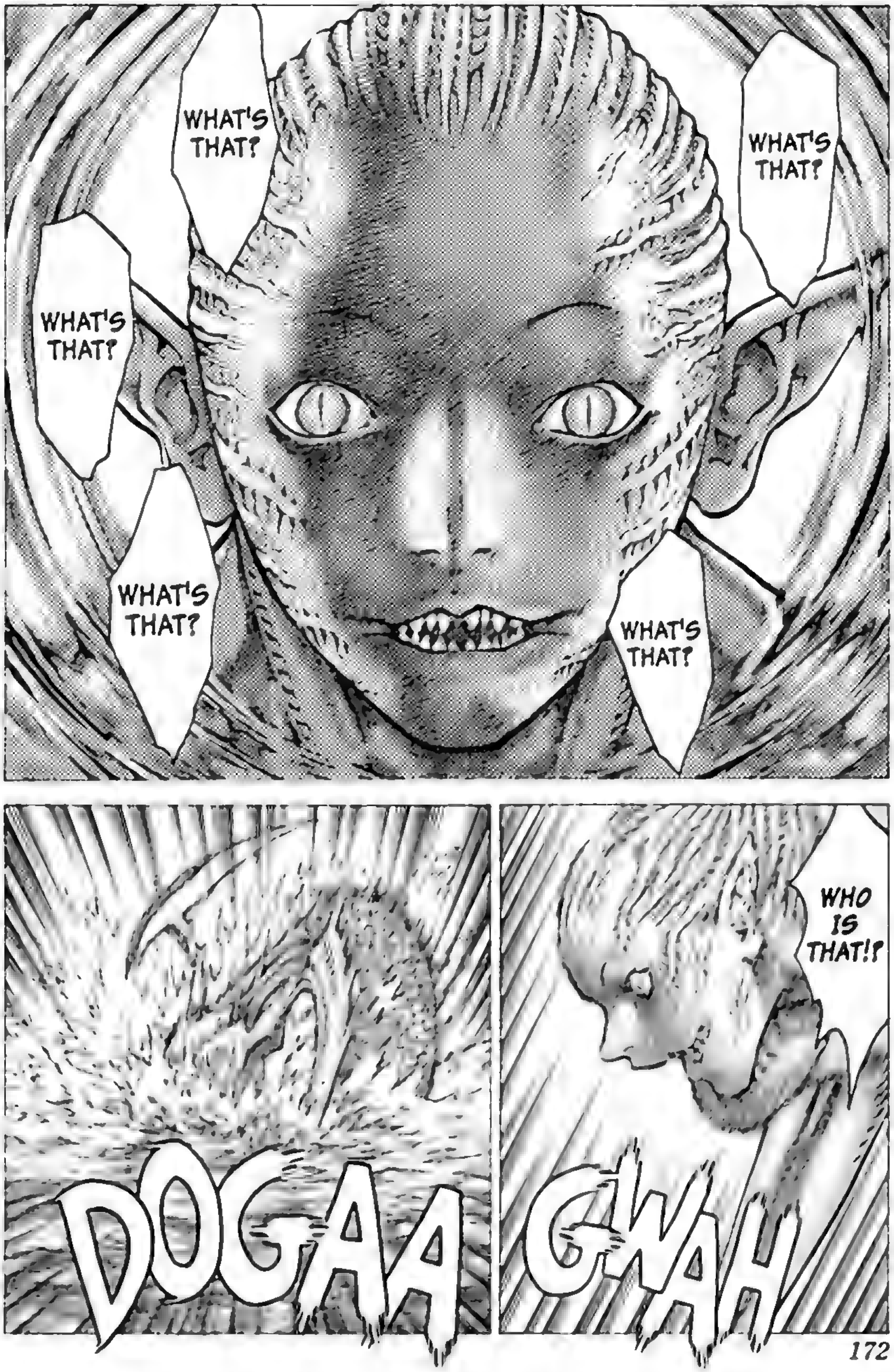

KRAK
CRASH
GASP!
ZABAT
!!

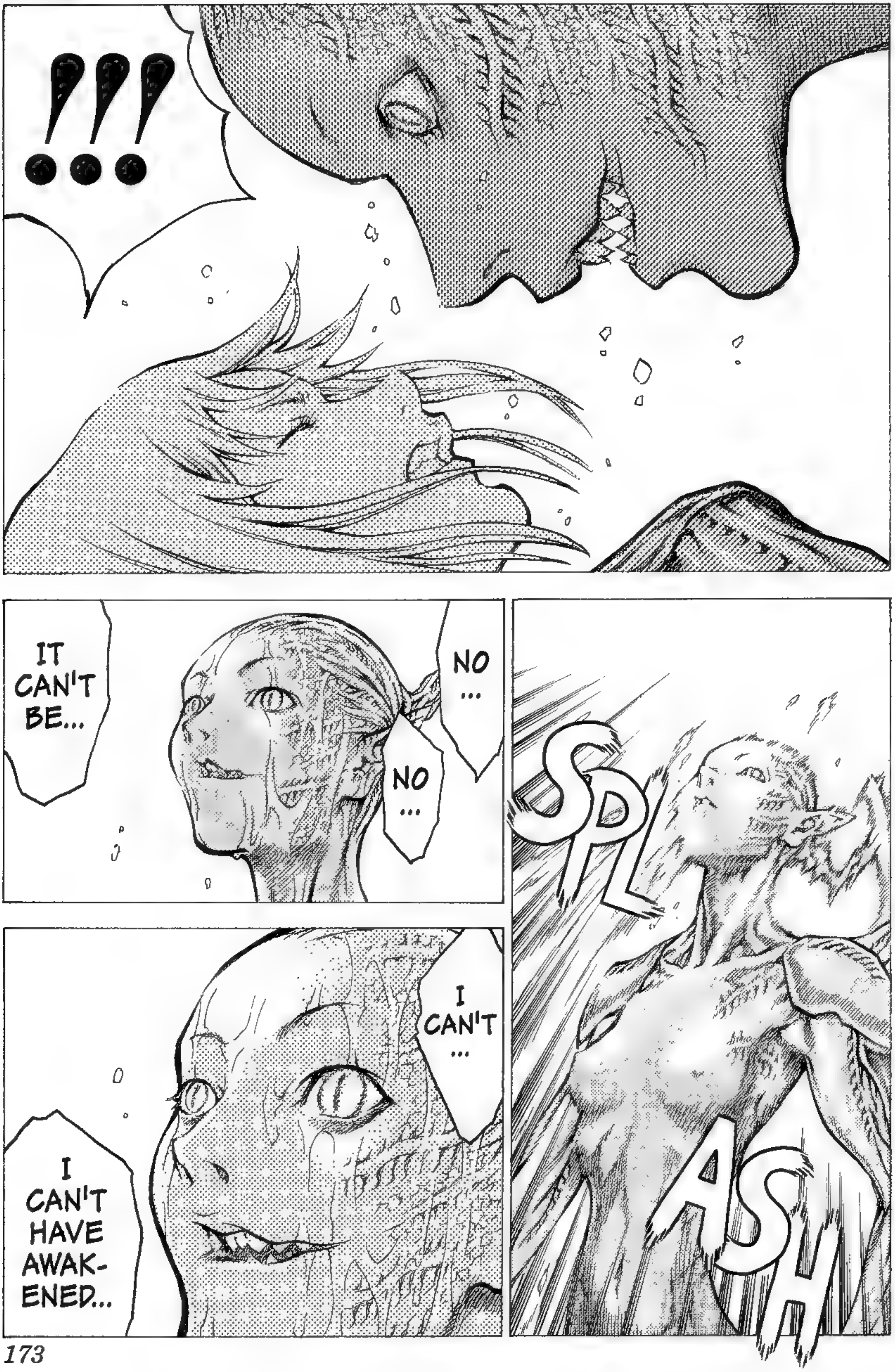

DO
GAAAT
UGH ...
UH...
WEIRD... SOMETHING MUST BE WRONG ...
I REALLY DO WANT GUTS...

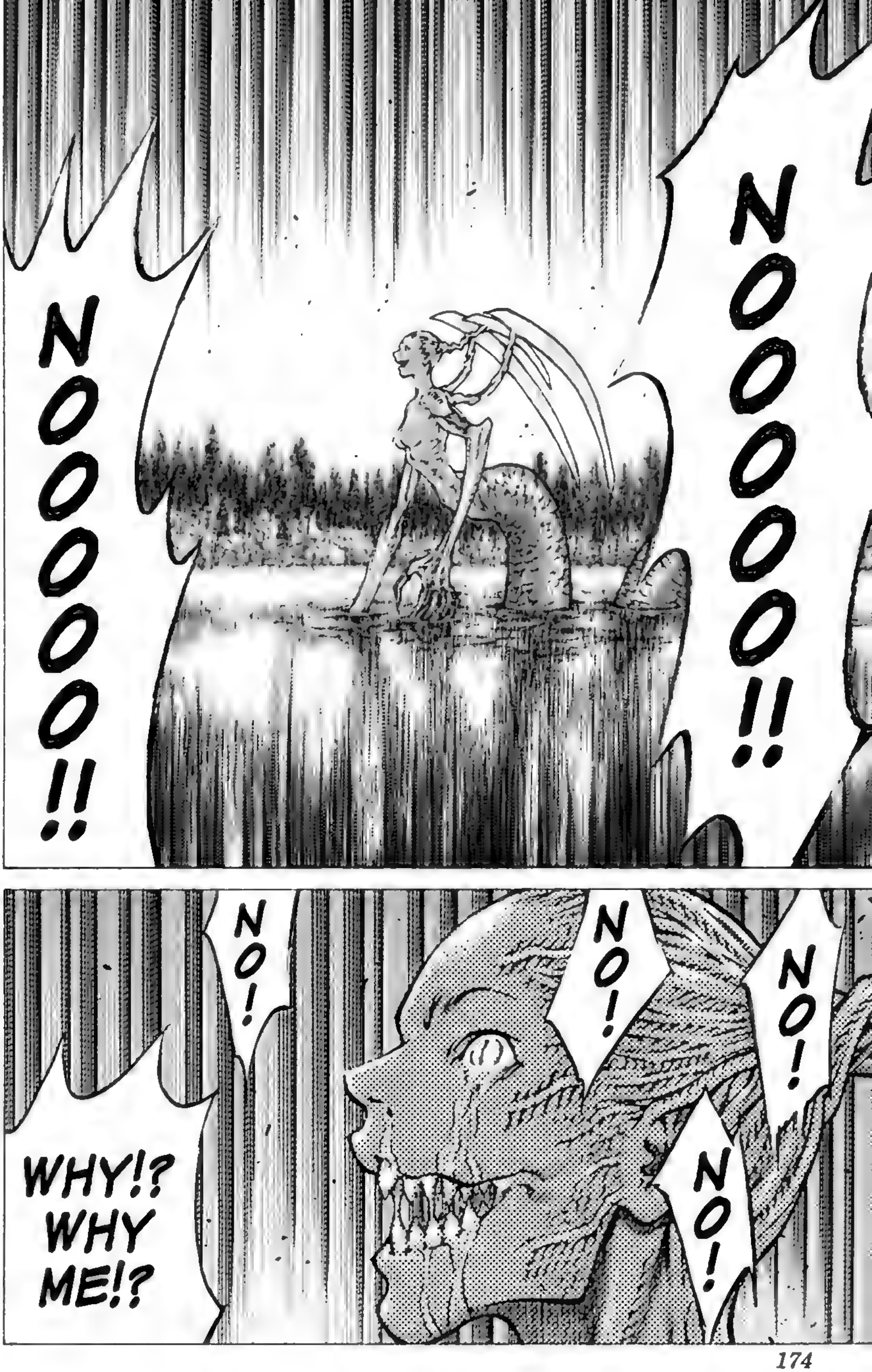
READ THIS WAY


SORRY. IF THERE WERE ANYONE ELSE HERE, I'D LEAVE YOU ALONE, BUT...
I DON'T REALLY KNOW WHY, BUT I'M SO HUNGRY I CAN'T STAND IT.
GLUB.
GLUB.
I'D PREFER TO EAT THEM WHILE YOU'RE STILL ALIVE, BUT WITH YOU, THAT DOESN'T SEEM POSSIBLE.
I'D BETTER KILL YOU FIRST.
FOR A CLAYMORE TO DIE BY DROWNING...
...SEEMS A LITTLE SAD.
!
BUT THEN AGAIN...

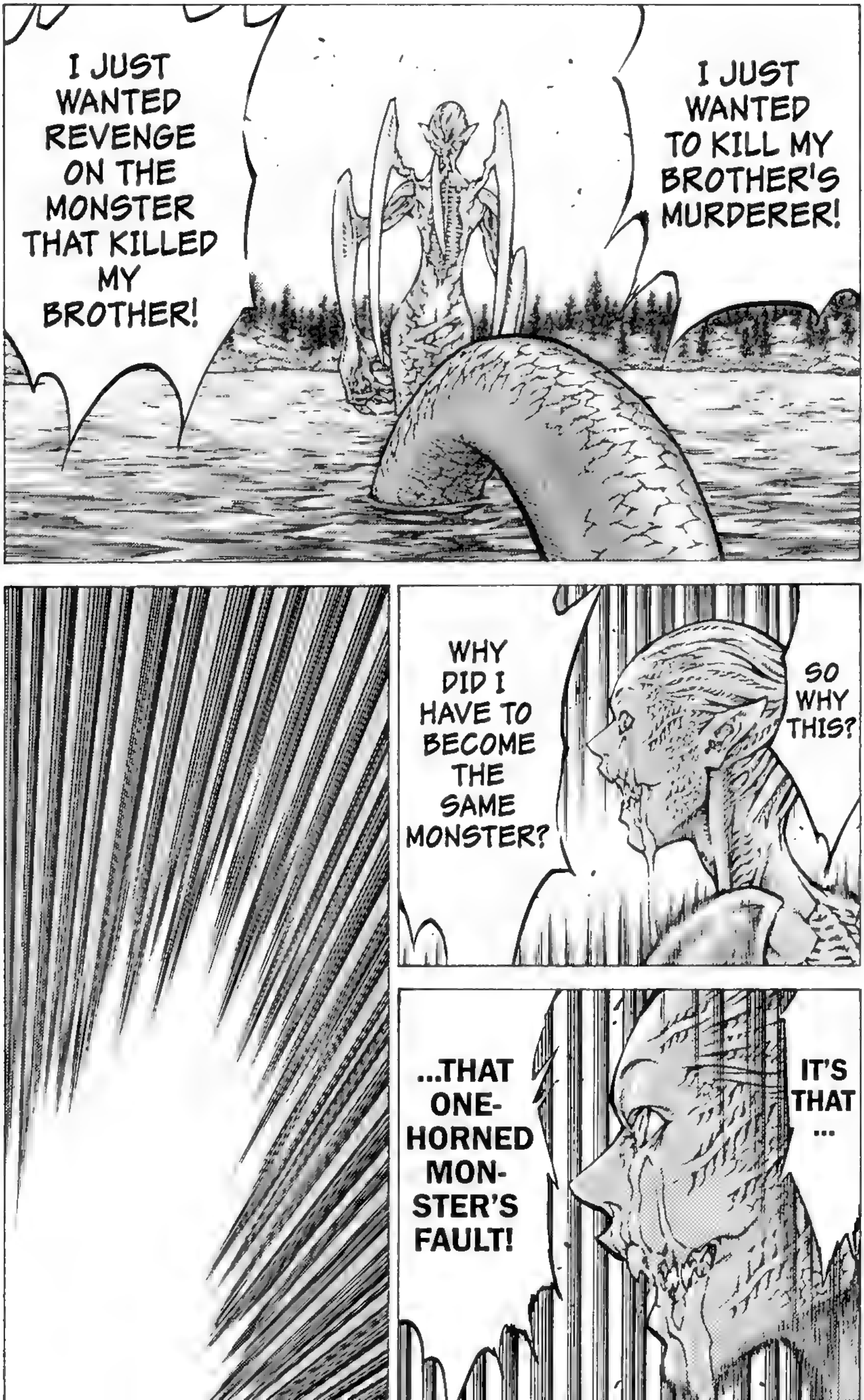

WHAT THE HELL ...?

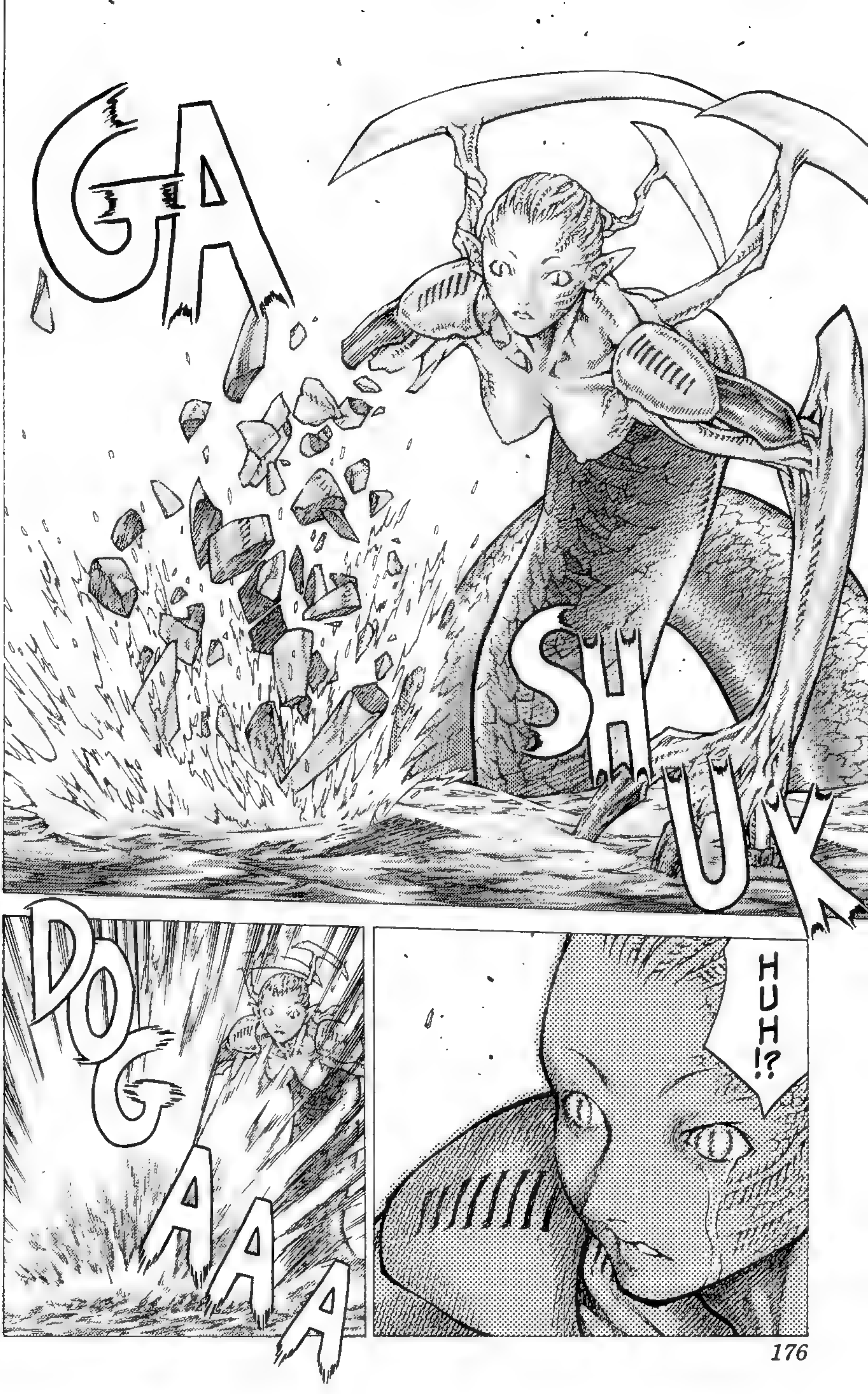

WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?
WHAT'S THAT?
DOGAA
WHO IS THAT!?
GWAH


!!!
SPLASH
NO ...
NO ...
IT CAN'T BE...
I CAN'T ...
I CAN'T HAVE AWAKENED...

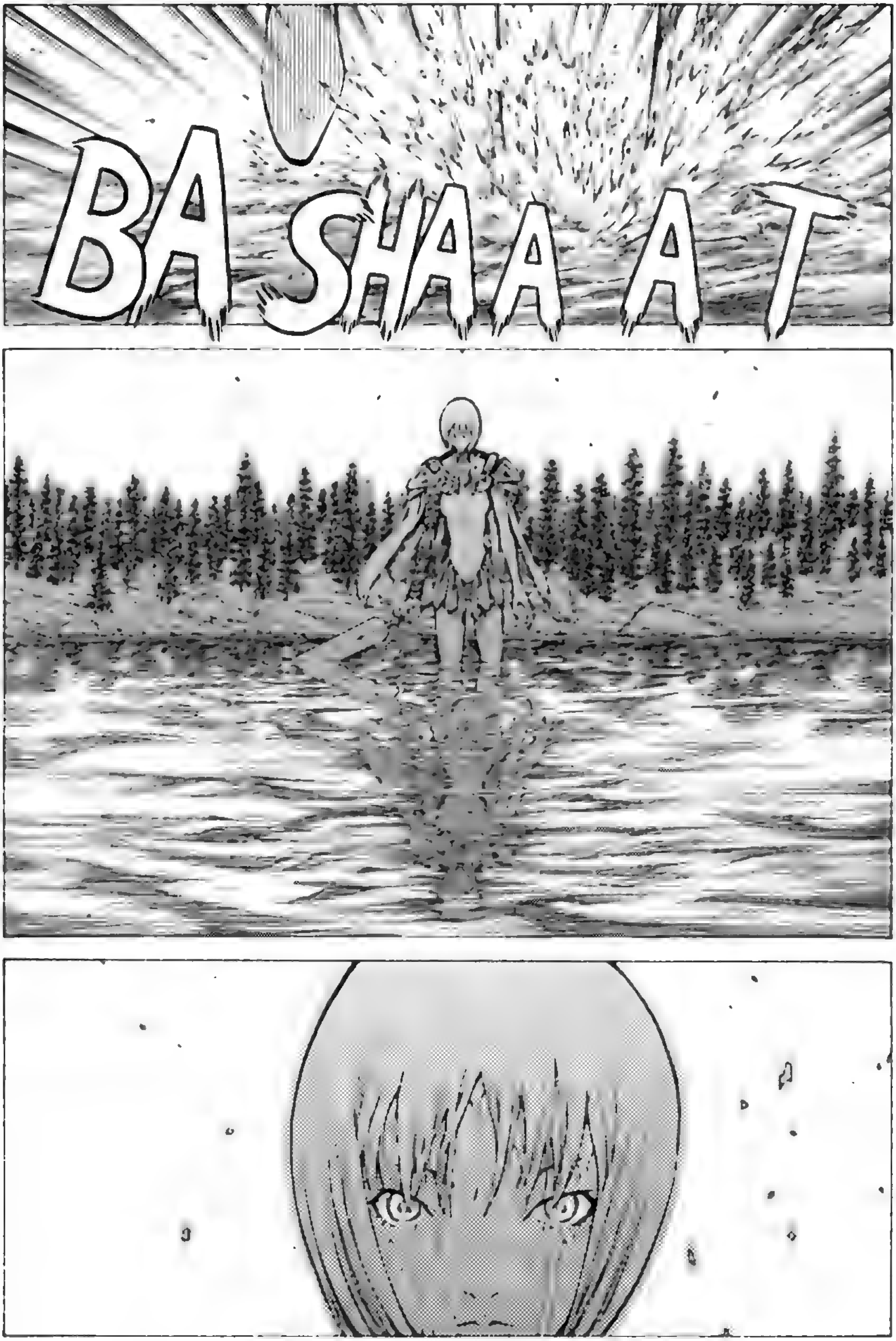

NOOOOO!!
NOOOOO!!
NO!
NO!
NO!
NO!
WHY!? WHY ME!?

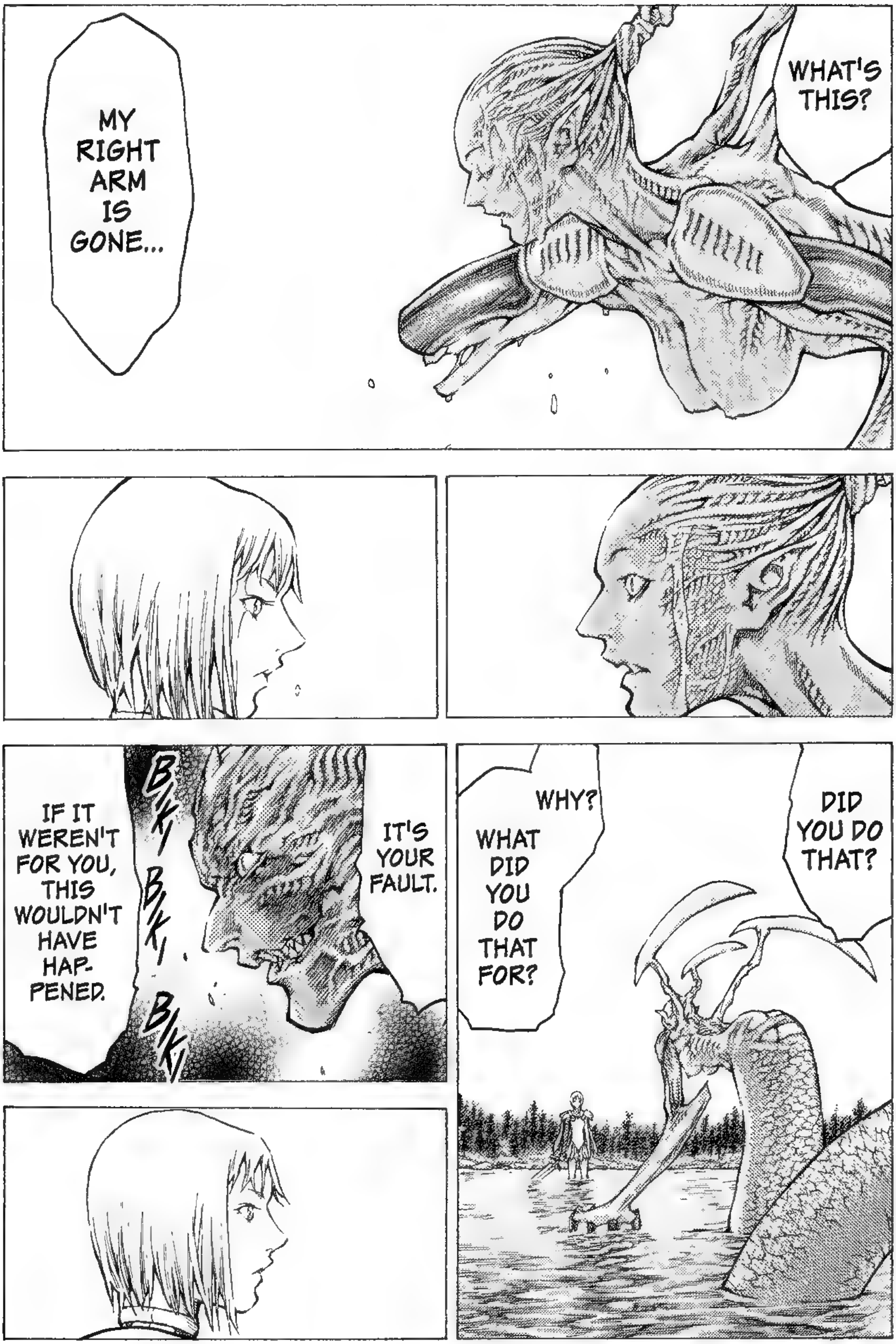
READ THIS WAY

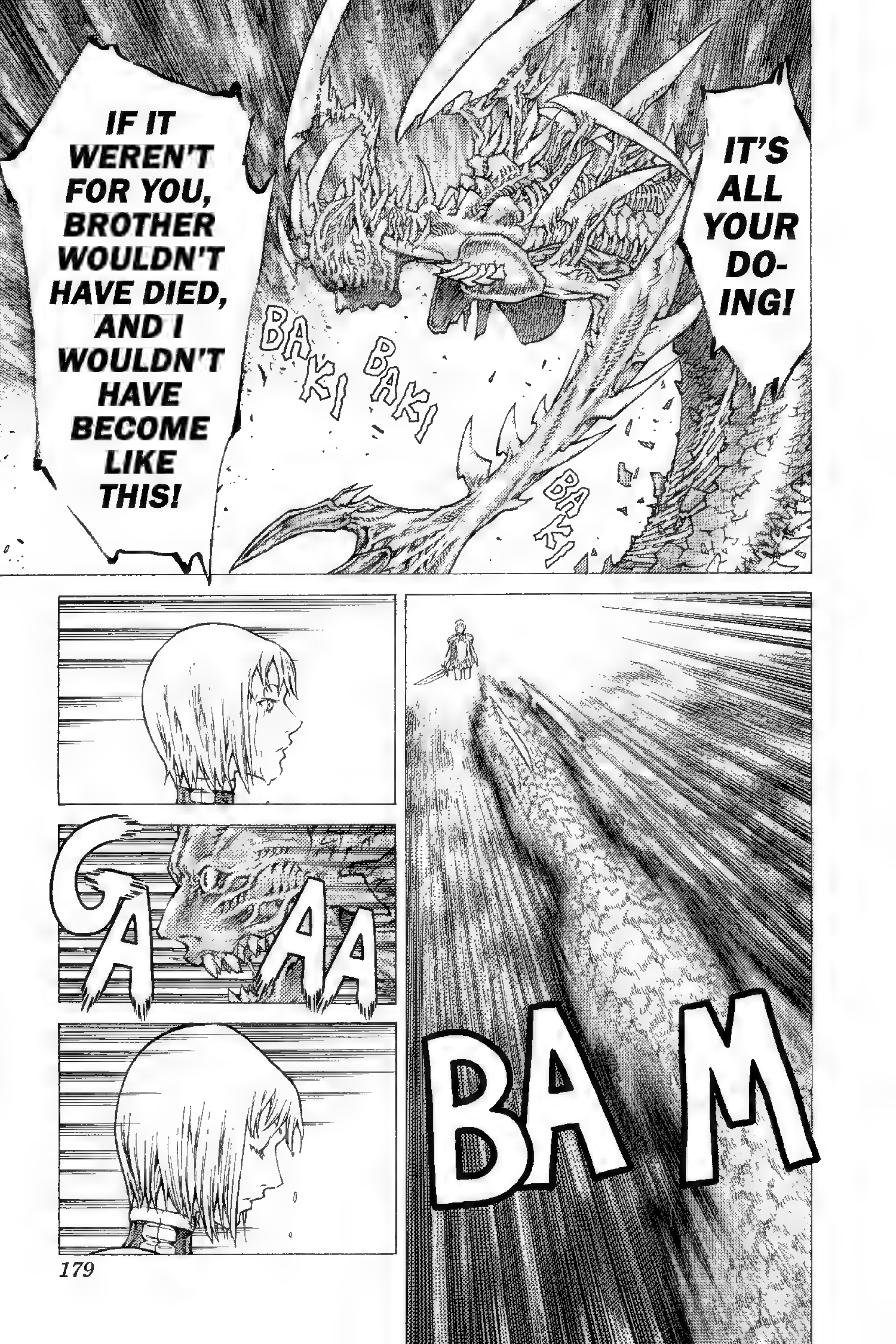

I JUST WANTED TO KILL MY BROTHER'S MURDERER!
I JUST WANTED REVENGE ON THE MONSTER THAT KILLED MY BROTHER!
SO WHY THIS?
WHY DID I HAVE TO BECOME THE SAME MONSTER?
IT'S THAT...
...THAT ONE-HORNED MONSTER'S FAULT!

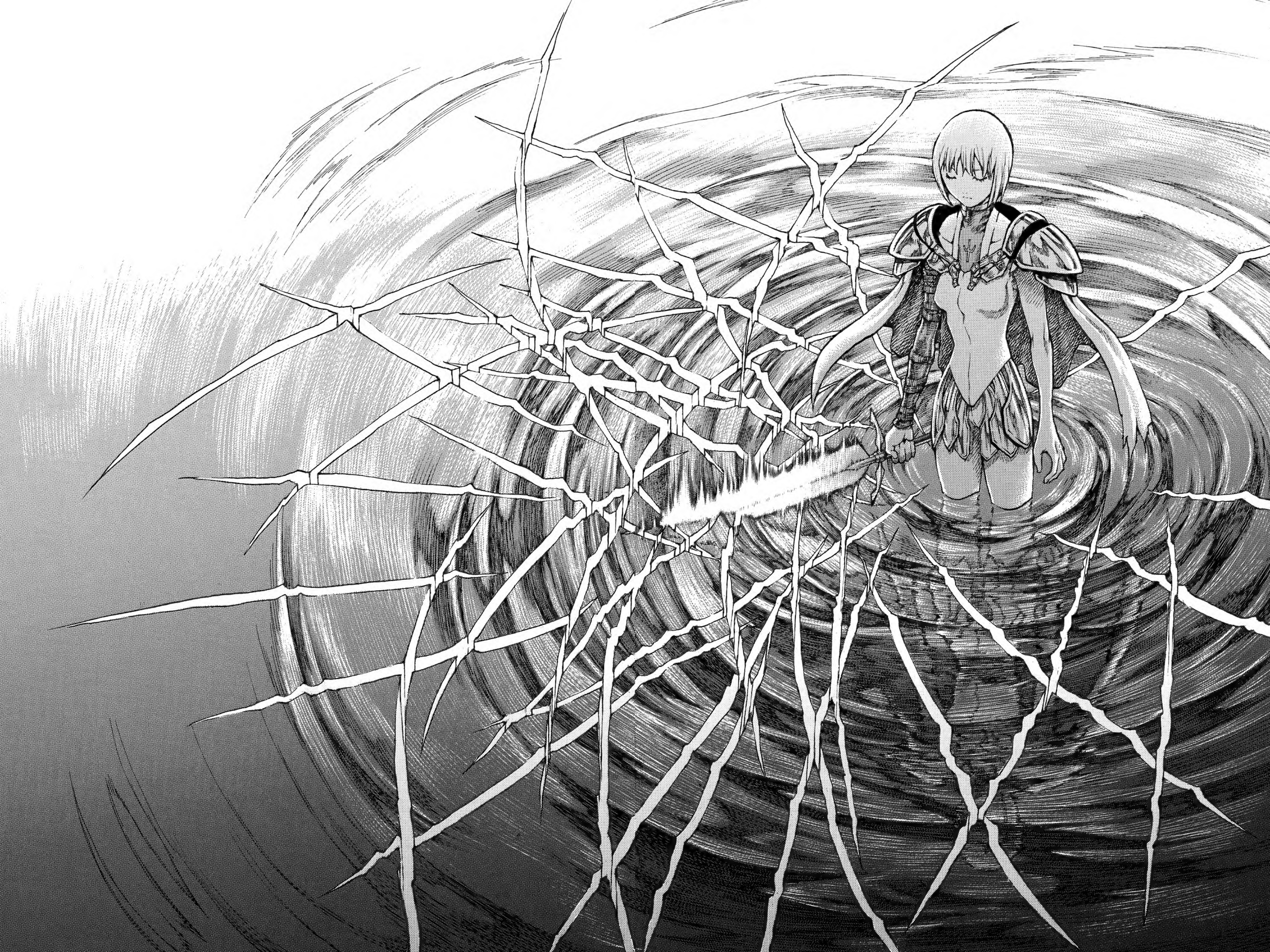

SHUUK
GA
HUH!?
DOGAAAA

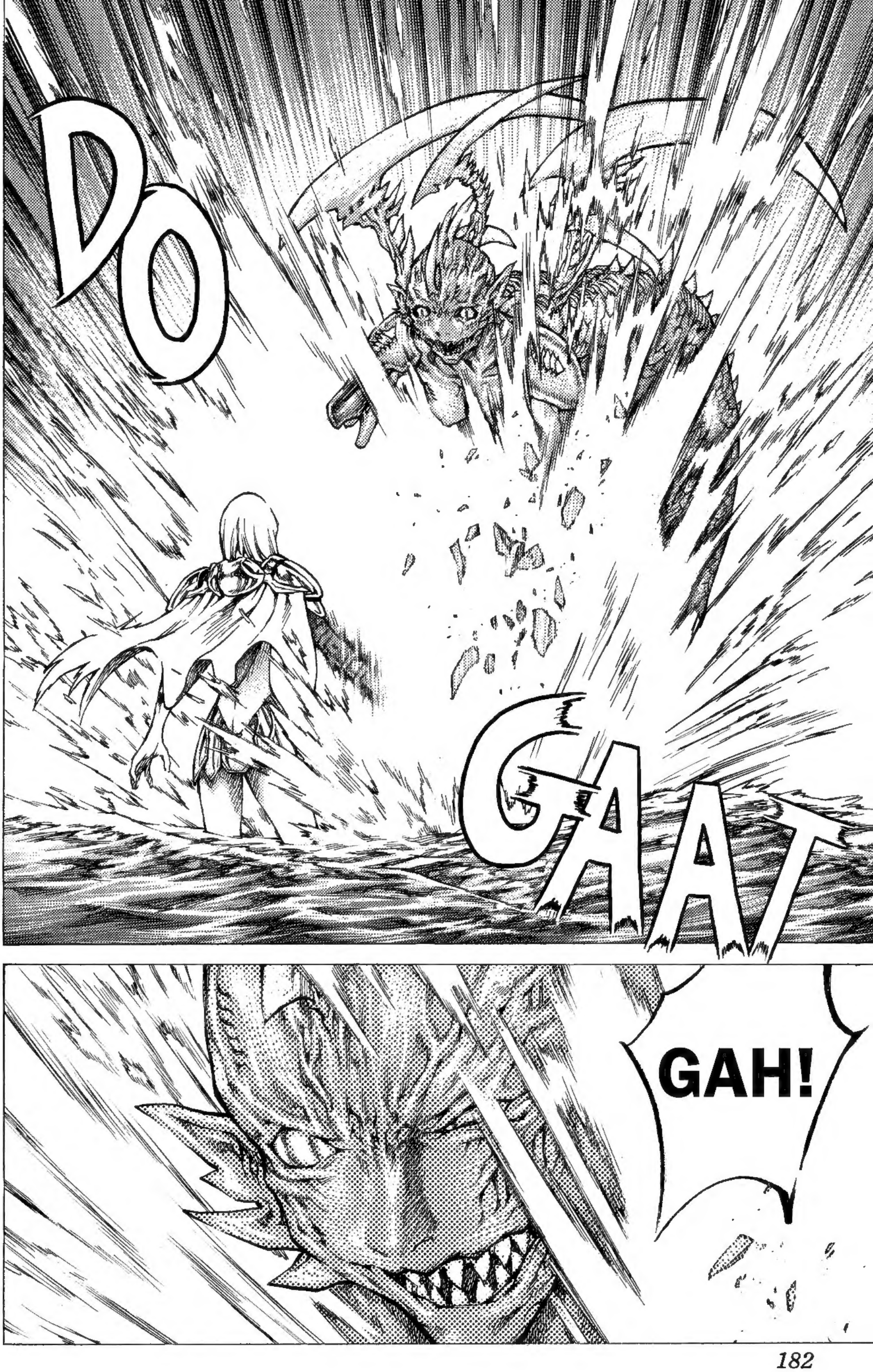
READ THIS WAY

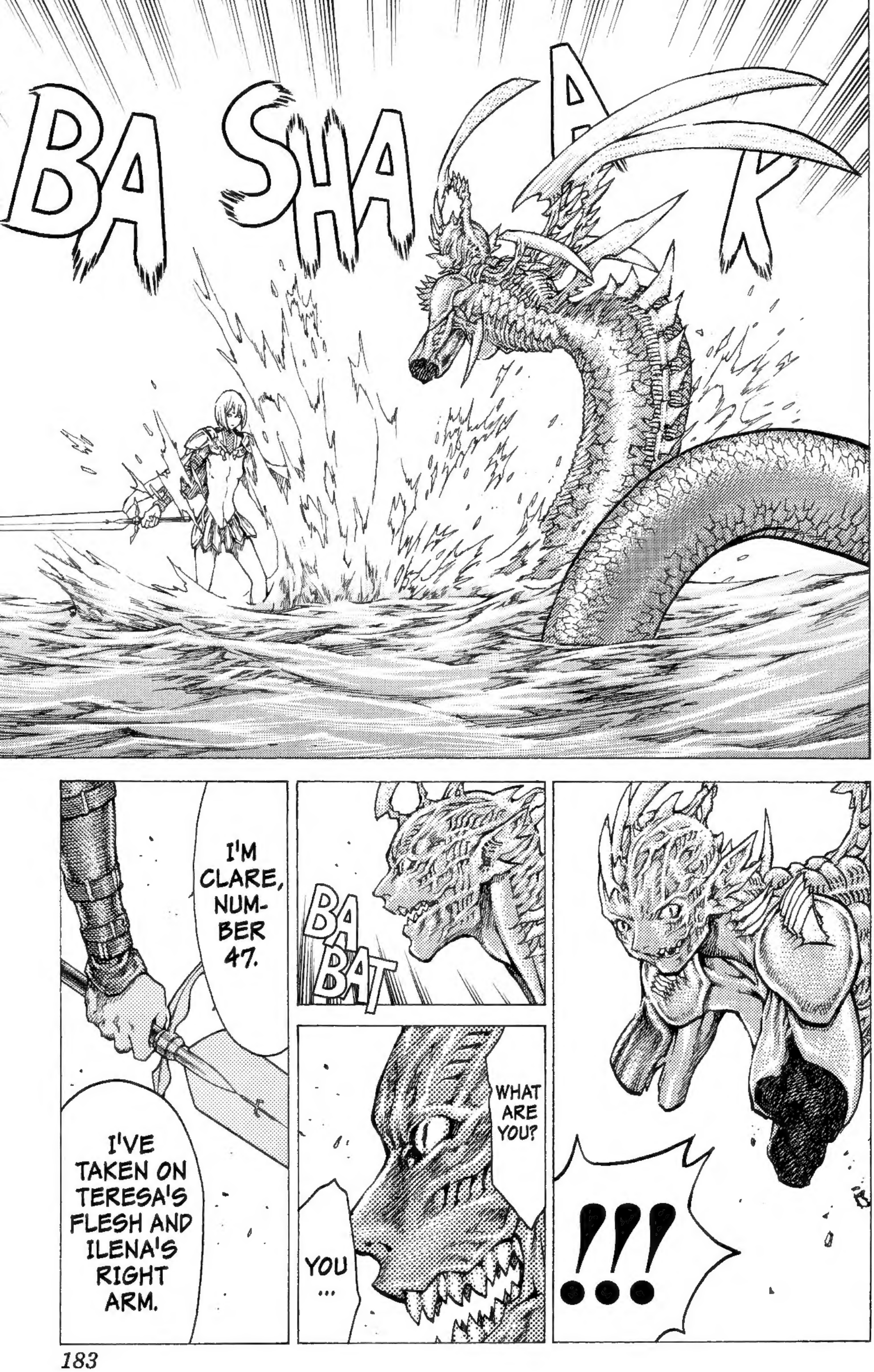


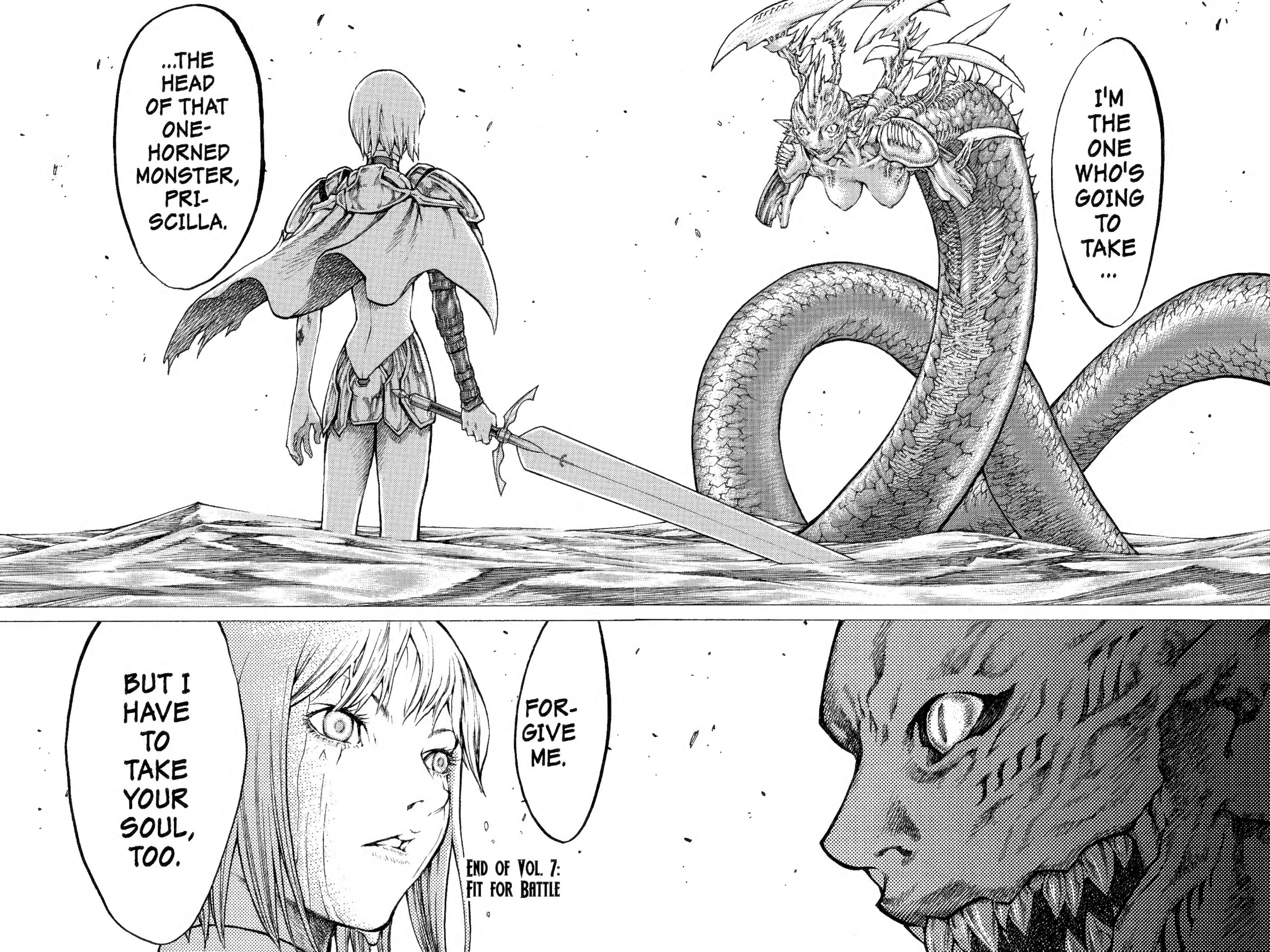

WHAT'S THIS?
MY RIGHT ARM IS GONE...
DID YOU DO THAT?
WHY?
WHAT DID YOU DO THAT FOR?
IT'S YOUR FAULT.
BIKI BIKI BIKI
IF IT WEREN'T FOR YOU, THIS WOULDN'T HAVE HAPPENED.


IT'S ALL YOUR DOING!
IF IT WEREN'T FOR YOU, BROTHER WOULDN'T HAVE DIED, AND I WOULDN'T HAVE BECOME LIKE THIS!
BAKI BAKI
BAKI
BAM
GAAA




DO
GAAT
GAH!


BASHAAK
!!!
BA BAT
WHAT ARE YOU?
YOU...
I'M CLARE, NUMBER 47.
I'VE TAKEN ON TERESA'S FLESH AND ILENA'S RIGHT ARM.


I'M THE ONE WHO'S GOING TO TAKE ...
...THE HEAD OF THAT ONE-HORNED MONSTER, PRISCILLA.
FORGIVE ME.
BUT I HAVE TO TAKE YOUR SOUL, TOO.

End of Vol. 7:
Fit for Battle